

"Three Times a Hundred"

for Violin, BbClarinet & Piano

Javier Jacinto

"Three Times a Hundred"

for Violin, Bb Clarinet & Piano
al Trio Musicalis

en Conmemoración del vigesimoquinto aniversario de la revista
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Andante molto tranquilo ♩ 60 ca.

Musical score for measures 1-3. The score is written for Violin, Clarinet (Si b) / Cl (Bb), and Piano. The Violin part starts with a rest, followed by a glissando from G4 to A4, marked *p*. The Clarinet part starts with a rest, followed by a glissando from G4 to A4, marked *pp*. The Piano part starts with a rest, followed by a glissando from G4 to A4, marked *p*. The Piano part also includes a cluster of notes marked *Red.* and *gliss.* with fingerings III, II, and I. The Piano part also includes a glissando from G4 to A4, marked *gliss.* with fingerings III, II, and I. The Piano part also includes a glissando from G4 to A4, marked *gliss.* with fingerings III, II, and I.

(Campana hacia la caja del piano)
gliss. (Cl-Bell to the piano box)

(Slender stick)
gliss. (varilla) *

Dentro
(Inside) *p*

II gliss. (varilla) (Slender stick)

(Los límites de los gliss. dentro del piano
son aproximados dentro de la zona indicada)
(The limits of each "gliss." are approximates, into the region indicated)

Musical score for measures 4-6. The score is written for Violin, Clarinet (Si b) / Cl (Bb), and Piano. The Violin part starts with a rest, followed by a glissando from G4 to A4, marked *p*. The Clarinet part starts with a rest, followed by a glissando from G4 to A4, marked *pp*. The Piano part starts with a rest, followed by a glissando from G4 to A4, marked *p*. The Piano part also includes a cluster of notes marked *Red.* and *gliss.* with fingerings III, II, and I. The Piano part also includes a glissando from G4 to A4, marked *gliss.* with fingerings III, II, and I. The Piano part also includes a glissando from G4 to A4, marked *gliss.* with fingerings III, II, and I.

(Campana hacia la caja del piano)
(Cl-Bell to the piano box)

Normal gliss.

gliss.

Dentro
(Inside) *f*

I gliss. *mf*

II gliss. *mp*

Normal

(Cluster grave posible teclas blancas y negras)
(Cluster as low as possible black & white keys)

Three Times a Hundred for vl, cl & piano
 Javier Jacinto

VI

7

p

sfz p

pp

gliss.

Normal

sfz p

sfz

gliss.

II

(Clusters alturas aproximadas siempre)
 (Clusters always with sounds approximates)

sfz

sfz

f

sfz

3

10

ppp

(Campana dentro piano)
 (Bell into piano box)

(Campana fuera del piano)
 (Bell outside piano box)

(Campana hacia la caja del piano)

gliss.

pp

mf

pp

(Cl-Bell to the piano box)

III

IV

Dentro
 gliss.
 (uña) II (Nail)

ff

p

I

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VI

13

p *sfz* *sfz* *sfz* *p* *sfz* *p*

gliss. gliss. gliss. Normal gliss.

gliss. (uña) (Nail)

(Clusters altas aproximadas siempre)
 (Clusters always with sounds approximates)

Normal

mf *sfz* *mp* *sfz* *sfz* *mp* *sfz* *sfz*

17

mp *sfz*

gliss. (Campana hacia la caja del piano)
 (Cl-Bell to the piano box)

gliss. (varilla) (Slender stick)

II
 Dentro (Inside)

I Normal

ff *sfz*

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VI 21

sfz *p* *mf*

Normal

sfz *p*

p

VI 24

f

(Hacia la caja del piano)

mf *f*

p *f*

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VI

27

Sul Pont.

p < *sfz* *p* *ppp*

Normal gliss. *sfz* Quitar sord.

(Repetir en el órden que se desee, rápido posible)
(Repeat, in order you want, as fast as possible)

gliss. *sfz* *ppp* *pp*

8va *loco* *8va*

ppp

sfz

VI

32

pp

32

p *f*

pp *mf*

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Normal

36

VI

p *sfz* *p* *mf* *f*

p subito *sfz* *p* *sfz p* *mf* *f*

f *sfz* *sfz* *sfz*

8va

8vb

40

VI

p *f* *sfz* *p* *mp*

p *f* *sfz* *p*

p *sfz*

8va

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Rit.

Allegretto ♩ 88 ca.

VI 43

mf *p*

mf *p*

p *p*

Red. *

VI 47

p *p*

p *p*

p *p*

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VI

50

sfz pp

gliss.

sfz sfz p mf

50

sfz pp

gliss.

sfz sfz p

mf

VI

53

sfz

53

mf

mf

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55

VI

mp

(Peq. gliss. de labio)
(Little lip "gliss.")

sfz

mp

57

VI

(Campana hacia la caja del piano)
(Bell to the piano box)
(Grave possible)(As low as possible)

p

sfz p

gliss.

pp

sfz

p

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VI 60

p *p*

gliss. *sfz* Normal *mp*

mf Normal *p*

VI 62

sfz *pp* gliss.

mf *p* (Hacia la caja del piano)

f

Three Times a Hundred for vl, cl & piano
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VI

64

sfz sfz p mf

Normal gliss. gliss.

f mf sfz f

mp mf

Detailed description: This system covers measures 64 and 65. The Violin I part (VI) starts with a half note G4, followed by a quarter rest, then a half note G4 with a fermata. The Violin II part features a series of chords and glissandos, with dynamics ranging from *f* to *sfz*. The piano accompaniment consists of a steady eighth-note pattern in the bass and chords in the treble, with dynamics *mp* and *mf*.

VI

66

sfz ff p subito

gliss. 3

f sfz

Detailed description: This system covers measures 66 and 67. The Violin I part (VI) begins with a half note G4, followed by a quarter rest, then a half note G4 with a fermata. The Violin II part includes a glissando, a triplet of eighth notes, and a *p subito* section. The piano accompaniment features a triplet of eighth notes in the bass and chords in the treble, with dynamics *f* and *sfz*.

Three Times a Hundred for vl, cl & piano
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VI 68

gliss.

mp

p

sfz

VI 70

p

mf

mf

p

mf

(Fleshy part of the finger tip)

Three Times a Hundred for vl, cl & piano
Javier Jacinto

VI

72

p *mp* *mf*

mp *mf* *f*

f

VI

75

f *mf* *Rit.*

ff *f* *mf* *mp* *p*

ff *mf*

Three Times a Hundred for vl, cl & piano
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Piú mosso ♩ 96 ca.

78 (Col legno)

VI p

pp

82 Normal

VI pp

pp

Three Times a Hundred for vl, cl & piano
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84 (Apagando el sonido con la mano ida. para evitar que salga un sonido definido) (Hacia la caja del piano)

VI

84

sfz *pp* *f* *sfz* *sfz* *f* *p*

sfz *sfz* *sfz* *sfz* *f* *p*

sfz *sfz* *Normal* *tr* *Svb* *pp*

88 Normal

VI

88

pp *sfz* *p*

pp *sfz* *gliss.* *p*

sfz *Svb* *p*

Three Times a Hundred for vl, cl & piano
Javier Jacinto

91

VI

sfz *p* *p* *gliss.*

p *m.s.* *m.s.* *m.s.* *m.s.*

sfz

93

VI

mf *mf* *gliss.*

sfz *mf* *m.s.* *m.s.* *m.s.* *m.s.*

mf *m.s.* *m.s.* *m.s.*

sfz

Three Times a Hundred for vl, cl & piano
Javier Jacinto

VI

95

f

sfz

f

ff

f

m.s.

m.s.

m.s.

sfz

sfz

(Apagando el sonido con la mano ida.
para evitar que salga un sonido definido)

VI

97

p

sfz

p

sfz

p

f

sfz

sfz

Three Times a Hundred for vl, cl & piano
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VI

100

pp *f*

100

p *f*

Sva

VI

103

Poco Rit.

sfz *>*

sfz

sfz

103

sfz

sfz

sfz

Three Times a Hundred for vl, cl & piano
Javier Jacinto

Tempo ♩ 88 ca.

VI

106

p

mp 8vb

VI

108

f

p

f

Three Times a Hundred for vl, cl & piano
Javier Jacinto

116

VI

116

118

VI

118

sfz

mf

p

sfz pp

Three Times a Hundred for vl, cl & piano
Javier Jacinto

121

VI

(Campana hacia la caja del piano)
(Cl-Bell to the piano box)

pp *sfz* *p*

Musical score for measures 121-123. The Violin I part has rests. The Clarinet part plays a descending melodic line with a triplet of eighth notes. The Piano part has three chords marked *sfz*.

124

VI

Sul Pont.

p

124

(Cluster con la mano) (Alturas aproximadas)
(Cluster with the hand) (The sounds are approximates)

Dentro (Inside) I

f *p*

Musical score for measures 124-126. The Violin I part has a Sul Pont. passage. The Clarinet part has a cluster. The Piano part has a cluster with the hand.

Three Times a Hundred for vl, cl & piano
Javier Jacinto

VI

126

f *p* *p* *f*

126

f *p* *p* *f*

mf *ff* *mf*

128

p

128

p *pp*

pp *p* *pp* *sfz*

Dentro

gliss. (yema)

Normal

Detailed description: This page of a musical score contains measures 126 through 131. It features three systems of staves. The first system (measures 126-127) includes two violin parts and a piano accompaniment. The violin parts feature melodic lines with dynamic markings of *f* and *p*, and hairpins indicating crescendos and decrescendos. The piano accompaniment consists of rhythmic patterns with dynamic markings of *mf*, *ff*, and *mf*. The second system (measures 128-129) continues the violin parts with a *p* dynamic and the piano accompaniment with *pp* dynamics. The third system (measures 130-131) shows the violin parts with *pp* and *sfz* dynamics. The piano accompaniment includes a section labeled 'Dentro' with a glissando instruction 'gliss. (yema)' and a 'Normal' section. The score concludes with a double bar line.

Three Times a Hundred for vl, cl & piano
Javier Jacinto

VI

130

130

sfz p

III * IV

sfz

(Apagando el sonido con la mano ida.
para evitar que salga un sonido definido)

VI

133

133

sfz p<

sfz p<

Normal

sfz

Three Times a Hundred for vl, cl & piano
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Allegro deciso ♩ 120 ca.

VI

135

mf

Normal

ppp *Sub*

VI

139

sfz *pp*

ppp *Sub*

pp

Three Times a Hundred for vl, cl & piano
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VI 143

143

p *sfz p*

pp *p*

VI 147

147

gliss. *sfz* *sfz pp* *tr* (b)

sfz *pp* *p*

Three Times a Hundred for vl, cl & piano
Javier Jacinto

VI

159

gliss. gliss.

sfz sfz sfz sfz

ppp

gliss. gliss.

sfz sfz

(Hacia la caja del piano)

sfz

sfz sfz sfz sfz

pp

p

p

VI

164

tr

sfz p

mf

Normal

p

f

p

sfz p

sfz mp

mf

sfz mp

mf

Three Times a Hundred for vl, cl & piano
Javier Jacinto

VI

167

f *tr* *gliss.* *gliss.* *sfz* *sfz* *pp*

mf *f* *tr* *gliss.* *gliss.* *sfz* *sfz*

f *sfz* *sfz* *mf*

VI

171

mp *pp*

sfz p

mf *mp* *mp* *p*

Three Times a Hundred for vl, cl & piano
Javier Jacinto

175

VI

(Grave possible)
(As low as possible)

pp

pp +

mp

pp

pp

ppp

pp

8vb - - -

180

VI

Normal

mp

pp

(Campana dentro piano)
(Bell into piano box)

pp < *p* < *mp*

pp < *p* >

p

Three Times a Hundred for vl, cl & piano
Javier Jacinto

186

VI

p < *mp* < *mf* < *f*

Normal

pp < *p* < *mp* < *p* < *mp*

mp

191

VI

pp < *p*

mf < *f* < *mf*

mf

Three Times a Hundred for vl, cl & piano
Javier Jacinto

VI 195

mp *p* *mp*

f *mf* *f*

VI 198

mf *f*

mf *f*

Sva
ff

Three Times a Hundred for vl, cl & piano
Javier Jacinto

VI 202

ff

ff

p subito

(8va)

p subito

Allegro molto ♩ 144 ca.

VI 205

ff

ff

Frullati

ff

sfz

mf

Frullati
Three Times a Hundred for vl, cl & piano
Javier Jacinto

208

VI

f *ff*

Frullati

208

f *ff*

8^{va}

210

VI

ff

210

gliss.

sfz *ff*

ff *sfz*

Three Times a Hundred for vl, cl & piano
Javier Jacinto

VI 214

f *mf* *p* *f*

Frullati

VI 217

f

Sua

Three Times a Hundred for vl, cl & piano
Javier Jacinto

Poco Rit.

VI

220

ff *p* *pp*

220

p *pp*

Allegretto ♩ 96 ca.

VI

224

p *gliss.* *sfz*

224

pp *p* *gliss.* *sfz* *mp*

mp *sfz*

8vb

Three Times a Hundred for vl, cl & piano
Javier Jacinto

227

VI

gliss. **sfz**

gliss. **sfz** **mf**

m.s. **mf** m.s.

sfz

Detailed description: This system covers measures 227 and 228. The Violin I (VI) part starts with a glissando on a whole note, marked **sfz**. The Violin II part has a similar glissando on a whole note, also marked **sfz**, followed by a melodic line in measure 228 marked **mf**. The piano accompaniment features a triplet of eighth notes in measure 227, marked **m.s.**, and continues with a melodic line in measure 228, also marked **m.s.**. Pedal points are present in both measures, with the second measure marked **sfz**.

229

VI

f **ff**

gliss. **sfz** **f**

m.s. **f** m.s.

sfz

Detailed description: This system covers measures 229 and 230. The Violin I (VI) part begins with a melodic line marked **f**, which intensifies to **ff** in measure 230. The Violin II part has a glissando on a whole note marked **sfz**, followed by a melodic line in measure 230 marked **f**. The piano accompaniment continues with a melodic line in measure 229 marked **m.s.** and in measure 230 marked **m.s.**. Pedal points are present in both measures, with the second measure marked **sfz**.

Three Times a Hundred for vl, cl & piano
Javier Jacinto

VI 231

Rit.

sfz ff

ff sfz ff

ff

Poco meno 88 ca.

VI 234

p

234

p *Sub*

Three Times a Hundred for vl, cl & piano
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The musical score is divided into two systems. The first system covers measures 237-239, and the second system covers measures 240-243. The Violin I part (VI) in the first system starts at measure 237 with a *mf* dynamic and a triplet of eighth notes. The Clarinet part (Cl) starts at measure 237 with a *p* dynamic, followed by a *sfz p* dynamic and a *f* dynamic. The Piano part (Piano) features sixteenth-note patterns with sixteenth-note triplets and sixteenth-note sextuplets, with dynamics ranging from *sfz* to *mp*. The second system starts at measure 240 with the Violin I part playing a triplet of eighth notes at *mf*. The Clarinet part is silent. The Piano part continues with sixteenth-note patterns and sextuplets, ending at measure 243 with a *mf* dynamic.

Three Times a Hundred for vl, cl & piano
 Javier Jacinto

Rit.

244

VI

sfz

f

p

sfz

Andante molto tranquilo ♩ 60 ca.

247

VI

p

sfz

(Campana hacia la caja del piano)
 (Cl-Bell to the piano box)

gliss.

sfz

pp

mf

Dentro (Inside)
 gliss. (varilla)
 (Slender stick)

Normal

sfz

p

sfz

Three Times a Hundred for vl, cl & piano
 Javier Jacinto

VI 251

sfz

pp *mf* *pp*

(Cluster con la mano)
 (Cluster with the hand)

Dentro (Inside) I II

pp *f*

VI 254

sfz *sfz*

sfz *gliss.* *sfz* *f* *mf*

(uña)
 (Nail)

f posible

Dentro (Inside) I *gliss. (uña) (Nail)*

Normal

mf *mp* *p*

Three Times a Hundred for vl, cl & piano
Javier Jacinto

VI 257

sfz pp *sfz*

sfz pp *sfz*

pp *f* *sfz*

gliss. (yema) III II I III IV

Dentro (Inside) II

VI 260

gliss. *p* *sfz*

gliss. *p* *sfz*

f *Normal f* *mf*

III II I

sfz

Three Times a Hundred for vl, cl & piano
 Javier Jacinto

264

VI

pp < > *sfz* *p* *sfz*

264

pp < > *sfz* *p* *sfz*

(Cluster con la mano)
 (Cluster with the hand)

mp

mp *pp* *f*

268

VI

pp *sfz*

Molto deciso (Agudo posible)
 gliss. (As high as possible)

268

pp *sfz*

Molto deciso (Agudo posible)
 gliss. (As high as possible)

Normal *p* *pp* *sfz*

gliss. (uña) *ff* *ff* *sfz*

Dentro (Inside) *ff* *ff* *sfz*

ff *ff* *sfz*

ff *ff* *sfz*