

*Tres Nanas en Blanco y Negro*  
*Piano*

*Nana nº 2 " Nana Negra "*



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# Tres Nanas en Blanco y Negro

## Nana n° 2 "Nana negra"

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♩ = 69

Piano

1

6

11

*p*

*p simile*

*mp*

*mf*

*p*

17

*mf* *p*

22

*p* *simile*

27

*mp*

32

*mf* *mp* *mf*

*Tres Nanas en Blanco y Negro-II*  
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37

mp

This system contains measures 37 through 41. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *mp* is present in measure 40.

42

*p* *pp*

This system contains measures 42 through 46. The right hand continues with melodic phrases, and the left hand has a more active role with eighth-note accompaniment. Dynamic markings of *p* and *pp* are used.

47

*ppp* *p* *pp* *ppp*

*8va*

This system contains measures 47 through 51. It features a *ppp* dynamic in the right hand and a *p* dynamic in the left hand. An *8va* marking is placed above the right hand in measures 49-51.

52

*pp* *ppp*

*8va*

This system contains measures 52 through 56. The right hand starts with a *pp* dynamic, and the left hand has a *ppp* dynamic. An *8va* marking is present above the right hand in measures 52-56.