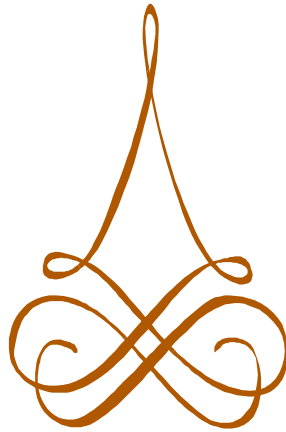


"Ola de Bronce"

para trompa y piano

"Bronze wave"

for Horn & piano



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"Ola de Bronce"

para trompa y piano

"Bronze wave"

for Horn & piano
a Ana Sánchez

Javier Jacinto
Madrid, Enero 2000

Andante molto tranquilo ♩ 60 ca.

(Campana hacia la caja del piano)
(Horn-Bell to the piano box)

1

Trompa (Fa)
Horn (F)

sord. gliss. sfz

pp

(Slender stick)

III gliss. (varilla)

Piano

Dentro (Inside) p

II gliss. (varilla) (Slender stick)

I gliss.

II

Red.

(Los límites de los gliss. dentro del piano son aproximados dentro de la zona indicada)
(The limits of each "gliss." are approximates, into the region indicated)

(Campana hacia la caja del piano)
(Horn-Bell to the piano box)

4

Normal gliss. sfz

pp

III

Dentro (Inside) I

II gliss. gliss. gliss.

f mf mp

Normal

*

(Cluster grave posible teclas blancas y negras)
(Cluster as low as posible black & white keys)

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17

(Campana hacia la caja del piano)
(Horn-Bell to the piano box)

gliss. >

p *sfz* *sfz*

gliss. (varilla) (Slender stick)

II
Dentro (Inside)

Normal

ff *sfz*

21

Normal

sfz *sfz* *p*

p *sfz*

24

(cuivré)

mf *f*

p *f*

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27 Normal gliss. *sfz* Quitar sord.

(Repetir en el orden que se desee, rápido posible)
(Repeat, in order you want, as fast as possible)

p *gliss.* *8va* *loco* *8va* *ppp* *Normal* *pp* *ppp* *sfz*

32

p *f* *p* *mf* *pp* *mp*

36

p subito *sfz* *p* *sfz* *p* *mf* *f* *8va* *3* *sfz* *8vb* *sfz*

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40

(8va) -----

p *f* *sfz p*

43

Rit. ----- **Allegretto** ♩ 88 ca.

(Eco) Φ
(Echo) >

mf *p*

p

p
Red.

*

47

p

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50

p *sfz pp* *gliss.* *sfz* *sfz p*

mf

53

mf

mf

55

sfz *mp*

(Peq. gliss. de labio)
(Little lip "gliss.")

sfz

sfz

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(Campana hacia la caja del piano)(Horn-Bell to the piano box)
(Grave posible)(As low as possible)

57

gliss. gliss.

p *sfz p*

pp

60

gliss. Normal

sfz *mp*

mf Normal

p

62

mf (cuivré) *p*

f

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64

Normal gliss. gliss.

f *mf* *sfz* *f*

mp *mf*

This system contains measures 64 and 65. The horn part (top staff) features a melodic line with accents and glissandos. Dynamics range from *f* to *sfz*. The piano accompaniment (middle and bottom staves) consists of arpeggiated chords and moving lines. Dynamics range from *mp* to *mf*.

66

gliss.

ff *p subito*

f *sfz*

This system contains measures 66 and 67. The horn part (top staff) includes a glissando and a triplet. Dynamics range from *ff* to *p subito*. The piano accompaniment (middle and bottom staves) continues with arpeggiated textures. Dynamics range from *f* to *sfz*.

68

p *sfz*

This system contains measures 68 and 69. The horn part (top staff) features a triplet and a dynamic shift to *p*. The piano accompaniment (middle and bottom staves) includes a *sfz* dynamic. Dynamics range from *p* to *sfz*.

Ola de Bronce (Bronze wave) for horn & piano
Javier Jacinto

70

mf *p* *mf*

72

mp *mf* *f* *f*

75

ff *f* *mf* *mp* *p* *mf*

Rit. -----

Ola de Bronce (Bronze wave) for horn & piano
Javier Jacinto

78 Più mosso ♩ 96 ca.

78 Più mosso ♩ 96 ca.

82

82

84

84

(cuivré) (bouché)

Normal

Sub

tr

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Javier Jacinto

88

Normal

pp *sfz* *p*

gliss.

8va

p

(8vb)-----

91

sfz *p* *gliss.*

p *m.s.* *m.s.* *m.s.*

sfz

93

sfz *mf* *gliss.*

mf *m.s.* *m.s.* *m.s.*

sfz

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95

sfz *f* *ff*

f *m.s.* *m.s.* *m.s.*

sfz

97

Poner sord.

p *sfz*

sfz *p* *f*

100

(Fleshy part of the finger tip)

8va

p *f*

Ola de Bronce (Bronze wave) for horn & piano
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103

Poco Rit. -----

sord. >

sfz

Tempo ♩ 88 ca.

106

p

mp *8vb* -----

108

p *f*

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110

mf gliss. sfz p

113

sfz gliss. p sfz

8vb sfz 8vb

116

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118

Musical score for measures 118-120. The top staff is a treble clef with a whole rest. The middle and bottom staves are a grand staff with piano accompaniment. The piano part features six sixteenth-note chords, each with a slur and a '6' above it. Dynamics include *sfz*, *mf*, *p*, and *sfz pp*.

(Campana hacia la caja del piano)
(Horn-Bell to the piano box)

121

Musical score for measures 121-123. The top staff is a bass clef with a triplet of eighth notes and a crescendo leading to *sfz p*. The middle and bottom staves are a grand staff with piano accompaniment. The piano part has three chords with *sfz* dynamics.

124

Musical score for measures 124-126. The top staff is a bass clef with a crescendo leading to *p*. The middle and bottom staves are a grand staff with piano accompaniment. The piano part features a cluster of notes with dynamics *p*, *f*, and *p*. A "Dentro (Inside) I" instruction is present.

(Cluster con la mano) (Alturas aproximadas)
(Cluster with the hand) (The sounds are approximates)

Dentro
(Inside)
I

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126

f *p* *p*

mf *ff* *mf*

128

f *p* *pp*

pp *p* *pp* *sfz*

Dentro II
I
gliss.(yema)
Normal

130

sfz p

III * x IV x x

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(Ir quitando progresivamente)
(Take out progressively)

(senza sord.)

133 (sord.) $\overbrace{\hspace{10em}}^3$ \rightarrow (senza sord.)

sfz p

Normal

sfz

Allegro deciso \downarrow 120 ca.

135

mf

Normal

ppp 8^{vb}

Senza sord.

139

sfz pp

Normal

ppp 8^{vb}

pp

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143

143

p

sfz p

pp

p

Detailed description: This system covers measures 143 to 146. The horn part (top staff) features a melodic line with a dynamic marking of *p* at measure 144 and *sfz p* at measure 146. The piano accompaniment (middle and bottom staves) includes arpeggiated chords in the right hand and a melodic line in the left hand, with dynamic markings of *pp* and *p*.

147

gliss.

sfz

sfz pp

tr^(b)

147

sfz

pp

sfz pp

p

Detailed description: This system covers measures 147 to 150. The horn part (top staff) includes a glissando in measure 147, a dynamic marking of *sfz*, and a trill marked *tr^(b)* in measure 150. The piano accompaniment (middle and bottom staves) features arpeggiated chords and melodic lines with dynamic markings of *sfz*, *pp*, and *p*.

151

p

gliss.

p

sfz

mp

sfz

sfz

151

p

mp

sfz

sfz

p

Detailed description: This system covers measures 151 to 154. The horn part (top staff) starts with a glissando in measure 151, followed by a dynamic marking of *p* and *sfz*. The piano accompaniment (middle and bottom staves) includes arpeggiated chords and melodic lines with dynamic markings of *p*, *mp*, and *sfz*.

Ola de Bronce (Bronze wave) for horn & piano
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155

gliss. *p sfz* *mp sfz* *mf sfz* *f sfz* *sfz*

sfz sfz *sfz p* *sfz* *sfz sfz* *sfz p*

159

gliss. *sfz* *sfz* (cuivré) *sfz*

sfz sfz sfz *sfz* *pp* *p* *p*

164 Normal

p *f* *p* *sfz p*

sfz mp *mf*

sfz mp *mf*

Ola de Bronce (Bronze wave) for horn & piano
Javier Jacinto

167

mf *f* *sfz* *sfz* *f* *sfz* *mf*

171

sfz p *mf* *mp* *p*

175

(Grave possible)
(As low as possible)

pp *mp* *pp* *ppp* *pp*

Sub - - - - -

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180 (bouché)

pp *p* *p*

p

186 Normal

pp *p* *mp* *p* *mp*

mp

191

mf *f* *mf*

mf

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195

f *mf* *f*

198

mf *f* *ff*

8va

202

ff *p subito*

(8va)

p subito

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Allegro molto ♩ 144 ca.

205 **Frullati**

ff *sfz* *mf*

208 **Frullati**

f *ff* *sva*

210

gliss. *sfz* *ff* *ff* *sfz*

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214 Frullati

f *mf* *p* *f*

f *mf*

217

p 8va

220 Poco Rit.

(Eco) ϕ
(Echo) *p* *pp* *pp*

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224 Allegretto ♩ 96 ca.

Normal gliss. *pp* *p* *sfz* *mp*

Sub - - -

mp *sfz*

227

gliss. *sfz* *mf*

m.s. *m.s.* *mf* *m.s.*

sfz

229

gliss. *sfz* *f*

m.s. *m.s.* *f* *m.s.*

sfz

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231

Rit. -----

ff *sfz* *ff* *ff*

Poco meno ♩ 88 ca.

234

p *Sub*-----

237

Poner sord.

p *sfz* *p* *f* *Sub* *mp*

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240

mf

244

Rit. -----

sord.

f

p

3

3

3

5

5

5

5

5

5

247

Andante molto tranquilo ♩ 60 ca.

(Campana hacia la caja del piano)
 (Horn-Bell to the piano box)

gliss.

sfz pp

mf

sfz

p

Dentro (Inside) gliss. (varilla) (Slender stick)

Normal

3

sfz

sfz

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251

pp mf pp

(Cluster con la mano)
(Cluster with the hand)

Dentro (Inside) I II

pp f

254

gliss. sfz f mf

Dentro (Inside) I gliss. (uña) (Nail) f possible

Normal

mf mp p

257

sfz pp sfz

gliss. (yema) III IV

Dentro (Inside) II I

pp f sfz

Ola de Bronce (Bronze wave) for horn & piano
 Javier Jacinto

260

gliss. >
 sfz
 p
 f
 Normal
 f
 mf
 sfz
 III
 II
 I

264

pp
 sfz p
 sfz
 (Cluster con la mano)
 (Cluster with the hand)
 mp
 pp
 f
 mp

268

gliss.
 sfz
 Molto deciso (Agudo posible)
 (As high as possible)
 Normal
 p
 pp
 gliss. (uña)
 Dentro (Inside) ff (Nail)
 sfz
 sfz
 ff