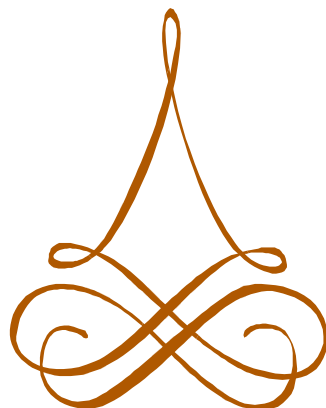


Sonata n° 1 para violoncello
para violoncello y piano/ for violoncello and piano



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Sonata n° 1 para violoncello

a Iagoba Fanlo

Javier Jacinto
Donostia, 1992

♩ = 60

Violoncello

Piano

f *8va-1* *8va-1* *8va-1*

Ped. * *simile*

5

Vc.

Pno.

mf *8va-1* *8va-1* *8va-1*

9

Vc.

Pno.

mf *8va-1* *8va-1* *8va-1*

Sonata n° 1 para violoncello
Javier Jacinto

• = 152

13

Vc.

mp

Pno.

p

17

Vc.

mf

Pno.

mp

21

Vc.

f

Pno.

mf

Sonata n° 1 para violoncello
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Vc. *p*

Pno. *p*

Vc. *sfz*

Pno. *sfz*

Vc. *f* *mf* *f*

Pno. *mf*

Glissando *Gliss.*

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$\bullet = 54$

37

Vc.

mp *mf*

Pno.

mp *mf*

And. * *simile*

41

Vc.

mp

Pno.

mp

45

Vc.

mf

Pno.

mf

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49

Vc.

mf *f*

Pno.

mf *f*

52

Vc.

tr *mp* *p*

Pno.

mp *p*

Ced.

57

Vc.

mf

Pno.

mf

Sonata n° 1 para violoncello
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61 $\text{♩} = 60$

Vc.

Pno.

p *mf*

65

Vc.

Pno.

mp *ff*

70

Vc.

Pno.

p *f*

Sonata n° 1 para violoncello
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75 *tr*

Vc.

Pno.

mp

78 $\bullet = 69$

Vc.

Pno.

mf

81 $\bullet = 76$

Vc.

Pno.

f

Sonata n° 1 para violoncello
Javier Jacinto

84

Vc.

Pno.

87

Vc.

Pno.

93

$\bullet = 152$

Vc.

mp

Pno.

p

Sonata n° 1 para violoncello
Javier Jacinto

99

Vc.

Pno.

mf

104

Vc.

Pno.

109

$\bullet = 164$

Vc.

Pno.

mf

115

Vc.

Pno.

f

119

Vc.

Pno.

123

Vc.

Pno.

ff

tr = 180

Sonata n° 1 para violoncello
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128

Vc.

Pno.

tr

Glissando

subito p

134

Vc.

Pno.

8va

139

Vc.

Pno.

tr

fff

8va

II. Andante Cantabile

♩ = 69

The musical score is arranged in three systems. The first system includes Violoncello and Piano parts. The second system includes Violoncello (Vc.) and Piano (Pno.) parts. The third system includes Violoncello (Vc.) and Piano (Pno.) parts. The Violoncello part begins with a *p* dynamic and features a triplet of eighth notes. The Piano part consists of a flowing eighth-note accompaniment. The Vc. part starts at measure 5 with a *pp* dynamic and includes a triplet. The Pno. part continues the accompaniment with dynamics ranging from *mp* to *pp*. Measure numbers 5 and 11 are indicated at the start of their respective systems.

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♩ = 92

15

Vc.

Pno.

mf *mp* *p*

20

Vc.

Pno.

f *mp* *mp*

25

Vc.

Pno.

mf *mf*

Sonata n° 1 para violoncello
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Ced.

29 $\bullet = 54$

Vc. *mp* *mf*

Pno. *mp* *mf*

33 $\bullet = 44$ $\bullet = 40$

Vc. *p* *pp*

Pno. *p* *pp*

37 $\bullet = 69$

Vc. *mp*

Pno. *mp*

Sonata n° 1 para violoncello
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41

Vc.

Pno.

mf

Molto liberamente

45

Vc.

Pno.

f *mp* *mf*

50

Vc.

Pno.

f

Sonata n° 1 para violoncello
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54 $\bullet = 69$

Vc. *ff* *mf* *mp* *p*

Pno. *mf* *mp* *p*

Ced. *perdendosi*

60 *pp* *ppp*

Vc. *pp*

Pno. *pp* *ppp*

III. Rondó

♩ = 92

pizz.

Violoncello

Musical score for Violoncello and Piano, measures 1-4. The Violoncello part starts with a forte (*f*) dynamic and a *pizz.* (pizzicato) instruction. The Piano part is silent. The key signature is one sharp (F#) and the time signature is 2/4. The Violoncello part features a series of chords and a melodic line that transitions from *f* to *p* (piano) by measure 4.

Vc.

Musical score for Violoncello, measures 5-8. The Violoncello part continues with a forte (*f*) dynamic and a *pizz.* instruction. The Piano part is silent. The Violoncello part features a series of chords and a melodic line that transitions from *f* to *p* (piano) by measure 8.

Pno.

Musical score for Piano, measures 5-8. The Piano part is silent.

Vc.

Musical score for Violoncello, measures 9-12. The Violoncello part starts with a forte (*f*) dynamic and a *pizz.* instruction. The Piano part is silent. The Violoncello part features a series of chords and a melodic line that transitions from *f* to *p* (piano) by measure 12.

Pno.

Musical score for Piano, measures 9-12. The Piano part features a series of chords and a melodic line that transitions from *f* to *p* (piano) by measure 12.

Sonata n° 1 para violoncello
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14 *arco* $\bullet = 104$

Vc. *mf*

Pno. *p* *f* *mp* *f*

21 *mf* *mf* *f*

Pno. *mp* *f* *mf* *f*

27 *mf* *mp* *p*

Pno. *p*

Detailed description: This page of a musical score for Violoncello (Vc.) and Piano (Pno.) covers measures 14 to 30. The Vc. part is written in a single staff in bass clef with a key signature of two sharps (F# and C#). It begins at measure 14 with a rest, followed by a melodic line starting at measure 15. The dynamics for the Vc. are *mf* from measure 15 to 20, *mf* from measure 21 to 26, and *f* from measure 27 to 30. The Pno. part is written in grand staff (treble and bass clefs) with a key signature of two sharps. It starts at measure 14 with a rest. The dynamics for the Pno. are *p* and *f* in measures 14-15, *mp* and *f* in measures 16-20, *mp* and *f* in measures 21-26, and *p* in measures 27-30. The score includes various musical notations such as slurs, accents, and dynamic markings.

Sonata n° 1 para violoncello
Javier Jacinto

♩ = 92

34

Vc. *p* *mp*

Pno. *p* *mp*

40

Vc. *pp* *mp*

Pno. *pp* *mp*

♩ = 104

46

Vc. *f* *mf*

Pno. *p* *f* *mf*

Sonata n° 1 para violoncello
Javier Jacinto

53

Vc.

Pno.

f

f

Ced.

58

Vc.

Pno.

p

p

mp

pizz.

mp

66

66

mp

Detailed description: This page of a musical score for Violoncello (Vc.) and Piano (Pno.) contains measures 53 through 66. The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The Vc. part begins at measure 53 with a triplet of eighth notes, followed by a melodic line with slurs and accents. The Pno. part provides harmonic support with chords and a bass line. A dynamic marking of *f* (forte) is present in both parts at measure 53. A *Ced.* (Crescendo) marking is placed above the Vc. staff between measures 58 and 66. At measure 58, the Vc. part features a triplet of eighth notes and a dynamic marking of *p* (piano). The Pno. part has a dynamic marking of *p* and consists of dense chordal textures. At measure 66, the Vc. part starts with a *pizz.* (pizzicato) marking and a dynamic marking of *mp* (mezzo-piano). A tempo marking of $\bullet = 92$ is placed above the Vc. staff at measure 66. The Pno. part continues with a dynamic marking of *mp* and has a treble clef staff that is mostly empty, with notes only in the bass clef staff.

Sonata n° 1 para violoncello
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71

Vc.

Pno.

f

p

mf

poco a poco accel.

76

Vc.

Pno.

♩ = 104

81

Vc.

Pno.

arco

ff

sfz

Sonata n° 1 para violoncello
Javier Jacinto
poco a poco accel.

89

Vc.

Pno.

f

96

Vc.

Pno.

accel.

p

103

Vc.

Pno.

ff *p* *fff*

ff *p* *fff*

8va-
8vb-

Violoncello

Sonata n° 1 para violoncello

para violoncello y piano / for violoncello and piano

a Iagoba Fanlo

Javier Jacinto

♩ = 60

8

mf

13

♩ = 152

mp *mf*

18

f

22

25

p

29

sfz p

33

f *mf* *f*

Glissando *Glyss*

Sonata n° 1 para violoncello
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37 $\bullet = 54$

mp mf mp

Musical staff 37-42: Bass clef, 6/8 time signature, key signature of three sharps (F#, C#, G#). The staff contains six measures of music. It begins with a mezzo-piano (mp) dynamic, followed by a crescendo to mezzo-forte (mf), and then a decrescendo back to mezzo-piano (mp). The music features eighth and sixteenth notes with various articulations.

43

mf

Musical staff 43-48: Continuation of the piece. It contains six measures of music starting with a mezzo-forte (mf) dynamic. The music includes sixteenth-note patterns and rests.

49

mf f mp

Musical staff 49-54: Continuation of the piece. It contains six measures of music. Dynamics range from mezzo-forte (mf) to forte (f) and back to mezzo-piano (mp). A fermata is placed over the final note of the sixth measure.

Ced.

55

p mf

Musical staff 55-60: Continuation of the piece. It contains six measures of music. Dynamics range from piano (p) to mezzo-forte (mf). The music features a mix of eighth and sixteenth notes.

61 $\bullet = 60$

p mf

Musical staff 61-64: Continuation of the piece. It contains four measures of music. Dynamics range from piano (p) to mezzo-forte (mf). The music includes sixteenth-note patterns and accents.

65

mp ff p

Musical staff 65-70: Continuation of the piece. It contains six measures of music. Dynamics range from mezzo-piano (mp) to fortissimo (ff) and back to piano (p). The music features sixteenth-note patterns and a final decrescendo.

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71 *f*

75 *mp* *mf* $\text{♩} = 69$

79 *mf*

82 *f* $\text{♩} = 76$

86

93 *mp* $\text{♩} = 152$ 8

Sonata n° 1 para violoncello
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109 $\bullet = 164$

mf

115

f

121

f

125 $\bullet = 180$

ff

Glissando

131

subito p

137

fff

Violoncello

II. Andante Cantabile

♩ = 69

p

7

pp *p*

13

mp *mf* *mp*

18

f

23

mp *mf*

27

♩ = 54

mp *mf*

Ced.

Sonata n° 1 para violoncello
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33 $\bullet = 44$ $\bullet = 40$

p *>* *pp*

37 $\bullet = 69$

mp

43 *Molto liberamente*

mf *f* *mp*

48

mf

52

f *ff* *mf*

57 $\bullet = 69$ *Ced. perdendosi*

mp *p* *pp*

Violoncello

III. Rondó

• = 92

pizz.

f

p

5

8

p

f

7 *arco*

• = 104

mf

2

21

mf

mf

f

27

2

mf

mp

p

34 $\bullet = 92$ *tr*
p \triangleleft *mp*

41 *pp* \triangleleft *mp* *f*

50 $\bullet = 104$ *mf* *f*

58 *p* *Ced.*

66 $\bullet = 92$ *pizz.* *mp*

71 *f* \triangleleft *mf* 9

Sonata n° 1 para violoncello
Javier Jacinto

$\bullet = 104$
arco

85 *ff*

poco a poco accel.

91 *f*

96

accel.

101 *p* *ff* *p* *fff*