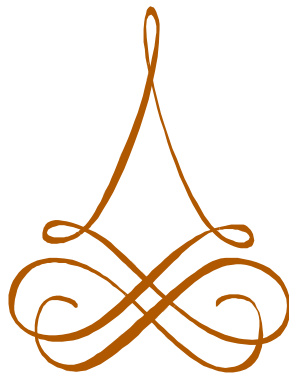


"Homenaje a Borges"
Canción y danza

(para piano)



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"Homenaje a Borges"

Canción y danza

a Lorena Eckell

Javier Jacinto

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Nostálgico $\bullet = 69$

pp simile

The first system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 6/8. The music begins with a piano (*pp*) dynamic. The upper staff features a melodic line with a slur over measures 1-6. The lower staff has a rhythmic accompaniment of eighth notes. A *simile* marking is placed above the lower staff in measure 5.

mp

The second system covers measures 7 to 11. The upper staff continues the melodic line with slurs and accents. The lower staff maintains the eighth-note accompaniment. A mezzo-piano (*mp*) dynamic marking is present in measure 8.

mf f

The third system covers measures 12 to 16. The upper staff features more complex chordal textures with slurs and accents. The lower staff continues the accompaniment. Dynamics include mezzo-forte (*mf*) in measure 12 and forte (*f*) in measure 14.

ff sfz sfz

The fourth system covers measures 17 to 21. The upper staff has a *8va* (octave) marking above the first measure. The dynamics are fortissimo (*ff*) in measure 17 and sforzando (*sfz*) in measures 20 and 21. The lower staff continues the accompaniment.

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22

sfz *pp*

p

Detailed description: This system contains measures 22 through 28. The right hand starts with a half note chord in measure 22, followed by a series of chords and a melodic line with slurs and accents. The left hand plays a steady eighth-note accompaniment. Dynamic markings include *sfz* (sforzando) in measure 23, *pp* (pianissimo) in measure 24, and *p* (piano) in measure 22.

29

Detailed description: This system contains measures 29 through 32. The right hand features a continuous eighth-note melodic line with slurs. The left hand continues with an eighth-note accompaniment.

33

molto accel. -----

I. Tempo

mp

Detailed description: This system contains measures 33 through 37. It begins with a *molto accel.* (molto accelerando) instruction followed by a dashed line. The right hand has a complex melodic line with slurs and ties. The left hand has an eighth-note accompaniment. A *I. Tempo* marking is present. The dynamic marking *mp* (mezzo-piano) is shown in measure 35.

38

mf *destacado*

Detailed description: This system contains measures 38 through 45. The right hand has a melodic line with slurs and ties. The left hand has an eighth-note accompaniment. The dynamic marking *mf* (mezzo-forte) is shown in measure 40, and the instruction *destacado* (staccato) is shown in measure 41.

46

Detailed description: This system contains measures 46 through 53. The right hand has a melodic line with slurs and ties. The left hand has an eighth-note accompaniment.

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52

p *mp*

58

mp

62

pp *sfz sfz*

I. Tempo

68

f

75

f

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81 *mf* *mp* *p*

86 *ff* *accel.*

89 $\bullet = 69$ *mf* *f* *poco poco accel.* *sfz* *p*

95 *sfz* *p*

98 *sfz* *p* *poco poco accel.* $\bullet = 100$ *poco poco cresc.* *mp*

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accel.

103

mf

8va

109

ff

p 8vb

113

mf

p

8va

118

f

accel.

f

p

123

ff

pp

p

• = 112

• = 120

Detailed description: This is a page of a musical score for piano, titled "Homenaje a Borges" by Javier Jacinto. The page contains measures 103 through 123. The score is written for both hands on a grand staff. It features various musical notations including triplets, slurs, and dynamic markings such as *mf*, *ff*, *p*, *pp*, and *f*. There are also performance instructions like *accel.* and *8va* (octave up) and *8vb* (octave down). The tempo markings are $\bullet = 112$ and $\bullet = 120$. The key signature changes from one sharp (F#) to two sharps (F# and C#) and back to one sharp (F#). The piece concludes with a series of chords in the right hand and sustained notes in the left hand.

"Homenaje a Borges"
Javier Jacinto

129

mf

8vb-1 sfz

8vb-1 sfz

sfz

sfz

sfz

135

sfz

sfz

sfz

sfz

ff sfz

140

pp subito

144

pp subito

148

mf

"Homenaje a Borges"
Javier Jacinto

153

Musical score for measures 153-157. The piece is in G major (one sharp) and 3/4 time. The right hand features a rhythmic pattern of eighth notes with accents, while the left hand plays a steady bass line of eighth notes. A dynamic marking of *f* (forte) is present at the end of the system.

158

Musical score for measures 158-162. The right hand continues with the eighth-note rhythmic pattern, and the left hand maintains the bass line. The dynamics remain consistent with the previous system.

163

Musical score for measures 163-167. The right hand has a more complex texture with some chords and eighth notes. The left hand continues the bass line. A dynamic marking of *ff* (fortissimo) is present at the beginning of the system.

168

Musical score for measures 168-172. The right hand features a series of chords. The left hand continues the bass line. A dynamic marking of *p* (piano) is present in the middle of the system.

173

Musical score for measures 173-177. The right hand has a complex texture with many notes and some rests. The left hand continues the bass line. Dynamic markings of *ff* and *f* are present. The system ends with a double bar line and a repeat sign.

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179

p *mf* *mp* *rit.* *8vb*

186

♩ = 120

p *mp*

191

mf

poco poco cresc.

196

201

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206

211

poco poco cresc.

217

223

229

Ligero ♩ = 120

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235

Musical score for measures 235-240. The piece is in 7/8 time. The right hand features a melodic line with slurs and ties, while the left hand plays a rhythmic accompaniment of eighth notes. The key signature has one flat (B-flat).

241

Musical score for measures 241-246. The right hand has a more complex melodic line with many slurs and ties. The left hand continues with eighth notes. A dynamic marking of *f* (forte) appears at the start of measure 245. The key signature changes to two sharps (F# and C#).

247

Musical score for measures 247-252. The right hand features dense chordal textures with many slurs and ties. The left hand has a steady eighth-note accompaniment. A dynamic marking of *ff* (fortissimo) is present at the beginning of measure 251. The key signature changes to two flats (B-flat and E-flat).

poco poco accel.

253

Musical score for measures 253-258. The right hand has a melodic line with slurs and ties. The left hand plays eighth notes. A dynamic marking of *mp* (mezzo-piano) is at the start, and *ff* (fortissimo) appears at the start of measure 257. The key signature changes to one flat (B-flat).

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molto accel.

258

mf

* Cluster palma de la mano teclas blancas y negras

262

fff

Glissando

267

♩ = 144

fff

Glissando

272

(** *Liberamente cada vez más rápido hasta rápido posible*)

277

p

fff