

# KONTZERTU HIRUKOITZA

Txistu Banda eta Orkestra-rako

I.- BENETAN MAITE BA NAUZU

II.- NI

III.- UDABERRIKO SUA

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## INSTRUMENTOS

- 2 Flautas
- 2 Oboes
- 2 Clarinetes (sib)
- 2 Fagotes
- 2 Trompas (fa)
- 2 Trombones
- Timbales
  
- Banda de Txistus
  - Txistu 1° (fa)
  - Txistu 2° (Fa)
  - Silbote (Do)
  - Percusionista
    - Atabal
    - Caja
    - Triangulo
    - Plato suspendido  
( con mazas y baquetas)
  
- Orquesta de Cuerda
  - Violines 1°
  - Violines 2°
  - Violas
  - Violoncelos
  - Contrabajos

# I.- BENETAN MAITE BA NAUZU .....

Andante misterioso

The musical score is arranged in a standard orchestral layout with 15 staves. The instruments and their parts are as follows:

- Flute 1:** Rests for the first three measures, then enters in the fourth measure with a *solo* marking. It plays a melodic line with a *cediendo* (bending) instruction in the final measure.
- Oboe:** Rests for the first three measures, then enters in the fourth measure with a *solo* marking. It plays a melodic line with a *b<sub>2</sub>* (second octave) marking and a *cediendo* instruction in the final measure.
- Clarinet in B<sub>b</sub>:** Enters in the first measure with a *solo* marking and a *p* (piano) dynamic. It plays a rhythmic, eighth-note pattern throughout.
- Bassoon:** Rests for the first three measures, then enters in the fourth measure with a *bouché* (muted) marking. It plays a rhythmic, eighth-note pattern.
- Horn in F:** Rests for the first three measures, then enters in the fourth measure with a *bouché* marking. It plays a rhythmic, eighth-note pattern.
- Trumpet 1 in C:** Rests for all measures.
- Trompeta 2 in C:** Rests for all measures.
- Trombone:** Rests for all measures.
- Timbales:** Rests for all measures.
- Txistu 1:** Enters in the first measure with a *f* (forte) dynamic and a *tr* (trill) marking. It plays a rhythmic pattern.
- txistu 2:** Enters in the second measure with a *f* dynamic and a *tr* marking. It plays a rhythmic pattern.
- Silbote en DO:** Enters in the second measure with a *f* dynamic. It plays a rhythmic pattern.
- Atabal:** Rests for all measures.
- Violin I:** Enters in the first measure with a *p* dynamic. It plays a melodic line with a *b<sub>2</sub>* marking in the final measure.
- Violin II:** Enters in the first measure with a *p* dynamic. It plays a melodic line with a *mf* (mezzo-forte) dynamic in the second measure.
- Viola:** Enters in the first measure with a *p* dynamic. It plays a melodic line with a *mp* (mezzo-piano) dynamic in the second measure.
- Violoncello:** Enters in the first measure with a *p* dynamic. It plays a melodic line with *pizz.* (pizzicato) and *arco* (arco) markings.
- Contrabass:** Enters in the first measure with a *p* dynamic. It plays a melodic line with *pizz.* and *arco* markings.





23

Fl. 1

Ob.

B♭ Cl.

Bsn.

Hn.

1 C Tpt.

Tro. 2 in C

Tbn.

Timb.

tx. 1

Tx. 2

Sil.

Ata.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cediendo*

*Piu meno*

*f*

*p*

*sordina*

*mf*

*f*

*f*

*f*

*tr*

*mp*

*pp*

*sordina*

*sordina*

*arco sordina*

*arco sordina*

Plato suspendido con maza

This page of a musical score covers measures 32 through 41. The instrumentation includes woodwinds, brass, percussion, and strings. The woodwind section (Fl. 1, Ob., B♭ Cl., Bsn., Hn., 1 C Tpt., Tro. 2 in C, Tbn., Timb.) is mostly silent, with rests in all staves. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) is active, playing a melodic line in the first violin and a supporting bass line in the other parts. The first violin part starts with a *pp* dynamic and includes a *div.* (divisi) instruction at measure 35. The woodwinds and brass parts are marked with rests throughout the entire passage.

Allegretto

This musical score page, numbered 8, covers measures 43 to 45. The tempo is marked 'Allegretto'. The score is arranged in a system with 14 staves. The instruments are: Fl. 1, Ob., B♭ Cl., Bsn., Hn., 1 C Tpt., Tro. 2 in C, Tbn., Timb., Tx. 1, Tx. 2, Sil., Ata., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature has one flat (B♭). The time signature changes from 3/4 to 2/4 at measure 44. The woodwind parts (Fl. 1, Ob., B♭ Cl., Bsn., Hn., 1 C Tpt., Tro. 2 in C, Tbn., Timb.) are mostly silent, with a 'cediendo' instruction for the Flute 1 part in measure 44. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic accompaniment. The percussion parts (Tx. 1, Tx. 2, Sil., Ata., Timb.) have specific rhythmic patterns. The Sil. part has a 'mf' dynamic marking. The Tx. 2 part has a 'f' dynamic marking. The Vla. and Vc. parts have 'pizz.' (pizzicato) markings. The Cb. part has a 'pizz.' marking. The score is divided into measures 43, 44, and 45, with a double bar line between 44 and 45.







67

Fl. 1

Ob.

B♭ Cl.

Bsn.

Hn.

1 C Tpt.

Tro. 2 in C

Tbn.

Timb.

tx. 1

Tx. 2

Sil.

Ata.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

*f*

*a 2*

*f*

*a 2*

*f*

*a 2*

*mp*

*mf*

*mf*

*a 2*

*p*

*ppp a poco crescendo*

*f*

*f*

*f*

*f*

*poco a poco crescendo*

*p*

*poco a poco crescendo*

*ppp*

*pizz.*

Detailed description: This page of a musical score covers measures 67 to 71. It features 17 staves for various instruments. The woodwinds (Flute 1, Oboe, Clarinet in B♭, Bassoon, Horn, Trumpet 1, Trombone 2 in C, Trombone, and Timpani) and strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) are active. The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *ppp* (pianissimo), along with performance instructions like *a 2* (second ending), *poco a poco crescendo*, and *pizz.* (pizzicato). The woodwinds and strings play melodic lines, while the timpani and strings provide harmonic support. The overall texture is dense and dynamic.

Cadencia.Liberamente (txistu 1)

74

Fl. 1

Ob.

B♭ Cl.

Bsn.

Hn.

1 C Tpt.

Tro. 2 in C

Tbn.

Timb.

tx. 1

Tx. 2

Sil.

Ata.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

3 5 7 3

cadencia. (Silbote)

Moderato

83

Fl. 1

Ob.

B♭ Cl.

Bsn.

Hn.

1 C Tpt.

Tro. 2 in C

Tbn.

Timb.

83

tx. 1

83

tx. 2

83

Sil.

83

Ata.

83

Vln. I

Vln. II

Vla.

Vc.

Cb.

*tr*

*p*

*f*

*pp*

*f*

5

5

5

*v*

Andante

96

Fl. 1

Ob.

B $\flat$  Cl.

Bsn.

Hn.

1 C Tpt.

Tro. 2 in C

Tbn.

Timb.

tx. 1

Tx. 2

Sil.

Ata.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*poco a poco accelerando*

Caja

Triangulo

Plato suspendido

3 3 6 6



cadencia (txistu 2)

112

Fl. 1

Ob.

B♭ Cl.

Bsn.

Hn.

1 C Tpt.

Tro. 2 in C

Tbn.

Timb.

tx. 1

Tx. 2

Sil.

Ata.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*mf*

3

5

6

7





130

Fl. 1 *solo*

Ob.

B♭ Cl. *solo*

Bsn.

Hn.

1 C Tpt.

Tro. 2 in C

Tbn.

Timb.

130

tx. 1

Tx. 2

Sil. *mf*

Ata. *p* *f* *mf*  
Atabal Triangulo

Vln. I

Vln. II

Vla.

Vc. *div. pizz.*

Cb. *pizz.*

*p*

*mf*

*f*

*solo*

*mf*

*p*

*mf*

*f*

*mf*

*pizz.*

*pizz.*

This page of a musical score covers measures 138 to 145. The instruments and their parts are as follows:

- Fl. 1:** Starts at measure 138 with a *solo* marking. The part features a melodic line with trills (*tr*) and accents. It concludes with a *Piu meno* instruction.
- Ob.:** Plays a melodic line with accents and a *cediendo* (ritardando) marking in measure 144.
- B♭ Cl.:** Provides harmonic support with a *mf* dynamic.
- Bsn.:** Plays a bass line with a *p* dynamic and a slur over measures 138-141.
- Hn.:** Remains silent until measure 144, where it enters with a *p* dynamic.
- 1 C Tpt.:** Remains silent throughout the passage.
- Tro. 2 in C:** Enters at measure 138 with a *mf* dynamic.
- Tbn.:** Remains silent until measure 144, where it plays a *solo* part with a *p* dynamic.
- Timb.:** Remains silent throughout.
- tx. 1, Tx. 2, Sil., Ata.:** All percussion instruments remain silent.
- Vln. I, Vln. II:** Remain silent until measure 144, where they enter with a *p* dynamic.
- Vla.:** Remains silent throughout.
- Vc.:** Remains silent until measure 144, where it enters with a *p* dynamic.
- Cb.:** Remains silent throughout.

147

Fl. 1

Ob.

B♭ Cl.

Bsn.

Hn.

1 C Tpt.

Tro. 2 in C

Tbn.

Timb.

tx. 1

Tx. 2

Sil.

Ata.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*a 2*

*p*

*mf*

*pp*



(senza rit.)

This page of a musical score contains measures 168 through 171, written in 3/4 time. The score is for a full orchestra and includes the following parts: Flute 1 (Fl. 1), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (1 C Tpt.), Trumpet 2 in C (Tro. 2 in C), Trombone (Tbn.), Timpani (Timb.), Snare Drum (tx. 1), Tenor Drum (Tx. 2), Cymbal (Sil.), Anvil (Ata.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 168 begins with a dynamic of *f* for the woodwinds and strings. The Flute 1 part has a trill (*tr*) in measure 170. The Oboe part has a trill (*tr*) in measure 170. The Bass Clarinet part has a trill (*tr*) in measure 170. The Bassoon part has a trill (*tr*) in measure 170. The Horn part has a trill (*tr*) in measure 170. The Trumpet 1 part has a trill (*tr*) in measure 170. The Trumpet 2 in C part has a trill (*tr*) in measure 170. The Trombone part has a trill (*tr*) in measure 170. The Timpani part has a trill (*tr*) in measure 170. The Snare Drum part has a trill (*tr*) in measure 170. The Tenor Drum part has a trill (*tr*) in measure 170. The Cymbal part has a trill (*tr*) in measure 170. The Anvil part has a trill (*tr*) in measure 170. The Violin I part has a trill (*tr*) in measure 170. The Violin II part has a trill (*tr*) in measure 170. The Viola part has a trill (*tr*) in measure 170. The Violoncello part has a trill (*tr*) in measure 170. The Contrabass part has a trill (*tr*) in measure 170.

Measure 169 continues the woodwind and string parts. The Flute 1 part has a trill (*tr*) in measure 169. The Oboe part has a trill (*tr*) in measure 169. The Bass Clarinet part has a trill (*tr*) in measure 169. The Bassoon part has a trill (*tr*) in measure 169. The Horn part has a trill (*tr*) in measure 169. The Trumpet 1 part has a trill (*tr*) in measure 169. The Trumpet 2 in C part has a trill (*tr*) in measure 169. The Trombone part has a trill (*tr*) in measure 169. The Timpani part has a trill (*tr*) in measure 169. The Snare Drum part has a trill (*tr*) in measure 169. The Tenor Drum part has a trill (*tr*) in measure 169. The Cymbal part has a trill (*tr*) in measure 169. The Anvil part has a trill (*tr*) in measure 169. The Violin I part has a trill (*tr*) in measure 169. The Violin II part has a trill (*tr*) in measure 169. The Viola part has a trill (*tr*) in measure 169. The Violoncello part has a trill (*tr*) in measure 169. The Contrabass part has a trill (*tr*) in measure 169.

Measure 170 features a trill (*tr*) in the Flute 1 part. The dynamic is *ff* for the woodwinds and strings. The Flute 1 part has a trill (*tr*) in measure 170. The Oboe part has a trill (*tr*) in measure 170. The Bass Clarinet part has a trill (*tr*) in measure 170. The Bassoon part has a trill (*tr*) in measure 170. The Horn part has a trill (*tr*) in measure 170. The Trumpet 1 part has a trill (*tr*) in measure 170. The Trumpet 2 in C part has a trill (*tr*) in measure 170. The Trombone part has a trill (*tr*) in measure 170. The Timpani part has a trill (*tr*) in measure 170. The Snare Drum part has a trill (*tr*) in measure 170. The Tenor Drum part has a trill (*tr*) in measure 170. The Cymbal part has a trill (*tr*) in measure 170. The Anvil part has a trill (*tr*) in measure 170. The Violin I part has a trill (*tr*) in measure 170. The Violin II part has a trill (*tr*) in measure 170. The Viola part has a trill (*tr*) in measure 170. The Violoncello part has a trill (*tr*) in measure 170. The Contrabass part has a trill (*tr*) in measure 170.

Measure 171 concludes the page with a dynamic of *ff* for the woodwinds and strings. The Flute 1 part has a trill (*tr*) in measure 171. The Oboe part has a trill (*tr*) in measure 171. The Bass Clarinet part has a trill (*tr*) in measure 171. The Bassoon part has a trill (*tr*) in measure 171. The Horn part has a trill (*tr*) in measure 171. The Trumpet 1 part has a trill (*tr*) in measure 171. The Trumpet 2 in C part has a trill (*tr*) in measure 171. The Trombone part has a trill (*tr*) in measure 171. The Timpani part has a trill (*tr*) in measure 171. The Snare Drum part has a trill (*tr*) in measure 171. The Tenor Drum part has a trill (*tr*) in measure 171. The Cymbal part has a trill (*tr*) in measure 171. The Anvil part has a trill (*tr*) in measure 171. The Violin I part has a trill (*tr*) in measure 171. The Violin II part has a trill (*tr*) in measure 171. The Viola part has a trill (*tr*) in measure 171. The Violoncello part has a trill (*tr*) in measure 171. The Contrabass part has a trill (*tr*) in measure 171.

174 Andante

Fl. 1

Ob.

B♭ Cl.

Bsn.

*poco a poco crescendo*

*pp*

Hn.

1 C Tpt.

Tro. 2 in C

Tbn.

Timb.

tx. 1

Tx. 2

Sil.

*mf* Atabal

*frulato*

*frulato*

*mp*

Ata.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sordina*

*div.*

*f*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*







200

Fl. 1

Ob.

B♭ Cl.

Bsn.

Hn.

1 C Tpt.

Tro. 2 in C

Tbn.

Timb.

200

tx. 1

Tx. 2

Sil.

200

Ata.

200

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mf*

*f*

*pp*

*ppp*

*poco a poco crescendo*

Triangulo

209

Fl. 1

Ob.

B♭ Cl.

Bsn.

Hn.

1 C Tpt.

Tro. 2 in C

Tbn.

Timb.

tx. 1

Tx. 2

Sil.

Ata.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*poco a poco crescendo* *poco a poco diminuendo*

*f* *p* *f*

frulato

frulato

frulato

Caja

*ppp* *mf* *p* *pp* *ff*

*ff*

Detailed description: This page of a musical score covers measures 209 to 216. The woodwind section includes Flute 1, Oboe, B♭ Clarinet, Bassoon, Horn, 1st Trumpet in C, Trombone 2 in C, and Timpani. The string section consists of Violin I, Violin II, Viola, Violoncello, and Contrabass. The percussion section includes two xylophones (Tx. 1 and Tx. 2), a snare drum (Caja), and a tambourine (frulato). The Oboe part features a melodic line with dynamics *f* and *p*, and a *poco a poco crescendo* followed by a *poco a poco diminuendo*. The strings play a sustained harmonic texture, with dynamics ranging from *ppp* to *ff*. The percussion parts include rhythmic patterns for the snare and xylophones, and a steady frulato accompaniment.





234

Fl. 1 *cediendo* *1º tempo* *cediendo*

Ob.

B♭ Cl.

Bsn.

Hn.

1 C Tpt.

Tro. 2 in C

Tbn.

Timb.

234

tx. 1 *liberamente*

Tx. 2

Sil.

Ata.

234

Vln. I

Vln. II

Vla.

Vc.

Cb. *pizz.* *mf*









261

Fl. 1

Ob.

B $\flat$  Cl.

Bsn.

Hn.

1 C Tpt.

Tro. 2 in C

Tbn.

Timb.

tx. 1

Tx. 2

Sil.

Ata.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

*f*

*p*

Triangulo

*f*

Detailed description: This page of a musical score covers measures 261 to 270. The score is for a full orchestra. The woodwind section includes Flute 1, Oboe, Bass Clarinet, and Bassoon. The brass section includes Horn, Trumpet 1, Trombone 2, Tuba, and Timpani. The percussion section includes Snare Drum, Tenor Drum, and Cymbals. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *f* (forte) and *p* (piano), and includes performance markings like accents and breath marks. The key signature is one sharp (F#), and the time signature is 4/4. The page number 34 is located at the top left.

270

Fl. 1

Ob.

B♭ Cl.

Bsn.

Hn.

1 C Tpt.

Tro. 2 in C

Tbn.

Timb.

270

tx. 1

Tx. 2

Sil.

Ata.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pp*

278

Fl. I

Ob.

B♭ Cl.

Bsn.

Hn.

1 C Tpt.

Tro. 2 in C

Tbn.

Timb.

tx. 1

Tx. 2

Sil.

Ata.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

The musical score consists of 17 staves, each representing a different instrument. The first 11 staves (Fl. I, Ob., B♭ Cl., Bsn., Hn., 1 C Tpt., Tro. 2 in C, Tbn., Timb.) are mostly silent, indicated by a horizontal line with a fermata. The 12th staff (tx. 1) contains a melodic line with various notes and rests. The 13th staff (Tx. 2) contains a melodic line with accents. The 14th staff (Sil.) contains a melodic line with accents. The 15th staff (Ata.) contains a rhythmic pattern of eighth notes. The 16th staff (Vln. I) is silent. The 17th staff (Vln. II) is silent. The 18th staff (Vla.) is silent. The 19th staff (Vc.) is silent. The 20th staff (Cb.) contains a melodic line with a 'pizz.' marking and a flat sign.



291

Fl. 1

Ob.

B♭ Cl.

Bsn.

Hn.

1 C Tpt.

Tro. 2 in C

Tbn.

Timb.

tx. 1

Tx. 2

Sil.

Ata.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*a tempo*

*cediendo*

*p*

*p*

298

Fl. 1

Ob. *solo*

B♭ Cl.

Bsn.

Hn.

1 C Tpt.

Tro. 2 in C

Tbn.

Timb.

tx. 1

Tx. 2

Sil. *solo*

Ata. *f*

Vln. I *pizz.*

Vln. II *ppizz.*

Vla. *ppizz.*

Vc. *ppizz.*

Cb. *ppizz.*

*poco a poco accelerando*

*pp*







Moderato (♩ = c. 80)

321

Fl. 1

Ob. *cediendo*

B♭ Cl.

Bsn. *solo*  
*f* *solo*

Hn.

1 C Tpt.

Tro. 2 in C *p*

Tbn. *p*

Timb.

tx. 1

Tx. 2

Sil.

Ata. *Atabal*  
*pizz.*

Vln. I *p pizz.*

Vln. II *p pizz.*

Vla. *pizz.*

Vc. *pizz.*

Cb. *p*

328

Fl. 1

Ob.

B♭ Cl.

Bsn.

Hn.

1 C Tpt.

Tro. 2 in C

Tbn.

Timb.

tx. 1

Tx. 2

Sil.

Ata.

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo



340

Fl. 1

Ob.

B♭ Cl.

Bsn.

Hn.

1 C Tpt.

Tro. 2 in C

Tbn.

Timb.

tx. 1

Tx. 2

Sil.

340 **Plato suspendido con baqueta**

Ata.

340 **pp**

Vln. I

Vln. II

Vla.

Vc.

Cb.

Atabal

*pp*

347

Fl. 1

Ob.

B♭ Cl.

Bsn.

Hn.

1 C Tpt.

Tro. 2 in C

Tbn.

Timb.

347

tx. 1

Tx. 2

Sil.

Plato suspendido con baqueta

347

Ata.

347

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for page 46, measures 347-353. It features a variety of instruments. The woodwinds (Fl. 1, Ob., B♭ Cl., Bsn., Hn., 1 C Tpt., Tro. 2 in C, Tbn.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) are mostly silent, indicated by rests. The percussion section includes Timb. (Timpani), Tx. 1 (Tom 1), Tx. 2 (Tom 2), Sil. (Snare Drum), and Ata. (Cymbal). Tx. 1 and Tx. 2 have melodic lines with triplets and slurs. Sil. has a rhythmic pattern with accents and a fermata. Ata. has a rhythmic pattern with a fermata. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

354

Fl. 1

Ob.

B♭ Cl.

Bsn.

Hn.

1 C Tpt.

Tro. 2 in C

Tbn.

Timb.

354

tx. 1

Tx. 2

Sil.

Atabal

354

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*f*

*p*

3

3

3

3

3

3





368 a 2

Fl. 1 *f* *p*

Ob. *f* *p*

B♭ Cl. *f* *p*

Bsn. *f* *ff* *p* *p*

Hn. *f* *ff* *p* *p*

1 C Tpt. *f* *ff* *p* *p*

Tro. 2 in C *f* *ff* *p* *p*

Tbn. *f* *ff* *p* *p*

Timb. *mf* *p* *f* *ppp*

tx. 1

Tx. 2

Sil.

Ata. *Triangulo* *Caja* *ppp*

Vln. I *ppp* *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

378

Fl. I

Ob.

B $\flat$  Cl.

Bsn.

Hn.

1 C Tpt.

Tro. 2 in C

Tbn.

Timb.

tx. 1

Tx. 2

Sil.

Ata.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*poco a poco crescendo y accelerando*

*p*

*mf*

*ff*

*mf*