

**Concerto Grosso nº 4 "Elegía"**  
para grupo instrumental

**Javier Jacinto**

a la memoria de Claudio Prieto

# Concerto Grosso n° 4 "Elegía"

(A la memoria de Claudio Prieto)

Javier Jacinto

**Doloroso**  $\text{♩} = 60$

Flute: *ff:pp*, *sfz*, *p*

Oboe: *ff:pp*, *sfz*, *p*

Clarinet in Bb: *ff:pp*, *sfz*, *ff:pp*

Bassoon: *ff:pp*, *sfz*, *ff:pp*

Horn in F: *ff:pp*, *sfz*

Trumpet in C: *ff:pp*, *sfz*

Trombone: *ff:pp*, *sfz*, *Grave posible*, *pp*

Timpani: *pp*, *sfz*, *pp*

Glockenspiel: *pp*

Tubular Bells: *pp*

Drum Set: *Snare Drum (Baq. Timbal)*, *3 Toms, Caja, Bongós*, *sfz*

Piano: *sfz*, *ppp*

Violin I: *ff:pp*, *Sul Pont.*, *sfz*

Violin II: *ff:pp*, *Sul Pont.*, *sfz*

Viola: *ff:pp*, *Sul Pont.*, *sfz*

Cello: *ff:pp*, *Sul Pont.*, *sfz*

Double Bass: *ff:pp*, *pizz.*, *p*, *f*, *Sul Pont.*

*poco a poco accel.*

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
Hn.  
C Tpt.  
Tbn.  
Timp.  
Glk.  
T.B.  
D. S.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

**Allegro con rabia** (M.M. ♩ = c. 120)

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
Hn.  
C Tpt.  
Tbn.  
Timp.  
Glk.  
T.B.  
D. S. (baquetas caja)  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.











*rit.*

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
Hn.  
C Tpt.  
Tbn.  
Timp.  
Glk.  
T.B.  
D. S.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

Aceptación ♩ = 60

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Glk.

T.B.

D. S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.





72 *poco a poco accel.*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Glk.

T.B.

D. S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp* *f* *pp* *p* *pp* *mp* *pizz.* *mp pizz.* *mp* *mp* *mp*

80

Fl. *mp* *f*

Ob.

Bs. Cl.

Bsn. *ff* *pp*

80

Hn.

C Tpt.

Tbn. *ff* *pp*

80

Timp. *ff* *pp* baquetas caja

Glk.

T.B.

80

D. S.

80

Pno. *mf*

80

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*





*sul ponticello* *poco a poco rit.*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Glk.

T.B.

D. S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*Sul Pont.*

*p*

*mf*

*f*

*sfz*

*p*

*ffzpp*



104

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Glk.

T.B.

D. S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*sfz:pp*

*mf*

*f*

*ff*

Tránsito (♩ = c. 90)

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. *mf*

C Tpt.

Tbn. *mf*

Timp.

Glk.

T.B.

D. S. *mp* *mf* *f*

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.



Adagio con esperanza  $\text{♩} = 60$

The score is for the 22nd page of the Concerto Grosso nº 4 "Elegía". It begins at measure 126. The tempo is Adagio con esperanza, with a quarter note equal to 60 beats per minute. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Glockenspiel (Glk.), Tubular Bells (T.B.), Double Bass (D.S.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features various dynamics such as *f*, *ff*, *fff*, *mf*, and *Normal*. There are also articulations like accents and slurs, and fingerings indicated by numbers 3, 5, 6, and 7. The piece is in 3/4 time.



142

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Glk.

T.B.

D. S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp* > *p* > *pp* > *mf* > *mp* > *p* > *ppp* >

*mp* > *p* > *pp* > *mf* > *mp* > *p* > *pp* >

*mp* > *p* > *pp* > *mf* > *mp* > *p* > *pp* >

*pp* > *p* > *mp* > *mf* > *f*

*ppp* > *ppp* > *p* > *pp* > *ppp* >

*pp* > *p* > *pp* > *ppp* >