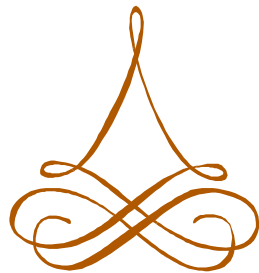


Preludio y Fantasia de Don Quijote

para guitarra



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"Preludio y Fantasia de Don Quijote"

a M^a Esther Guzmán

"Preludio"

Javier Jacinto

Madrid, Mayo de 2005

Guitarra

Tempo ♩ = 76 ca.

f

TAMB.

f posible

p

simile

simile

ff

TAMB.

f posible

Ord.

TAMB.

f

f posible

Ord.

Ced. -----

Ord.

TAMB.

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Poco Meno ♩ = 60 ca.

Ord.

f *p* *mf*

f *p* *mf*

f

f *mf*

f *p*

f *p*

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mp

f p

poco a poco Accel.

mf

Accel.

f

Piu Mosso ♩ = 120 ca.

f < sf Gliss. Gliss. Gliss. Gliss.

f > mf Rit. Molto Rit. p pp

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Espressivo e cantabile ♩ = 52 ca.

Musical score for the first section, marked "Espressivo e cantabile" with a tempo of approximately 52 beats per minute. The score consists of four staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and features a melodic line with a half note and a dotted half note. The second staff continues the melody with a mezzo-piano (*mp*) dynamic. The third staff shows a mezzo-forte (*mf*) dynamic. The fourth staff concludes with a piano (*p*) dynamic, followed by a fortissimo (*sfz*) dynamic and a final fortissimo (*f*) dynamic marked "f possible". Above the final fortissimo, there are markings for "TAMB." (tambourine) and a dynamic marking of *f* possible.

Più Mosso e deciso ♩ = 60 ca.

Musical score for the second section, marked "Più Mosso e deciso" with a tempo of approximately 60 beats per minute. The section begins with a forte (*f*) dynamic and is marked "Ord." (Ordinary). The first staff shows a series of eighth notes. The second staff is marked "Poco Rit." (Poco Ritardando) and "Rit." (Ritardando), with a mezzo-forte (*mf*) dynamic. The third staff is marked "Rit." and mezzo-piano (*mp*) dynamic. The fourth staff is marked "Ced." (Cedendo) and piano (*p*) dynamic. The section concludes with a 2/4 time signature.

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Andante libero ♩ = 52 ca.

mf *sfz* *sfz*

p

mf *f*

mf

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Ced.

Musical notation for the Ced. section, featuring a treble clef and a melodic line with various accidentals and dynamics including *mp*.

Musical notation for the "Fantasia" section, including a piano part with a grand staff and dynamics such as *p*, *sf*, *mf*, and *p*.

Più Mosso ♩ = 88 ca.

Musical notation for the Più Mosso section, featuring a treble clef, a common time signature, and dynamics including *mf* and *sf*, with fingerings for sixths and triplets.

TAMB.

Ord.

Musical notation for the Tambourine section, including a treble clef, a common time signature, and dynamics including *f*, with fingerings for sixths and triplets.

TAMB.

Musical notation for the Tambourine section, including a treble clef, a common time signature, and dynamics including *f* possible, with fingerings for triplets and sixths.

Ord.

Musical notation for the Tambourine section, including a treble clef, a common time signature, and dynamics including *sf*, with fingerings for triplets and sixths.

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TAMB. Ord.

p *f* posible *p*

Rasg.

f

TAMB. Ord.

p *mf*

Rasg. TAMB. Ord.

f *p* *f* posible

TAMB. Rasg.

f posible *sf* *sf* *sf* *f*

Rasg. TAMB. TAMB. Ord.

sf *ff*

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simile

TAMB. Rasg.

sf *f* possible *ff*

TAMB. Ord.

f possible *mf*

Accel.

Rasg. TAMB. Rasg. TAMB. Rasg.

sf *f* possible *f* possible *ff*

Molto Accel.

TAMB. Rasg. Gliss.

f possible

Tempo ♩ = 120 ca.

mf

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Musical staff 1: Treble clef, first system of music with chords and slurs.

Musical staff 2: Treble clef, second system of music with chords and slurs.

mf

Musical staff 3: Treble clef, third system of music with chords and slurs.

f

Accel.

Musical staff 4: Treble clef, fourth system of music with chords and slurs.

*p*_{sub}

Molto Accel.

Musical staff 5: Treble clef, fifth system of music with chords and slurs.

mf

f

Musical staff 6: Treble clef, sixth system of music with chords and slurs, ending with a sharp rise in pitch.

ff

(Agudo posible)

ff