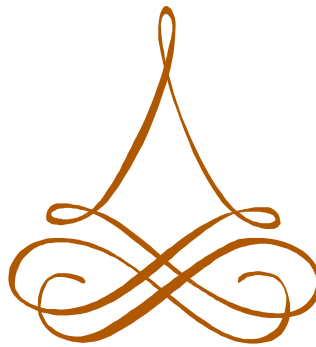


*"La Vuelta al mundo en 80 cantos"
"Around the world in 80 songs"*

*Nº 8 " Agurra " (Saludo/Greetings)
(Euskadi, Pais Vasco, Spain)*

(para coro mixto/ for 4 voices mixed choir)



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a Xanti Espina

"La Vuelta al mundo en 80 cantos"
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Nº 8 "Agurra" (Saludo/Greetings)
(Euskadi, Pais Vasco, Spain)
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Javier Jacinto
Madrid, Enero 2011

Moderato (♩ = c. 84)

The musical score is written for Soprano, Alto, Tenor, Bass, Flute (optional), Txistu (Fa) (optional), and Piano (optional). The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is Moderato, with a quarter note equal to approximately 84 beats per minute. The lyrics are in Basque: "Mai-ti-a po-zez a-gur-tzen di-zut ne-ree-to-rrer-ra ne-re bi-ho-". The vocal parts (Soprano, Alto, Tenor, Bass) all sing the same lyrics. The instrumental parts (Flute, Txistu, Piano) provide accompaniment. The piano part features a dynamic marking of *p* (piano) that increases to *mf* (mezzo-forte) over the course of the piece. The flute and txistu parts are marked *mf*. The vocal parts have dynamic markings of *mf* and *p* (piano) with hairpins indicating volume changes.

Nº 8 "Agurra" .- Javier Jacinto

4

S
tza pir pir aur - ki - tzen da zui - kus - te-an. _____ Zo - ri - on _____ tsu, _____ e - ta mai -

A
tza pir pir aur - ki - tzen da zui - kus - te-an. _____ Zo - ri - on _____ tsu e - ta mai -

T
tza pir pir aur - ki - tzen da zui - kus - te-an. _____ Zo - ri - on _____ tsu e - ta mai -

B
tza pir pir aur - ki - tzen da zui - kus - te - an. _____ Zo - ri - on _____ tsu e - ta mai -

Fl.
4

Tx (opt.)
4

Pno.
4

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7

S
te — kin — dan - tza - tu - ko — dan-tzik go-xo e - ta — e-de-rrena. Mai - ti-

A
te - kin dan - tza - tu - ko — dan-tzik go-xo e - ta e - de - rre - na. Mai - ti-

T
te - kin dan - tza - tu - ko dan - tzik go-xo e - ta e - de - rre - na. Mai - ti-

B
te - kin dan - tza - tu - ko — dan-tzik go-xo e - ta — e-de-rrena. Mai - ti

Fl.
7

Tx (opt.)
7

Pno.
7

Nº 8 "Agurra" .- Javier Jacinto

10

S
a po-zez a-gur-tzen di-zut ne-ree-to-rre-ra ne-re bi-ho-tza pir pir aur-ki-tzen da zui-

A
a po-zez a-gur-tzen di-zut ne - re, ne-re bi-ho-tza pir pir aur-ki-tzen da zui-

T
a po-zez a-gur-tzen di-zut ne - re bi-ho-tza pir pir aur-ki-tzen da zui-

B
a po-zez a - gur - tzen di - zut ne - re bi - ho - tza pir pir aur - ki-tzen da zui-

10

Fl.
10

Tx (opt.)
10

Pno.
10

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of seven staves. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Basque. The instrumental parts include Flute, optional Trumpet, and Piano. The piano part features a complex accompaniment with chords and moving lines in both hands. The score is marked with a '10' at the beginning of each part, indicating the start of a specific section.

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13

S
kus - te - an. _____ Zo - ri - on _____ tsu, - e ta mai - te - kin _____ dan - tza - tu -

A
kus - te - an. _____ Zo - ri - on _____ tsu e - ta mai - te - kin dan - tza - tu -

T
8
kus - te - an. _____ Zo - ri - on _____ tsu e - ta mai - te kin dan - tza - tu -

B
kus - te _____ an. Zo - ri - on tsu e - ta mai - te - kin dan - tza - tu -

Fl.
13

Tx (opt.)
13

Pno.
13

Nº 8 "Agurra" .- Javier Jacinto

16

S
 ko — dan-tzik go-xo e - ta — e-de-rrena. *p* Ur - dix - ka ta lau a - ri-nak di-ra-de zu-

A
 ko — dan-tzik go-xo e - ta e - de - rre - na.

T
 ko dan - tzik go-xo e - ta e - de - rre - na. Ur - dix - ka *p*

B
 ko — dan-tzik go-xo e - ta — e-de-rrena.

Fl.
p

Tx (opt.)
p

Pno.
p

Nº 8 "Agurra" .- Javier Jacinto

19

S
re-tzat ne-re e-gi-nak Ne-re o-nak nahi lu-te-ke dan-tzik e-de-rre-na on-gi be-te, zu-re-
mp

A
mp Ne-re o-nak nahi lu-te-ke dan-tzik e-de-rre-na on-gi be-te, zu-re-

T
mp ur - - - dix - ka, zu-re-

B
p Ur - - - dix - ka, *mp* ur - - - - - dix - ka, zu-re-

Fl.
mp

Tx (opt.)
mp

Pno.
mp

N° 8 "Agurra" .- Javier Jacinto

22

S
 tzat ne - re mai - te po - lit pa-re-ga-be-a zu - ta - gan mai-ta - su-nez da-tor - ki -
f *mf*

A
 tzat ne - re mai - te po - li ta, zu - ta - gan mai-ta - su-nez da-tor - ki -
f *mf*

T
 tzat ne - re mai - te po - lit pa-re-ga-be-a, zu - ta - gan mai-ta - su-nez da-tor - ki -
f *mf*

B
 tzat ne - ra mai - te po - li ta, zu - ta - gan mai-ta - su-nez da-tor - ki -
f *mf*

Fl.
f *mf*

Tx (opt.)
f *mf*

Pno.
f *mf*

Nº 8 "Agurra" .- Javier Jacinto

25

S
zu es-kein-tze-ra. *p* Ur - dix - ka ta lau a - ri-nak di-ra-de zu - re-tzat ne-re e - gi-nak. *mp* Ne - re

A
zu es - kein-tze-ra. *mp* Ne - re

T
zu es-kein-tze-ra. *p* Ur - dix - ka,

B
zu es - kein-tze-ra. *p* Ur - - - dix - ka,

Fl.
p *mp*

Tx (opt.)
p *mp*

Pno.
p

Nº 8 "Agurra" .- Javier Jacinto

28

S
o - nak nahi lu - te - ke dan - tzik e - de - rre - na on - gi be - te, zu - re - tzat ne - re mai - te po -

A
o - nak nahi lu - te - ke da - tzik e - de - rre - na on - gi be - te, zu - re - tzat ne - re mai - te po -

T
ur, dix - ka, zu - re - tzat ne - re mai - te po -

B
ur - - - - - dix - ka, zu - re - tzat ne - re mai - te po -

Fl.
f

Tx (opt.)
f

Pno.
mp f

Nº 8 "Agurra" .- Javier Jacinto

The musical score is for the piece "Agurra" and consists of several parts:

- Vocal Parts (Soprano, Alto, Tenor, Bass):** Each part has a vocal line with lyrics underneath. The lyrics are: "lit pa-re-ga-be-a zu - ta - gan mai-ta - su-nez da-tor - ki - zu es-kein-tze-ra." The vocal lines are marked with *mf* and include dynamic hairpins. The Soprano part starts with a *rit.* marking and a measure number of 31. A *molto rit.* marking is placed above the Soprano and Alto parts.
- Flute (Fl.):** The flute part has a melodic line with a *mf* dynamic marking and a *molto rit.* marking above it.
- Optional Trumpet (Tx (opt.)):** The trumpet part has a melodic line with a *mf* dynamic marking and a *molto rit.* marking above it.
- Piano (Pno.):** The piano part consists of two staves (treble and bass clef) with a *mf* dynamic marking and a *molto rit.* marking above it.

Tempo markings include *rit.* (ritardando) and *molto rit.* (molto ritardando). The score includes dynamic markings (*mf*) and hairpins for crescendo and decrescendo. Measure numbers 31 and 32 are indicated at the beginning of the vocal and piano parts.