

***"Luz de Luna"***  
***para Flauta y Guitarra***

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# "Luz de Luna"

a Tomás Marco en su sesenta Aniversario

Javier Jacinto  
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## Liberamente

Flauta

Guitarra

Fl.

Guit.

## Andante libero ♩ = 54 ca.

Fl.

Guit.

(\*Scordatura de la cuerda VI. Cambia de Mi a Mi bemol durante toda la obra)

Fl. *gliss. posible*

5 3

*p* *pp* *mf*

arm. 12 arm. 7 arm. 7 arm. 12

Guit.

Fl. *tr*

*p* *p*

arm. 7 arm. 12

Guit.

Fl. *tr* *tr*

*mf* *f*

arm. 7

Guit.

Fl. *tr.* *molto vib.* *non vib.* *ff* *p*

Guit.

Fl. *pp* *p*

Guit. *arm. 7* *arm. 12* *arm. 7* *arm. 12* *arm. 7*

**Ced.**

Fl. *frullati* *mp*

Guit. *arm. 7* *arm. 5* *arm. 7* *arm. 12*

**Poco Piu Mosso** ♩ = 66 ca.

(Sonido+Aire)

Fl. *pp*

Guit. *mf* **arm. 12**

Fl. *mp*

Guit.

Fl. *p* *Normal* *mf* *p*

Guit. *mp* *mf*

Fl. *mf* *f*

Guit. *f<sub>sub</sub>*

Fl. *f*

Guit. *f<sub>sub</sub>*

Fl. *f* *ff*

Guit. *f<sub>sub</sub>*

Fl. *pp*<sub>sub</sub>  
*lento*  
arm. 12

Guit. *p*<sub>sub</sub>  
*mp*

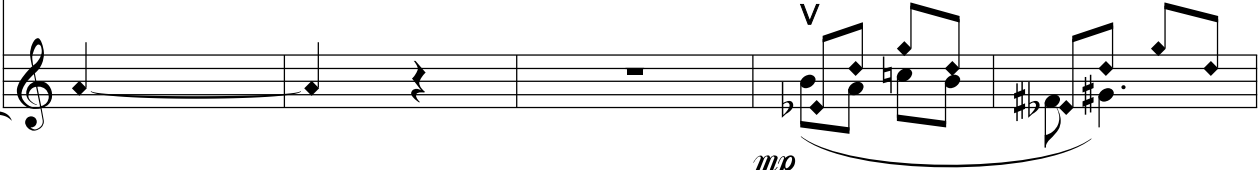
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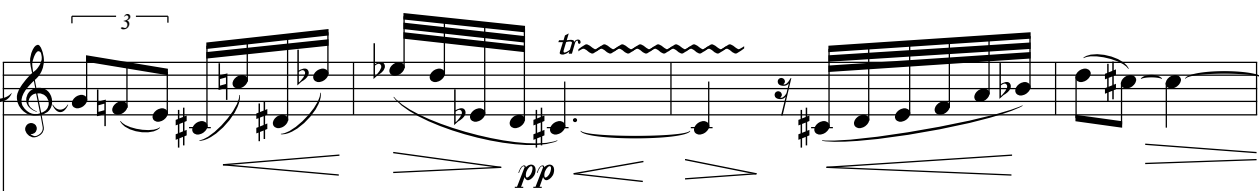
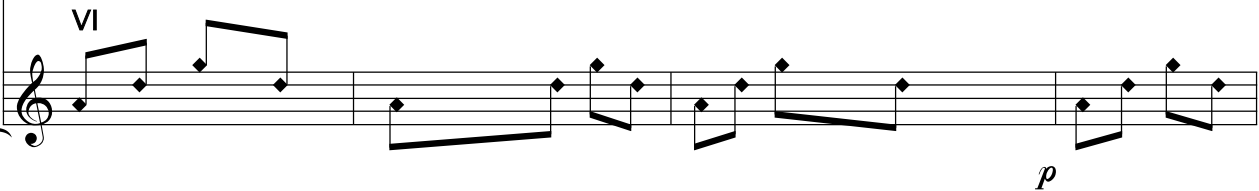
Fl. *p*

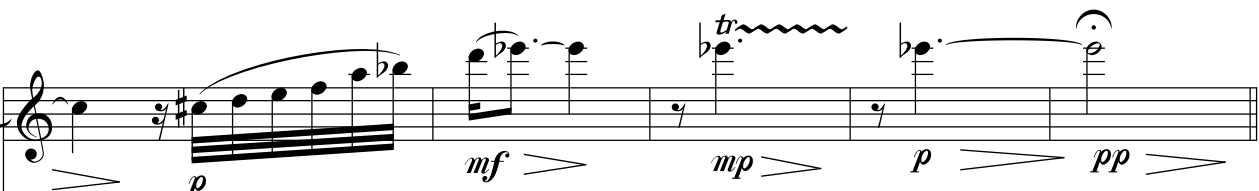
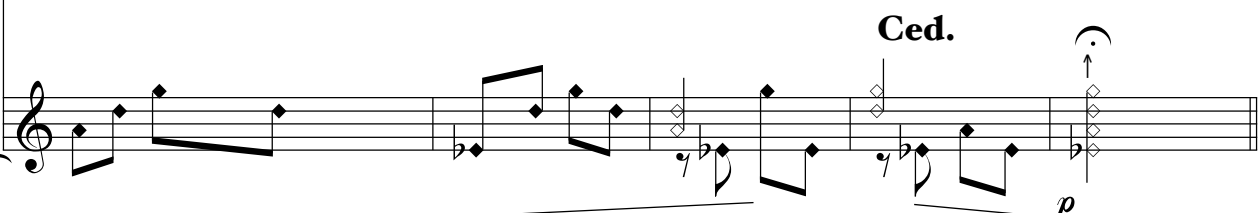
Guit. *mf*  
IV

Fl. *p*

Guit.

Fl.    
 Guit.    
 *mp*

Fl.    
 Guit.    
 *pp*   
 *p*

Fl.    
 Guit.    
 *p* *mf* *mp* *p* *pp*   
 **Ced.**   
 *p*



Tempo ♩ = 66 ca.

Fl. *mf* *ff*

Guit. *f* sub *simile*

Fl.

Guit. *simile* *simile*

Fl. *f*

Guit. *simile*

6

Fl. *tr~*


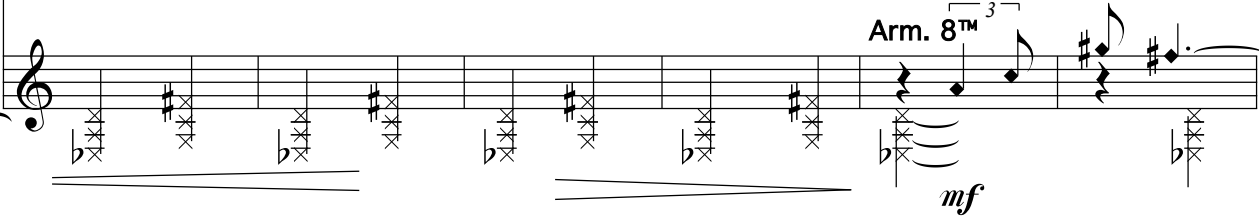
Guit. *f* *simile* *simile*

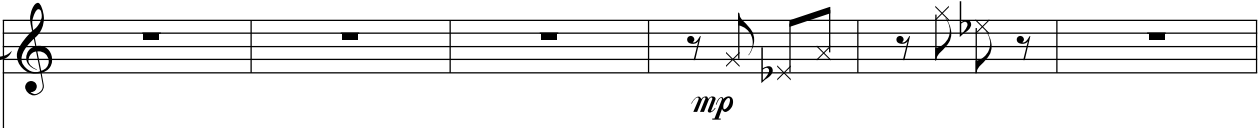
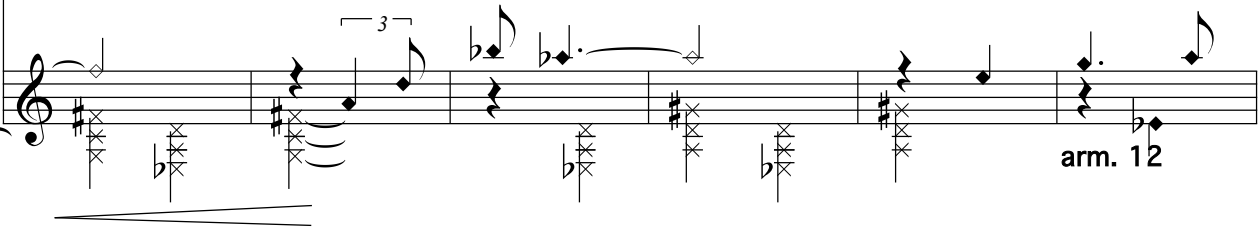
Fl.

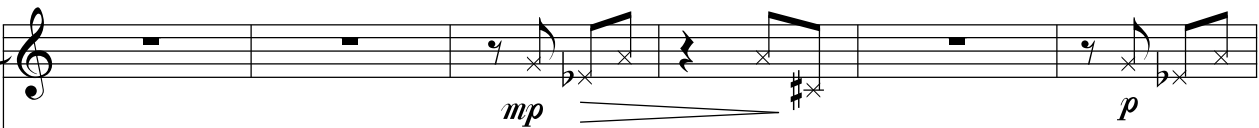
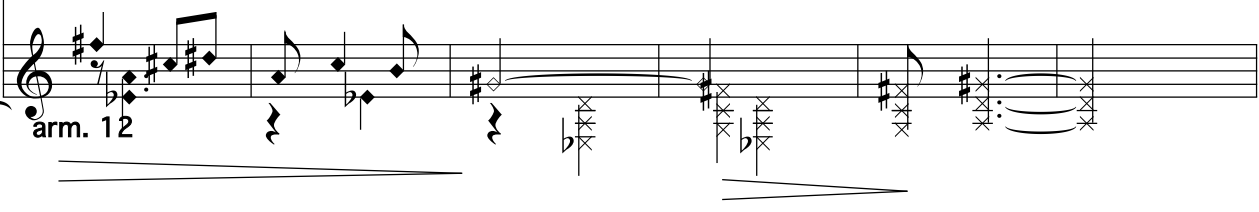
Guit. *ff* *simile* *simile* *simile* *ff*

Fl. *mf* *Slap (Tongue ram)*

Guit. *mp* **TAMB.**

Fl.    
 Guit.    
 Arm. 8<sup>th</sup> 3   
 mf

Slap (Tongue ram)   
 Fl.    
 mp   
 Guit.    
 3   
 arm. 12

Slap (Tongue ram)   
 Fl.    
 mp p   
 Guit.    
 arm. 12

Fl. *pp* *mp* *mf*

*Normal cantabile*

Guit. *espressivo* *mp* *arm. 7*

Fl.

Guit.

Fl. *p* *mf*

Guit. *arm. 7*

Slap (Tongue ram)

Fl. *p* *mf*

Guit. *f*

Fl. *p* *pp* *p*

Guit. **Ced.**

**Ancora Piu Mosso** ♩ = 76 ca.

Fl. *f* *8va*

Guit. *f*<sub>sub</sub> *simile*

(8va)

Fl.

*ff* *f*

Guit.

The first system of the score features a Flute (Fl.) and Guitar (Guit.) part. The Flute part is written in a treble clef with a key signature of one flat (B-flat) and a common time signature. It begins with a dynamic marking of *ff* (fortissimo) and includes a *tr* (trill) over a note. The melody is marked with a slur and includes a dynamic change to *f* (forte). The Guitar part is written in a treble clef with a key signature of one flat and a common time signature. It consists of a series of chords and arpeggios, primarily using the lower register of the instrument.

Fl.

*mf*

Guit.

The second system continues the Flute and Guitar parts. The Flute part is marked with a dynamic of *mf* (mezzo-forte) and includes several *tr* (trill) markings. The Guitar part continues with a similar accompaniment style, featuring chords and arpeggios.

Fl.

*ff*

Guit.

The third system features the Flute and Guitar parts. The Flute part is marked with a dynamic of *ff* (fortissimo) and includes several triplet markings (indicated by a '3' over the notes) and a septuplet (indicated by a '7' over the notes). The Guitar part is mostly silent, with only a few notes visible at the beginning.

**poco a poco Accel.**

Fl. *p* *p*

Guit. *p* *simile*

Fl. *mf*

Guit. *mp*

**Accel.**

Fl. *mf* *f* *ff* *sfz*

Guit. *mf* *f* *ff* *sfz* *secco*

**I. Tempo ♩ = 54 ca.**

Fl. *tr*

*pp* *p*

Guit. *p* *pp* *mf* *arm. 12* *3*

Fl. *tr* *molto vib.*

*sfz p* *sfz pp*

Guit. *mp* *mp* *arm. 7* *arm. 12* *arm. 7* *arm. 12* *arm. 12* *arm. 12* *arm. 7*

**Ced.**

Fl. *non vib.*

*p*

Guit. *p* *pp* *arm. 7* *arm. 12* *arm. 12*