

# ***"Tres Nanas en Blanco y Negro"***

*para piano*

***Nº 1 "Nana de teclas las blancas y negras"***

***Nº 2 "Nana negra"***

***Nº 3 "Nana blanca"***

***Javier Jacinto***

***www.javierjacinto.com***

***info@javierjacinto.com***

***Tlf. (+34) 617.09.60.26***



*a Ely Alfonso*

# Tres Nanas en Blanco y Negro

a Ely Alfonso

## Nº 1 "Nana de teclas blancas y negras"

Javier Jacinto

Donostia, 2008

♩ = 69

Piano

8

15

*p* *mf* *p* *mf* *p* *mf* *sfz*

[www.javierjacinto.com](http://www.javierjacinto.com)

©Copyright 2008 by Javier Jacinto

*Tres Nanas en Blanco y Negro*  
Javier Jacinto

22

mp

p

Musical score for measures 22-27. The right hand features a melodic line with a slur over measures 22-27. The left hand provides a rhythmic accompaniment with eighth notes. Dynamics include *mp* and *p*.

28

pp

mf

Musical score for measures 28-34. The right hand has a melodic line with a slur over measures 28-34. The left hand continues with eighth notes. Dynamics include *pp* and *mf*.

35

p

mp

p

Musical score for measures 35-42. The right hand features a rhythmic pattern of eighth notes with slurs. The left hand has a simple accompaniment. Dynamics include *p*, *mp*, and *p*.

43

mp

p

Musical score for measures 43-48. The right hand has a melodic line with a slur over measures 43-48. The left hand has a simple accompaniment. Dynamics include *mp* and *p*.

51

mf p mf

Musical score for measures 51-56. The right hand features a melodic line with slurs and dynamic markings of *mf*, *p*, and *mf*. The left hand provides a rhythmic accompaniment with eighth notes and chords.

57

mp mf f

Musical score for measures 57-62. The right hand continues the melodic line with dynamic markings of *mp*, *mf*, and *f*. The left hand accompaniment includes chords and eighth notes.

63

mf p

Musical score for measures 63-69. The right hand features a melodic line with dynamic markings of *mf* and *p*. The left hand accompaniment includes chords and eighth notes.

70

mp p mf

Musical score for measures 70-75. The right hand features a melodic line with dynamic markings of *mp*, *p*, and *mf*. The left hand accompaniment includes chords and eighth notes.

78

*p* *mp* *sfz*

8va

85

*mf* *mp*

92

*p* *mf* *p*

101

*pp* *ppp* *sfz*

8va

*pp*