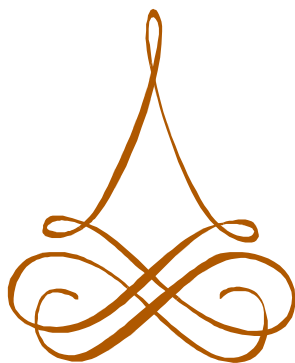


***Preludio del Atardecer
para clave***



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a Mercedes Pomilio

Preludio del Atardecer

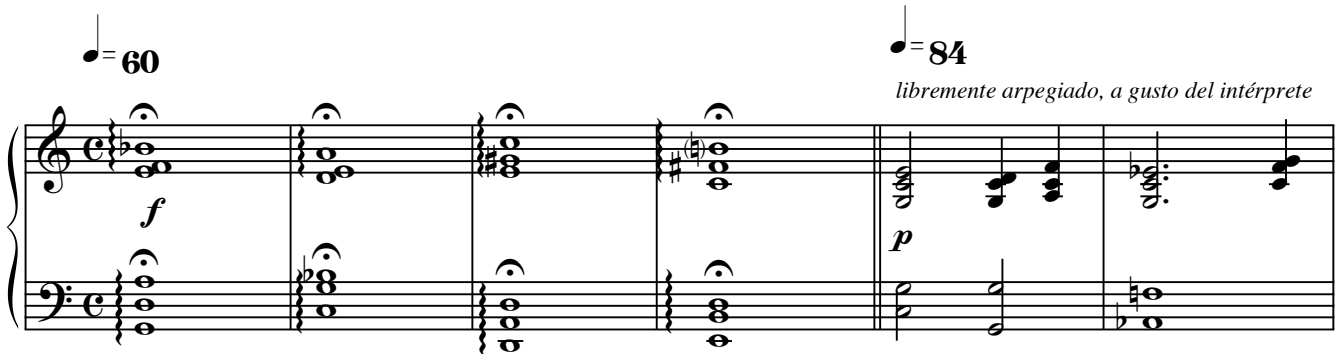
para clave
a Mercedes Pomilio

Javier Jacinto
Madrid, Abril de 2011

Harpisichord

$\bullet = 60$

$\bullet = 84$
libremente arpegiado, a gusto del intérprete



7



15

mf



Preludio del Atardecer para clave
Javier Jacinto

♩ = 96

21

mp

26

f 5

30

mp 5 6

34

mf 5 5 5 5

39

f 6 6 5 5 3 *p*

♩ = 104

45

pp

48

p

51

54

mp

57

60

mf

63

f

68

liberamente

mf

74 $\text{♩} = 120$

f

This system contains measures 74, 75, and 76. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The right hand plays a melodic line with eighth notes, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is present in the first measure.

77

This system contains measures 77, 78, and 79. The musical notation continues with the same rhythmic patterns as the previous system, maintaining the eighth-note accompaniment in the left hand and the melodic line in the right hand.

80

mf

This system contains measures 80, 81, and 82. The dynamic marking changes to *mf* (mezzo-forte) in the second measure. The melodic line in the right hand shows some chromatic movement.

83

mp

This system contains measures 83, 84, and 85. The dynamic marking changes to *mp* (mezzo-piano) in the second measure. The right hand begins to play a more active melodic line with eighth notes.

86

This system contains measures 86, 87, and 88. The right hand continues with a melodic line of eighth notes, while the left hand maintains its accompaniment.

89

p

92

rit.

$\bullet = 104$

95

mp

3 3 3 3 3 3

98

rit.

3 3 3 3

104 $\bullet = 96$



p

110 *rit.*



116 $\bullet = 84$
libremente arpegiado, a gusto del intérprete



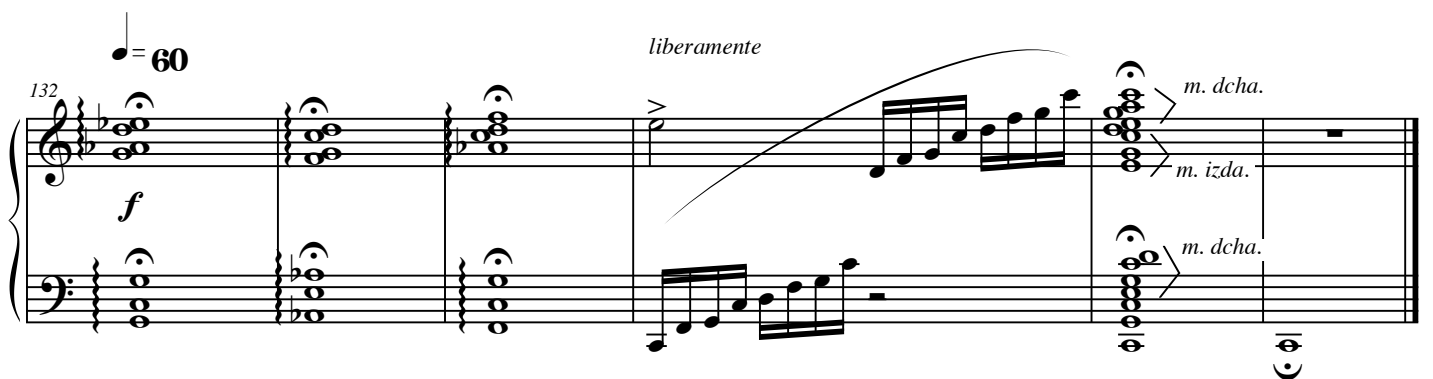
mf

125



f

132 $\bullet = 60$ *liberamente*



f

m. dcha.
m. izda.
m. dcha.