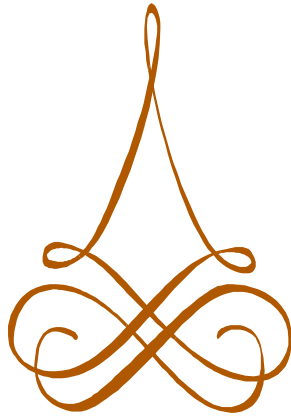


"La Vuelta al mundo en 80 cantos"
"Around the world in 80 songs"

Nº 7 The Holly & The Ivy
(England)

(para coro mixto / for 4 voices mixed choir)



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"La Vuelta al mundo en 80 cantos"
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Nº 7 "The Holly & The Ivy"
(England)

Popular Arr: Javier Jacinto
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♩ = 88

Soprano

p The ho-lly and the i - vy, _____ the

Alto

p The ho-lly and the i - vy. _____ I - vy, _____ the

Tenor

p The ho-lly and the i - vy, _____ The deer, _____ the

Bass

p The ho-lly, _____ and _____ the



Detailed description: This block contains the first system of a four-part vocal score. It features four staves: Soprano (treble clef), Alto (treble clef), Tenor (treble clef with an 8 below it), and Bass (bass clef). The music is in G major (one sharp) and 3/4 time. A tempo marking of quarter note = 88 is at the top left. The lyrics are: Soprano: 'The ho-lly and the i - vy, _____ the'; Alto: 'The ho-lly and the i - vy. _____ I - vy, _____ the'; Tenor: 'The ho-lly and the i - vy, _____ The deer, _____ the'; Bass: 'The ho-lly, _____ and _____ the'. Dynamics include piano (*p*) and accents.

8

S

ho-lly. The ho-lly and the i - vy when they are both full grown, of _ all the trees that are

A

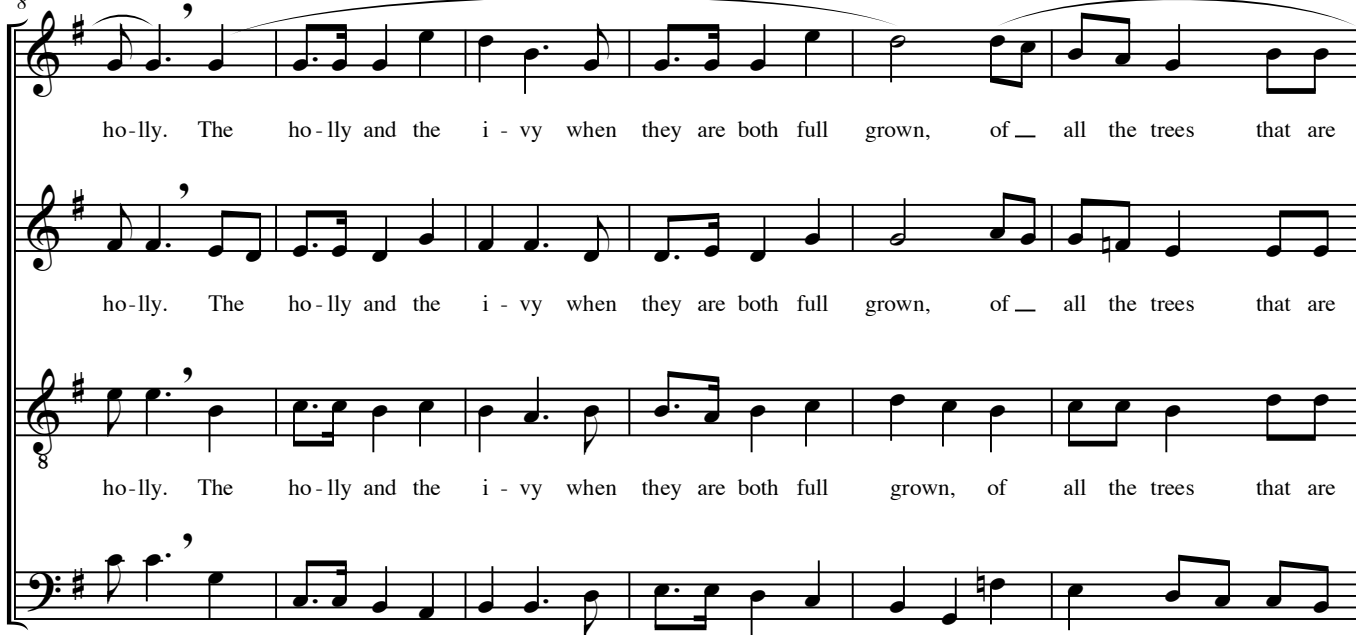
ho-lly. The ho-lly and the i - vy when they are both full grown, of _ all the trees that are

T

ho-lly. The ho-lly and the i - vy when they are both full grown, of all the trees that are

B

i - vy. The ho-lly and the i - vy when they are both full grown, of all the trees that are



Detailed description: This block contains the second system of the four-part vocal score, starting at measure 8. It features four staves: Soprano (treble clef), Alto (treble clef), Tenor (treble clef with an 8 below it), and Bass (bass clef). The lyrics are: Soprano: 'ho-lly. The ho-lly and the i - vy when they are both full grown, of _ all the trees that are'; Alto: 'ho-lly. The ho-lly and the i - vy when they are both full grown, of _ all the trees that are'; Tenor: 'ho-lly. The ho-lly and the i - vy when they are both full grown, of all the trees that are'; Bass: 'i - vy. The ho-lly and the i - vy when they are both full grown, of all the trees that are'. Dynamics include piano (*p*) and accents.

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14

S
 in the wood the__ ho - lly bears the crown. *mp* The ri - sing of the sun__ and the

A
 in the wood the__ ho - lly bears the__ crown. *mp* The ri - sing of the sun and the

T
 in the wood the__ ho - lly bears the crown. *mp* The ri - sing of the sun__ and the

B
 in the wood the__ ho - lly bears the crown. *mp* The ri - sing of the sun and the

19

S
 run - ning of the deer the pla - ying of the me - rry or - gan, sweet sin - ging in the

A
 run - ning of the deer the pla - ying of the me - rry or - gan, sweet sin - ging in the__

T
 run - ning of the deer__ the pla ying of the me - rry or - gan, sweet sin - ging in the

B
 run - ning of the deer__ the pla - ying of the me - rry or - gan, sweet sin - ging in the

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24

S
choir. *mf* The ho - lly and the i - vy.

A
choir. *mf* The ho - lly and the i - vy,

T
choir. *mf* The ho - lly and the i - vy.

B
choir. *mf* The ho - lly and the i - vy.

30

S
pp (B.C.BocaChiusa)

A
pp (B.C.BocaChiusa)

T
mp The ho-lly bears a blossom as white as li-ly flower and Mary bore sweet

B
pp (B.C.BocaChiusa)

(Option: Solo)

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36

S *p* To be our sweet Sa - vior. *pp* (B.C.)

A *p* To be our sweet Sa - vior. *pp* (B.C.)

T *mp*
 Je-sus Christ to be our sweet Sa - vior. The ri - sing of the sun and the run - ning of the

B *p* Sweet Sa - vior. *pp* (B.C.)

43

S *p* Sweet sin - ging of the choir,

A *p* Sweet sin - ging of the choir,

T *p* (Tutti)
 deer, the pla - ying of the me - rry or - gan, sweet sin - ging of the choir. Sin - ging of the

B *p* Sweet sin - ging of the

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49 $\text{♩} = 92$

S *mp* sin-ging of the choir, sin-ging of the choir. *mf* The ho-lly bears a be-rry as

A *mp* sin-ging of the choir, sin-ging of the choir. *mf* The ho-lly bears a be-rry as

T choir. _____ The choir. *mf* The ho-lly bears - a be-rry as

B choir. _____ The choir. *mf* The ho-lly bears a be-rry as

54

S red as a - ny blood and Ma-ry bore sweet Je-sus Christ to do poor si-nners good. *p* The

A red as a - ny blood and Ma - ry bore sweet Je-sus Christ to do poor sin-ners good. *p* The__

T red as a - ny__ blood and Ma-ry bore sweet Je - sus to do poor sin-ners good. *p* The__

B red as a - ny blood and Ma - ry bore Je - sus to do sin-ners good. *p* The

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60

S
ri - sing of the sun and the ru - ning of the deer the pla - ying of the

A
ri - sing of the sun and the ru - ning of the deer the pla - ying of the

T
ri - sing of the sun and the ru - ning of the deer the pla - ying of the

B
ri - sing of the sun and the ru - ning of the deer the pla - ying of

65

S
me-rry or - gan, sweet sin-ging in the choir. The ho - lly bears a pri-ckle.

A
me-rry or - gan, sin-ging in the choir. The ho - lly bears a pri -

T
or - gan sweet sin - ging in the choir. The ho - lly bears a pri -

B
or - gan sweet sin - ging in the choir. The ho - lly bears a pri -

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♩ = 96

71

S *mf* The ho - lly bears a pric - kle as sharp as a - ny thorn and _

A *mf* ckle. The _ ho - lly bears a pric - kle as sharp as a - ny thorn and _

T *mf* ckle. The ho - lly bears a pric - kle as sharp as a - ny thorn _ and

B *mf* ckle. The ho - lly bears a pric - kle as sharp as a - ny thorn _ and

76

S Ma - ry bore sweet Je - sus Christ on _ Christ - mas day in the morn. The ri - sing of the

A Ma - ry bore sweet Je - sus Christ on _ Christ - mas day in the morn. The ri - sing of the

T Ma - ry bore sweet Je - sus Christ on _ Christ - mas day in the morn. The ri - sing of the

B Ma - ry bore sweet Je - sus Christ on _ Christ mas day in the morn. The ri - sing of the

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81

S
 sun and the run-ning of the deer the pla - ying of the me - rry or - gan, sweet

A
 sun and the run-ning of the deer the pla - ying of the me - rry or - gan, sweet

T
 sun and the run-ning of the deer the pla - ying of the me - rry or - gan, sweet

B
 sun and the run-ning of the deer the pla - ying of the me - rry or - gan, sweet

86

S
 sin-ging of the choir. *f* The ho - lly and the i - vy.

A
 sin-ging of the choir. *f* The ho - lly and the i - vy.

T
 sin - ging of the choir. *f* The - ho - lly and the i - vy.

B
 sin - ging of the choir. *f* The ho - lly and the

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92

S *p* (B.C.) _____

A *p* (B.C.) _____
 (Option: Solo)

T *f* The ho - lly bears a bark ___ as bit - ter as a - ny gall and

B *p* i - vy. _____ (B.C.) _____

98

S *mp* For the re-deem us ___ all, _____ re-deem us ___

A *mp* For the re-deem us ___ all, _____ re-deem us _____

T *mf* Ma-ry bore sweet Je-sus Christ for the re-deem us ___ all, _____ re-deem us ___ all _____

B *mp* For re-deem us ___ all, _____

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104

S
 all, us _____ all _____ *p* (B.C.) _____

A
 > *p*
 all. (B.C.) _____

T
 8
 — re-deem us — all. — *f* The ri - sing of the sun and the run - ning of the deer the

B
 > *p*
 — (B.C.) _____

110

S
 _____ *mp* Sweet sing-ing in the choir, _____ sing-ing in the

A
 _____ *mp* Sweet sin-gin in the choir, sing-ing in the

T
 8
 _____ *mp* (Tutti) sing-ing in the choir, _____
 pla ying of the me-rry or-gan, sweet sing-ing in the choir,

B
 _____ *mp* Sweet sing-ing in the choir, _____

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$\bullet = 100$

116

S
 choir, sin-ging in the choir. *mf* The ho-lly and the i-vy now both are full well

A
 choir, sin-ging in the choir. *mf* The ho-lly and the i-vy now both are full well

T
 the choir. *mf* The ho-lly and the i-vy now both are full well

B
 the choir. *mf* The ho-lly and the i-vy now both are full well

121

S
 grown of all the trees that are in the wood the ho-lly bears the crown. The

A
 grown of all the trees that are in the wood the ho-lly bears the crown. The

T
 grown of all the trees that are in the wood the ho-lly bears the crown. The

B
 grown of all the trees that are in the wood the ho-lly bears the crown. The

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126

S
ri - sing of the sun and the run - ning of the deer the pla - ying of the

A
ri - sing of the sun and the run - ning of the deer the pla - ying of the

T
ri - sing of the sun and the run - ning of the deer the pla - ying of the

B
ri - sing of the sun and the run - ning of the deer the pla - ying of

131

S
me - rry or - gan sweet sin - ging in the choir. *f* The i - vy and the

A
me - rry or - gan sin - ging in the choir. *f* The i - vy and the

T
or - gan sweet sin - ging in the choir. *f* The i - vy and the

B
or - gan sweet sin - ging in the choir. *f* The i - vy and the

♩ = 88

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136

S
 ho- lly and the i - vy when they are both full grown of _ all the trees that are in the wood the _

A
 ho- lly and the i - vy when they are both full grown of _ all the trees that are in the wood the _

T
 ho- lly and the i - vy when they are both full grown of _ all the trees that are in the wood the _

B
 ho- lly and the i - vy when they are both full grown of _ all the trees that are in the wood the _

Detailed description: This system of music covers measures 136 to 141. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody is characterized by a series of eighth and sixteenth notes, with a long, sweeping slur over the entire phrase. The lyrics are: 'ho- lly and the i - vy when they are both full grown of _ all the trees that are in the wood the _'. The Soprano part starts on a high note and descends, while the Bass part starts lower and ascends.

142

S
 ho- lly bears the crown, the ho - lly bears _ the crown. _

A
 ho- lly bears the crown, tha ho - lly bears _ the crown, the crown. _

T
 ho - lly bears the ho - lly bears _ the crown, the crown. _

B
 ho- lly bears the crown, the - ho - lly bears _ the crown, the crown. _

Detailed description: This system of music covers measures 142 to 147. It continues with the four vocal parts (S, A, T, B) in the same key and time signature. The lyrics are: 'ho- lly bears the crown, the ho - lly bears _ the crown. _'. The Soprano part has a long, sustained note on 'crown' followed by a descending line. The Alto and Tenor parts have more active lines with eighth and sixteenth notes. The Bass part provides a steady accompaniment. The system ends with a double bar line.