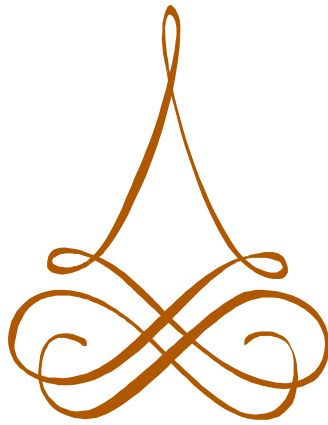


"Sehaska Kanta"
(Nana/Lullaby)
para Soprano y Guitarra
for soprano & guitar



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a Lourdes Arostegi

"Sehaska Kanta" (Nana/ Lullaby)

para Soprano y Piano
a Lourdes Arostegi

Javier Jacinto
Noviembre de 2010

Molto liberamente ♩ = 69

The musical score is presented in three systems, each with a Soprano (S) and Guitar (Guit.) part. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Molto liberamente" with a quarter note equal to 69 beats per minute.

System 1: The Soprano part is silent. The Guitar part begins with a piano (*p*) dynamic, playing a series of chords and single notes. A fermata is placed over the final chord of this system.

System 2: The Soprano part begins at measure 5 with a piano (*p*) dynamic. The melody includes a "B.C." (Breve Canto) marking. The Guitar part continues with a mezzo-forte (*mf*) dynamic, featuring a *pp* (pianissimo) section. A fermata is placed over the final chord of this system.

System 3: The Soprano part begins at measure 10 with a mezzo-piano (*mp*) dynamic. The melody is more active. The Guitar part continues with a piano (*p*) dynamic. A fermata is placed over the final chord of this system.

Soprano (S) and Guitar (Guit.) musical notation for measures 16-21. The Soprano part features a melodic line with a *mf* dynamic. The Guitar part provides accompaniment with a *mp* dynamic. A guitar pickup symbol is present at the beginning of the guitar staff.

Soprano (S) and Guitar (Guit.) musical notation for measures 22-25. The Soprano part continues with a melodic line at a *mp* dynamic. The Guitar part features a more complex accompaniment with a *p* dynamic. A guitar pickup symbol is present at the beginning of the guitar staff.

Soprano (S) and Guitar (Guit.) musical notation for measures 26-33. The Soprano part features a melodic line with a *mf* dynamic. The Guitar part provides accompaniment with a *mp* dynamic. A guitar pickup symbol is present at the beginning of the guitar staff.

Soprano (S) and Guitar (Guit.) musical notation for measures 34-39. The Soprano part features a melodic line with a *p* dynamic. The Guitar part provides accompaniment. A guitar pickup symbol is present at the beginning of the guitar staff.

41

S *mp* A *mf*

Guit. *mp* *mf*

48

S *mp* a

Guit. *p*

55

S *mp* a *mf* a 3

Guit. *p* *mp* *mf*

64

S *mf* Lo lo³ lo lo³

Guit. *p* *mp*

72

S *mp* ne - re mai - ti - a lo ³ lo ³

Guit. *p*

78

S *p* lo u - me - txo *mp* lo mai - ti - a

Guit.

85

S e - gi - zu *mp* lo lo *simile*

Guit. *mp* *mf*

90

S *f* lo ⁵ lo lo lo ⁵

Guit. *f*

96

S

lo *mf* lo *mp* lo

Guit.

mf *mp*

103

S

mp lo *p* lo *pp* lo

Guit.

p *pp*

110

S

mf a a 3

Guit.

mp

118

S

p a 3

Guit.

p

Soprano (S) and Guitar (Guit.) staves, measures 125-130. Soprano part includes a *pp* dynamic and a *B.C.* (Basso Continuo) line. Guitar part includes a *pp* dynamic and a triplet of eighth notes.

Soprano (S) and Guitar (Guit.) staves, measures 131-134. Soprano part is silent. Guitar part includes *mp* and *mf* dynamics, triplets, and sixteenth-note patterns with *simile* markings.

Soprano (S) and Guitar (Guit.) staves, measures 135-137. Soprano part is silent. Guitar part includes *f* dynamic and sixteenth-note patterns.

Soprano (S) and Guitar (Guit.) staves, measures 138-143. Soprano part is silent. Guitar part includes a *p* dynamic and a 3/4 time signature change.

143

S

Guit.

mp

poco a poco rit.

147

S

Guit.

mf

p

Molto rit.

152

S

Guit.

p

pp

ppp

Lo 3 lo 3

8va - - arm 12 8va - - arm 12 arm 7