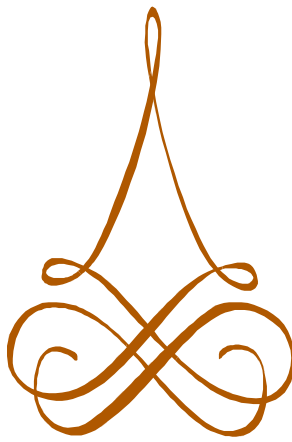


Serenata Trio
for flute, cello and piano



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Serenata Trio

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Flute

♩ = 60

Bisbig. *pp* *p* *p* *mp* *mp*

Cello

Lento vib. *pp* *p* *p* *mp* *mp*

Piano

pp *p*

Fl.

5

Normal *mf* *pp* *mp* *p*

Cell.

Lento vib. *mf* *pp* *mp* *p*

Normal

Pno.

5

mp

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8 *ced.* ♩ = 69

Fl. *mf* *molto cantabile*

Cell. *mp*

Pno. *mp* *p*

Detailed description: This system contains measures 8 through 11. The Flute part begins with a melodic line starting on a half note, followed by a triplet of eighth notes, and then a half note. The Cello part has a half note rest in measure 8, followed by a half note in measure 9, and then a half note in measure 10. The Piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. Dynamics include *mf*, *molto cantabile*, and *mp*. A tempo marking of ♩ = 69 and the instruction *ced.* are present at the top right.

12

Fl. *p* *sfz* *p* *mf* *p*

Cell. *p*

Pno. *p*

Detailed description: This system contains measures 12 through 15. The Flute part has a melodic line with a dynamic range from *p* to *sfz* and back to *p*. The Cello part features a melodic line with a sixteenth-note triplet in measure 15. The Piano part continues with the eighth-note accompaniment. Dynamics include *p*, *sfz*, *mf*, and *p*. Measure numbers 12, 6, and 6 are indicated at the start of the Flute, Cello, and Piano staves respectively.

Musical score for Flute (Fl.), Cello (Cell.), and Piano (Pno.) from the Serenata Trio by Javier Jacinto, measures 15-19.

Measures 15-18:

- Flute (Fl.):** Treble clef, *mp*. Melodic line with slurs and accents.
- Cello (Cell.):** Bass clef, *mf*. Melodic line with slurs and accents.
- Piano (Pno.):** Grand staff, *mp*. Right hand: arpeggiated chords with slurs. Left hand: simple harmonic accompaniment.

Measure 19:

- Flute (Fl.):** Treble clef, *p* to *mf* to *sfz p*. Melodic line with a sixteenth-note run and accents.
- Cello (Cell.):** Bass clef, *mf*. Melodic line with slurs and accents.
- Piano (Pno.):** Grand staff, *mf* to *mp*. Right hand: chords with slurs. Left hand: simple harmonic accompaniment.

Dynamic markings: *mp*, *mf*, *p*, *sfz p*.

Musical score for measures 22-25. The score is for Flute (Fl.), Cello (Cell.), and Piano (Pno.).

- Fl.:** Measures 22-25. Dynamics: *p*, *mf*, *mp*, *p*.
- Cell.:** Measures 22-25. Dynamics: *f*, *mf*.
- Pno.:** Measures 22-25. Dynamics: *mf*, *mp*.

Musical score for measures 26-29. The score is for Flute (Fl.), Cello (Cell.), and Piano (Pno.).

- Fl.:** Measures 26-29. Dynamics: *p*, *mf*.
- Cell.:** Measures 26-29. Dynamics: *p*, *mf*.
- Pno.:** Measures 26-29. Dynamics: *mp*, *mf*.

Fl. *liberamente*
p *f* *mf*

Cell. *mf*

Pno. *p*

Measures 30-31. Flute part: *liberamente*, *p* to *f* dynamic range, *mf* dynamic range. Cello part: *mf* dynamic range. Piano part: *p* dynamic range.

Fl. *mp* *f*

Cell. *f*

Pno. *mp* *mf*

Measures 32-34. Flute part: *mp* dynamic range, *f* dynamic range. Cello part: *f* dynamic range. Piano part: *mp* dynamic range, *mf* dynamic range.

35

Fl.

Cell.

Pno.

35

p *mf* *f*

6 7

Detailed description: This system covers measures 35 to 37. The Flute part is mostly silent. The Cello part begins with a sixteenth-note scale starting on G2, marked *p*. It features a sixteenth-note sextuplet (marked 6) and a sixteenth-note septuplet (marked 7). The dynamics increase to *mf* and then *f*. The Piano part has a treble clef with a *p* dynamic and a bass clef with a *p* dynamic. The treble clef part has a sixteenth-note scale starting on G4, marked *mf*, and then *f*. The bass clef part has a half-note bass line with a *p* dynamic.

38

Fl.

Cell.

Pno.

38

mf *mp*

3

Detailed description: This system covers measures 38 to 41. The Flute part begins in measure 39 with a sixteenth-note scale starting on G4, marked *mf*. The Cello part continues with a sixteenth-note scale starting on G2, marked *mf*, and then *mp*. It features a triplet of sixteenth notes (marked 3). The Piano part has a treble clef with a *mp* dynamic and a bass clef with a *p* dynamic. The treble clef part has a sixteenth-note scale starting on G4, marked *mp*. The bass clef part has a half-note bass line with a *p* dynamic.

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Musical score for measures 42-44. The score is for Flute (Fl.), Cello (Cell.), and Piano (Pno.).

- Fl.:** Measure 42 is a whole rest. Measure 43 is a whole rest. Measure 44 features a melodic line starting on G4, moving to A4, B4, and C5, marked *mp* and *Bisbig.*
- Cell.:** Measures 42-44 feature a rhythmic pattern of eighth notes with slurs. Measure 43 has an accent (>) over the first eighth note. Dynamic markings include *mf* in measure 43.
- Pno.:** Measures 42-44 feature a rhythmic pattern of eighth notes with slurs. Measure 43 has an accent (>) over the first eighth note. Dynamic markings include *mf* in measure 43.

Musical score for measures 45-47. The score is for Flute (Fl.), Cello (Cell.), and Piano (Pno.).

- Fl.:** Measure 45 is a whole rest. Measure 46 features a melodic line starting on G4, moving to A4, B4, and C5, marked *p* and *Normal*. Measure 47 is a whole rest.
- Cell.:** Measures 45-47 feature a rhythmic pattern of eighth notes with slurs. Measure 45 has an accent (>) over the first eighth note. Measure 46 has an accent (>) over the first eighth note. Dynamic markings include *mp* in measure 45 and *p* in measure 46.
- Pno.:** Measures 45-47 feature a rhythmic pattern of eighth notes with slurs. Measure 45 has an accent (>) over the first eighth note. Measure 46 has an accent (>) over the first eighth note. Dynamic markings include *mp* in measure 45 and *p* in measure 46.

The image displays a musical score for three instruments: Flute (Fl.), Cello (Cell.), and Piano (Pno.), covering measures 49 to 52. The score is written in treble and bass clefs. Measure 49 begins with a dynamic marking of *mp*. The Flute part features a melodic line with a triplet of eighth notes and a subsequent seven-note run. The Cello part provides a harmonic accompaniment with a dynamic of *mp*. The Piano part consists of chords in the right hand and a bass line in the left hand. Measure 50 continues the melodic development in the Flute and Cello, with the Piano accompaniment. Measure 51 shows a dynamic shift in the Flute to *f*, followed by *sfz* and *mf*. The Cello part also shows dynamic changes, including *p*, *mp*, *sfz mf*, and *sfz mp*. Measure 52 concludes the section with a dynamic of *mp* in the Piano part.

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The musical score is divided into two systems, each containing three staves: Flute (Fl.), Cello (Cell.), and Piano (Pno.).

System 1 (Measures 56-59):

- Flute (Fl.):** Starts at measure 56 with a *Bisbig.* marking. The dynamics are *p*. It features a melodic line with a trill in measure 59.
- Cello (Cell.):** Starts at measure 56 with a *Lento vib.* marking. The dynamics are *p*. It features a melodic line with a trill in measure 59. The dynamic changes to *pp* in measure 59.
- Piano (Pno.):** Starts at measure 56 with a *p* dynamic. It features a harmonic accompaniment. The dynamic changes to *pp* in measure 59.

System 2 (Measures 60-63):

- Flute (Fl.):** Starts at measure 60 with a *pp* dynamic. It features a melodic line with a trill in measure 61. The dynamic changes to *pp* in measure 62 and *ppp* in measure 63.
- Cello (Cell.):** Starts at measure 60 with a *pp* dynamic. It features a melodic line with a trill in measure 61. The dynamic changes to *pp* in measure 62 and *ppp* in measure 63.
- Piano (Pno.):** Starts at measure 60 with a *ppp* dynamic. It features a harmonic accompaniment. The dynamic changes to *ppp* in measure 62.

Flute

Serenata Trio

for flute, cello and piano

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The musical score for the flute part of "Serenata Trio" is written in 4/4 time with a key signature of one flat (B-flat major). The tempo is marked as quarter note = 60. The score consists of seven staves of music, numbered 1 through 32. The first staff (measures 1-6) includes dynamic markings *pp*, *p*, *p*, *mp*, *mp*, and *mf*, and is marked with *Bisbig.* (whispering) and *Normal*. The second staff (measures 7-11) includes *mp*, *p*, and *mf*, with a *ced.* (crescendo) marking. The third staff (measures 12-16) includes *p*, *sfz*, *p*, *mf*, *p*, and *mp*. The fourth staff (measures 17-22) includes *p*, *mf*, and *sfz p*. The fifth staff (measures 23-29) includes *mf*, *mp*, *p*, and *p*. The sixth staff (measures 30-31) is marked *liberamente* and includes *p*, *f*, and *mf*. The seventh staff (measures 32) includes *mp*. The score features various articulations such as accents (>), slurs, and dynamic hairpins.

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40 *mf* *Bisbig.* *mp*

46 *p* *Normal* *p* *6* *7*

52 *f* *sfz* *mf* *sfz* *mp*

56 *p* *Bisbig.* *3*

60 *pp* *pp* *ppp*

Detailed description: This musical score is for a piano solo piece titled 'Serenata Trio' by Javier Jacinto. It consists of five staves of music in treble clef, 7/8 time signature. The first staff (measures 40-45) begins with a *mf* dynamic, featuring a triplet of eighth notes and a half note, followed by a double bar line and a half note, then a *mp* dynamic with a wavy line above the staff labeled 'Bisbig.'. The second staff (measures 46-51) starts with a *p* dynamic and a wavy line labeled 'Normal', followed by a triplet of eighth notes, a double bar line, a triplet of eighth notes, a double bar line, and a sixteenth-note triplet. The third staff (measures 52-55) features a *f* dynamic with a wavy line, followed by a *sfz* dynamic with a wavy line, a *mf* dynamic with a wavy line, another *sfz* dynamic with a wavy line, and finally a *mp* dynamic with a wavy line. The fourth staff (measures 56-59) begins with a *p* dynamic and a wavy line labeled 'Bisbig.', followed by a triplet of eighth notes. The fifth staff (measures 60-63) starts with a *pp* dynamic and a wavy line, followed by a *pp* dynamic with a wavy line, and ends with a *ppp* dynamic and a wavy line.

Violoncello

Serenata Trio

for flute, cello and piano

Javier Jacinto

♩ = 60

Lento vib. *Lento vib.* *Lento vib.* *Lento vib.*

pp < p p < mp > mp mf

Detailed description: This is the first staff of music for the Violoncello part. It begins with a tempo marking of quarter note = 60. The music is in 4/4 time and features a series of slurs and dynamic markings. The dynamics start at *pp*, move to *p*, then *p*, *mp*, *mp*, and finally *mf*. The tempo is marked as *Lento vib.* throughout this section.

Cell. 6 *Normal* *molto cantabile* ♩ = 69

> pp mp > p mp

Detailed description: This is the second staff of music for the Violoncello part, starting at measure 6. It includes a tempo change to quarter note = 69 and a marking of *molto cantabile*. The dynamics are *pp*, *mp*, *p*, and *mp*. The tempo is marked as *Normal* and *molto cantabile*.

Cell. 12 *p* *mf*

Detailed description: This is the third staff of music for the Violoncello part, starting at measure 12. It features a sixteenth-note triplet and a sixteenth-note sextuplet. The dynamics are *p* and *mf*.

Cell. 17 *mf*

Detailed description: This is the fourth staff of music for the Violoncello part, starting at measure 17. It includes a triplet of eighth notes. The dynamic is *mf*.

Cell. 22 *f* *mf* *p*

Detailed description: This is the fifth staff of music for the Violoncello part, starting at measure 22. The dynamics are *f*, *mf*, and *p*.

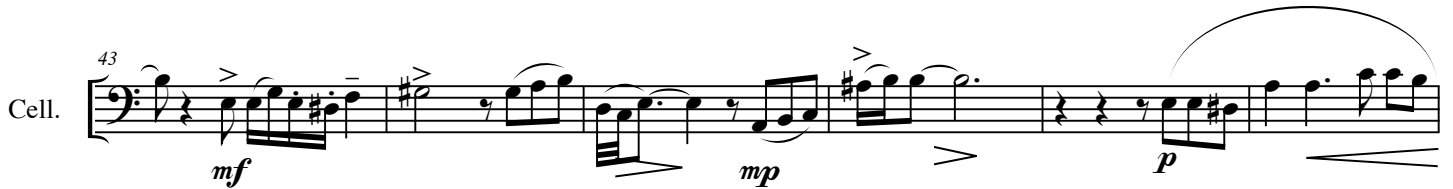
Cell. 27 *mf* *mf*

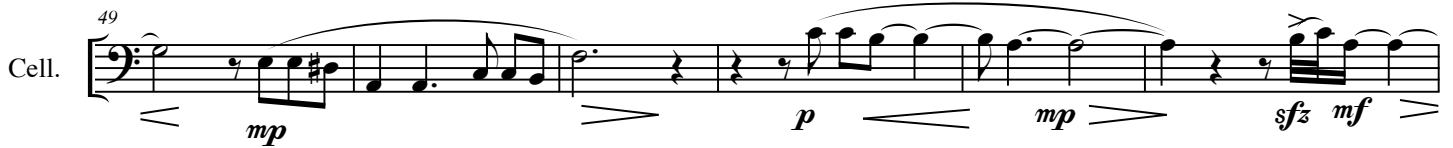
Detailed description: This is the sixth staff of music for the Violoncello part, starting at measure 27. The dynamics are *mf* and *mf*.

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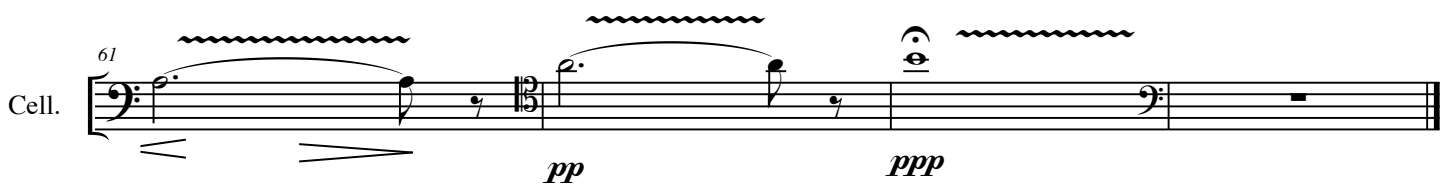
Cell. 

Cell. 

Cell. 

Cell. 

Cell. 

Cell. 

Piano

Serenata Trio

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The musical score is written for piano in 4/4 time. It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-5) begins with a tempo marking of quarter note = 60. The music features a series of chords in the right hand and a bass line in the left hand. Dynamics include *pp* and *p*. The second system (measures 6-10) starts at measure 6 and includes a *mp* dynamic. The third system (measures 11-15) starts at measure 11 with a tempo change to quarter note = 69 and includes a *p* dynamic. The fourth system (measures 16-20) starts at measure 16 and includes dynamics of *p*, *mf*, and *mp*. The score uses various musical notations such as slurs, ties, and dynamic hairpins.

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22

mf mp mp

This system contains measures 22 through 26. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment. Dynamic markings include *mf*, *mp*, and *mp*.

27

mf p

This system contains measures 27 through 31. The right hand continues with a melodic line, and the left hand has a more active accompaniment. Dynamic markings include *mf* and *p*.

32

mp mf p

This system contains measures 32 through 35. The right hand has a more complex melodic line with slurs. Dynamic markings include *mp*, *mf*, and *p*.

36

mf f mp

This system contains measures 36 through 39. The right hand features a melodic line with slurs. Dynamic markings include *mf*, *f*, and *mp*.

40

mf mp mf

This system contains measures 40 through 43. The right hand has a melodic line with slurs and accents. Dynamic markings include *mf*, *mp*, and *mf*.

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45

mp p

Detailed description: This system contains measures 45 through 48. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamic markings include *mp* and *p*.

49

mp p

Detailed description: This system contains measures 49 through 53. The right hand continues the melodic development with slurs and ties. The left hand accompaniment includes a long note in measure 53. Dynamic markings include *mp* and *p*.

54

mp p

Detailed description: This system contains measures 54 through 58. The right hand has a series of chords, some with slurs. The left hand accompaniment consists of a steady eighth-note pattern. Dynamic markings include *mp* and *p*.

59

pp ppp

Detailed description: This system contains measures 59 through 63. The right hand features chords with slurs. The left hand accompaniment includes a long note in measure 63. Dynamic markings include *pp* and *ppp*.