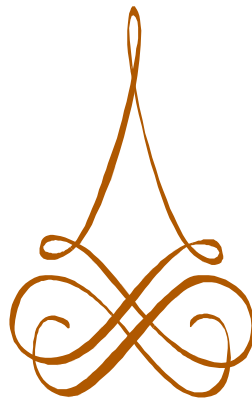


# *Magma*

*para piano*

*perteneciente al ciclo "Como la Tierra"*



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# *Magma*

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*Javier Jacinto*

*a Miguel Alvarez-Argudo*

# Magma

para piano

pertenciente al ciclo "Como la Tierra"  
a Miguel Alvarez-Argudo

Javier Jacinto  
Madrid, Agosto de 2011

$\bullet = 52$  *liberamente*

Piano

*ppp* *pp* *pp* *p*

*sfz* *sfz*

(\* Rápido posible y orden aleatorio de las notas indicadas)

3 *p* *mp* *mf*

*sfz*

5 *mf* *f* *f* *ff*

*sfz*

7 *pp*

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Musical notation for measures 8-9. Measure 8 starts with a treble clef and a dynamic marking of *mp*. The bass clef part begins in measure 9. The key signature has one sharp (F#).

Musical notation for measures 9-10. Measure 9 features dynamic markings of *p* and *f*. Measure 10 features *mp* and *ff*. The bass clef part continues with complex chords and arpeggios.

Musical notation for measures 11-12. Measure 11 includes the instruction *poco a poco accel.* and a dynamic marking of *mf*. The right hand has long notes with vibrato, while the left hand has a rhythmic accompaniment.

Musical notation for measures 13-14. Measure 13 includes the instruction *accel.* and a dynamic marking of *f*. Measure 14 ends with a dynamic marking of *ff*. The right hand continues with long notes and vibrato.

(Cada vez más rápido hasta rápido posible)

Musical notation for measures 15-16. Measure 15 starts with a dynamic marking of *pp*. The right hand plays a series of chords, and the left hand has a steady accompaniment. Measure 16 ends with a dynamic marking of *ff*.

16  $\bullet = 90$  *ff* *mf* *p* *dolce*

21

25 *mp*

30 *f* *mp*

34 *6*

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♩ = 120

38 *mf* *f*

42 *mp* *p*

47 *legato*

51

55 *mp* *mf* *f*

59

Musical notation for measures 59-61. Treble clef has eighth-note triplets. Bass clef has chords and eighth-note triplets.

62

*mf*

Musical notation for measures 62-64. Treble clef has eighth-note triplets. Bass clef has chords and eighth-note triplets.

65

*f*

*subito p*

*rit.*

Musical notation for measures 65-67. Treble clef has chords and eighth-note triplets. Bass clef has chords and eighth-note triplets.

68

*8va*

*8vb*

*fff*

*liberamente*

Musical notation for measures 68-71. Treble clef has chords and eighth-note triplets. Bass clef has chords and eighth-note triplets.

72

*pp*

Musical notation for measures 72-74. Treble clef has eighth-note triplets. Bass clef has chords and eighth-note triplets.

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73 *mp*

74 *p* *f* *mp* *ff*

76 *poco a poco accel.* *mf* *f* *ff*

80 *pp* *mf* *mp* *ff* *sfz*