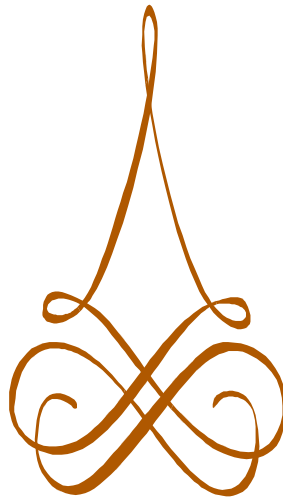


Coplas de Sefarad
para guitarra



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a Marcelo de la Puebla
Coplas de Sefarad

para guitarra

Javier Jacinto
Madrid Enero 2012

Guitar

$\bullet = 54$

(*)

sfz

pp \langle *p* \rangle

TAMB

ARM XII

p \langle *mf sfz* \rangle

TAMB

ARM XII

8

mp

gliss

pp

TAMB

mf

13

p

mp

pp

accel.

VII

VII

$\bullet = 60$

16

mf

3

3

3

3

20

rit.

VII

mp

pp

$\bullet = 60$

23

mf

3

3

(*Scordatura del Mi grave a Mi bemol hasta que indique la vuelta a Mi natural)

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28

TAMB *p* *mf*

33

liberamente 15 *p* *f* XII normal

37

liberamente molto rubato *p*

39

sfz TAMB *p* *mp* *p* ARM XII V VII V VII 8^{va}----

43

8^{va} VII XII VII XII VII XII VII XII VII XII

48

Percusión con los dedos en la caja de resonancia *mf* *mp* *pp* *ppp* XII ced.

Percusión con los dedos en la caja de resonancia

52 *f* *ppp* *mf*

molto accel. ..----->

57 *f*

(Durante estos dos compases la clavija de Mi b pasa a Mi natural deshaciendo la Scordatura inicial. Repetir estos compases si fuera necesario más tiempo)

61 *ff* *sfz* *p* *gliss*

64 *mf* *f*

66 *mf*

68 *p* *XII*

71 *liberamente*

73 *mf* *mp* *p*

79 *Percusión con los dedos en la caja de resonancia* *f* *mf* *mp*

83 *Percusión con los dedos en la caja de resonancia* *mp* *mf* *f*

88 *mf* *mp* *ppp* *mf* *f*

93 *mf* *f* *mp*

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98 *sfz p*

102 *mf < f Perc mf < f Perc* *Gliss*

107 *p mp simile* *Glissando*

112 *mf*

116 *f sfz p sfz p* *Tremolo*

120 *mf mp p* *Perc caja* *TAMB* *ced. ARM XII*

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• = 76

126 *mf*

131 *mp* *p* XII XII

138 *pp* *p*

143 *mf* *f* Perc *pp* *mp* *accel.*

• = 90

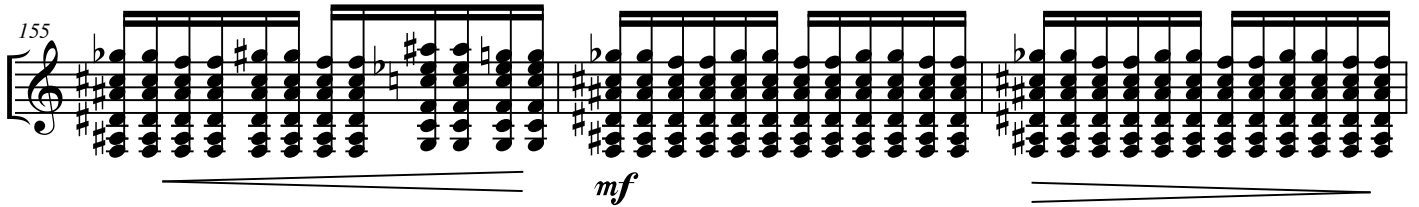
148 *mf* *f* *p*

152 *mf* *p* *simile*

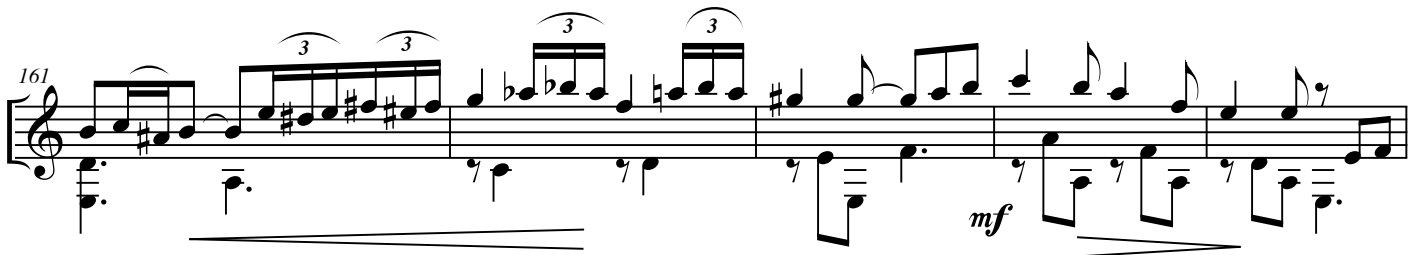
Detailed description: This page of a musical score contains six systems of music. The first system (measures 126-130) is in 3/4 time with a tempo of quarter note = 76. It features a treble clef and a key signature of one flat. The dynamics range from mezzo-forte (mf) to piano (p). The second system (measures 131-137) continues the piece, with dynamics of mezzo-piano (mp) and piano (p). It includes two trill ornaments marked 'XII'. The third system (measures 138-142) shows a dynamic shift from pianissimo (pp) to piano (p) with many upward and downward bowing or breath marks. The fourth system (measures 143-147) changes to 6/8 time and includes a percussion part (Perc) with a dynamic of fortissimo (f). Dynamics range from mf to mp, with an 'accel.' marking. The fifth system (measures 148-151) returns to 3/4 time with a tempo of quarter note = 90. Dynamics range from mf to piano (p). The sixth system (measures 152-156) continues with dynamics of mf and p, ending with a 'simile' marking.

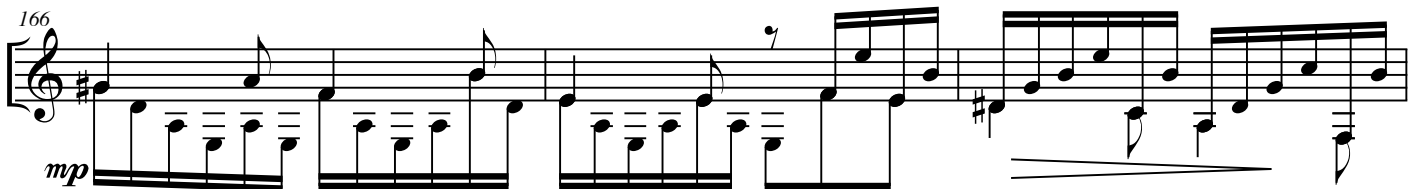
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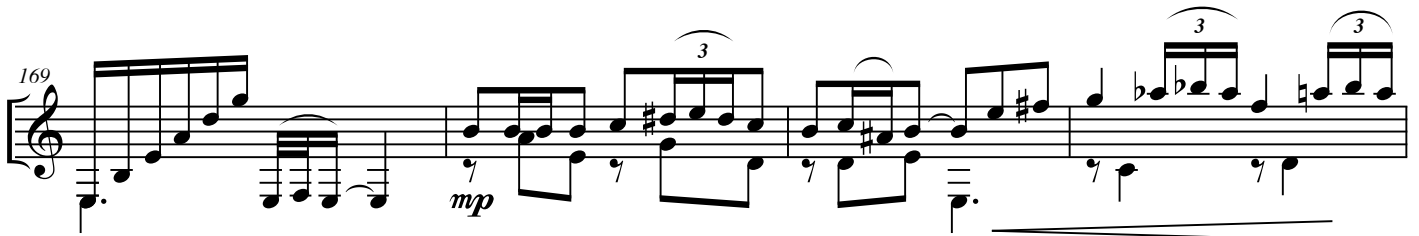
accel.

155 

158 

161 

166 

169 

173 

178

mp

Musical notation for measures 178-181, featuring a melodic line in the treble clef and a bass line in the bass clef. The music is marked *mp*.

182

p

Musical notation for measures 182-184, featuring a melodic line in the treble clef and a bass line in the bass clef. The music is marked *p*.

185

f *mf*

Musical notation for measures 185-187, featuring a melodic line in the treble clef and a bass line in the bass clef. The music is marked *f* and *mf*.

188

XII $\bullet = 69$

mp *p* *pp* *mp*

poco a poco accel.

Musical notation for measures 188-194, featuring a melodic line in the treble clef and a bass line in the bass clef. The music is marked *mp*, *p*, *pp*, and *mp*. A tempo change is indicated by a double bar line and the marking *poco a poco accel.* with a tempo of XII $\bullet = 69$.

195

accel.

Musical notation for measures 195-199, featuring a melodic line in the treble clef and a bass line in the bass clef. The music is marked *accel.*

200

mf

Musical notation for measures 200-204, featuring a melodic line in the treble clef and a bass line in the bass clef. The music is marked *mf*.

205

f *p*

This system contains measures 205 to 210. It features a treble clef and a key signature of one flat. The music consists of a series of chords and melodic lines. A dynamic marking of *f* is present at the end of measure 205, and *p* is at the end of measure 210.

♩ = 76

210

ppp *mf*

This system contains measures 210 to 214. It features a treble clef and a key signature of one flat. The music consists of a series of chords and melodic lines. A dynamic marking of *ppp* is present at the beginning of measure 210, and *mf* is at the end of measure 214.

214

f *mp*

This system contains measures 214 to 218. It features a treble clef and a key signature of one flat. The music consists of a series of chords and melodic lines. A dynamic marking of *f* is present at the end of measure 214, and *mp* is at the end of measure 218.

218

f *mf*

This system contains measures 218 to 222. It features a treble clef and a key signature of one flat. The music consists of a series of chords and melodic lines. A dynamic marking of *f* is present at the end of measure 218, and *mf* is at the end of measure 222.

accel.

222

p *f* *sfz*

Gliss

This system contains measures 222 to 227. It features a treble clef and a key signature of one flat. The music consists of a series of chords and melodic lines. A dynamic marking of *p* is present at the beginning of measure 222, *f* at the end of measure 222, and *sfz* at the end of measure 227. The word *Gliss* is written above the staff in measure 227.

♩ = 90

227

f *f Perc* *p* *mp*

Glissando

This system contains measures 227 to 232. It features a treble clef and a key signature of one flat. The music consists of a series of chords and melodic lines. A dynamic marking of *f* is present at the beginning of measure 227, *f Perc* at the end of measure 227, *p* at the end of measure 228, and *mp* at the end of measure 232. The word *Glissando* is written above the staff in measure 227.

232

236

mf *f* *ff*

240

p *pp* *mp*

246

poco a poco accel.

251

p

accel.

255

mp *pp* *sub*

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↑ ↓ simile

258 *p*

261 *mp* *molto accel.*

264 *mf*

267 *f* *accel.* *subito p*

271 *8va* *ff* *sffz* *fff*

(8ª solo para las 3 notas superiores)