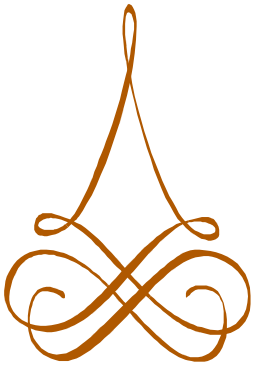
"Omaggio a Berio"

para Flauta, Guitarra, Mandolina, Marimba Violín y Violoncello



Javier Jacinto

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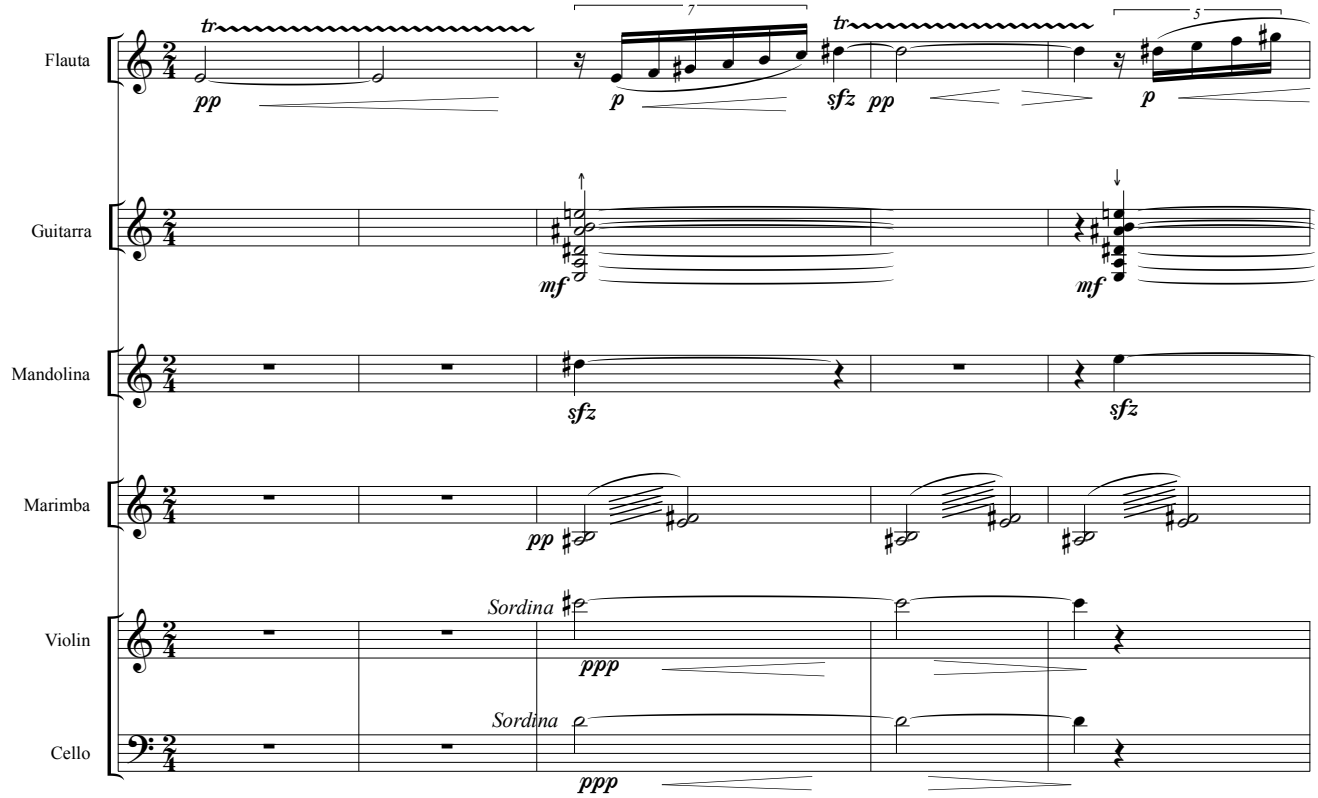
"Omaggio a Berio"

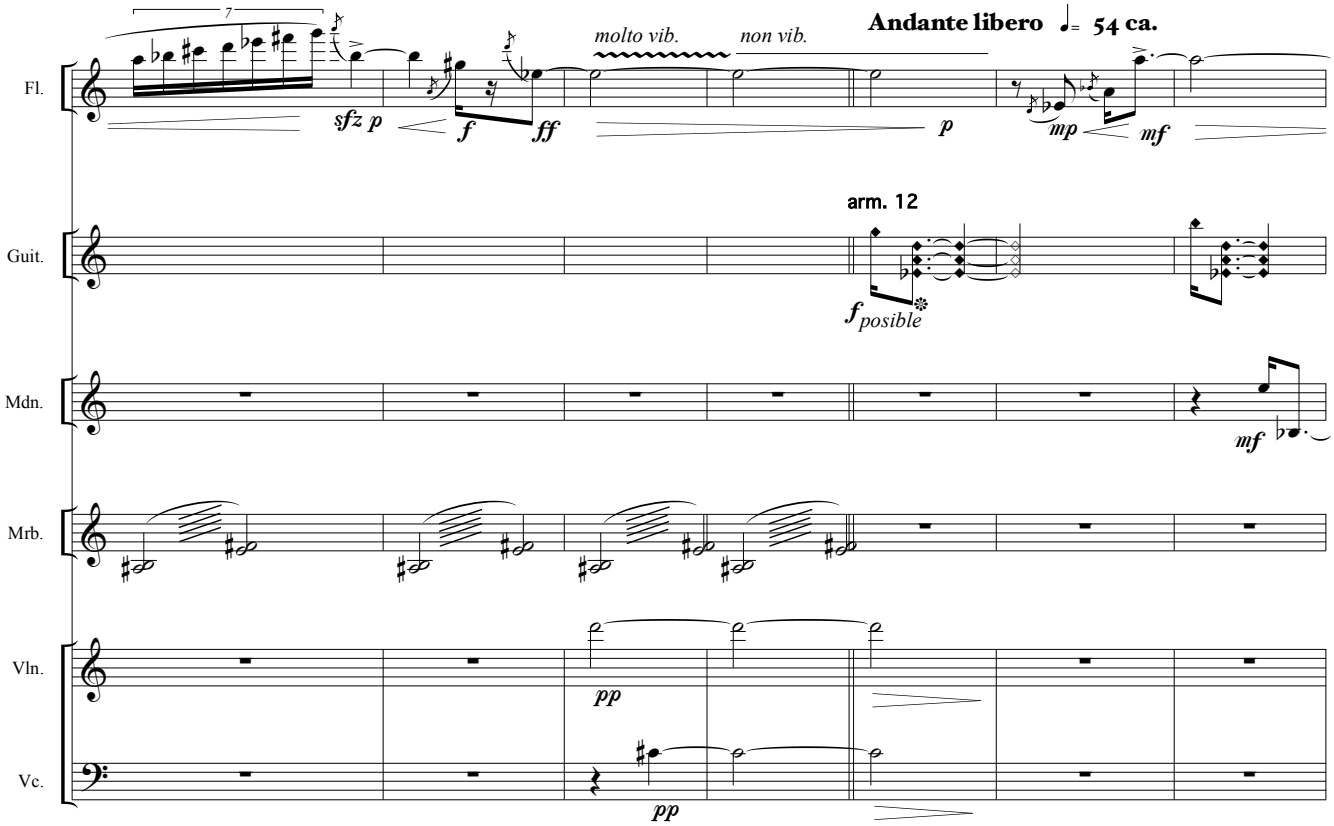
a Rosa Mari Calle

Javier Jacinto

Madrid, Febrero de 2003

Liberamente





(*Scordatura de la cuerda VI.Cambia de Mi a Mi bemol durante todoa la obra)

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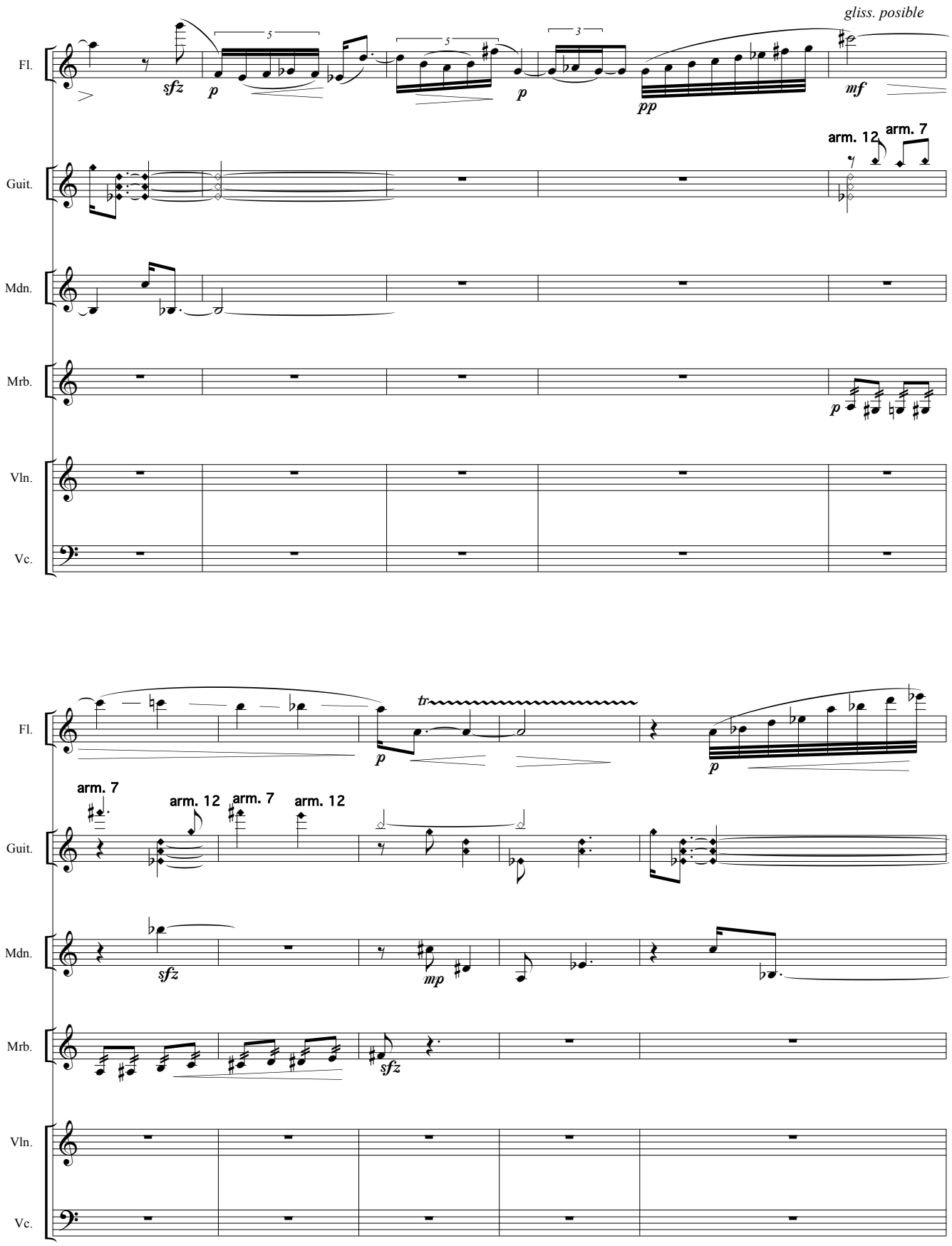

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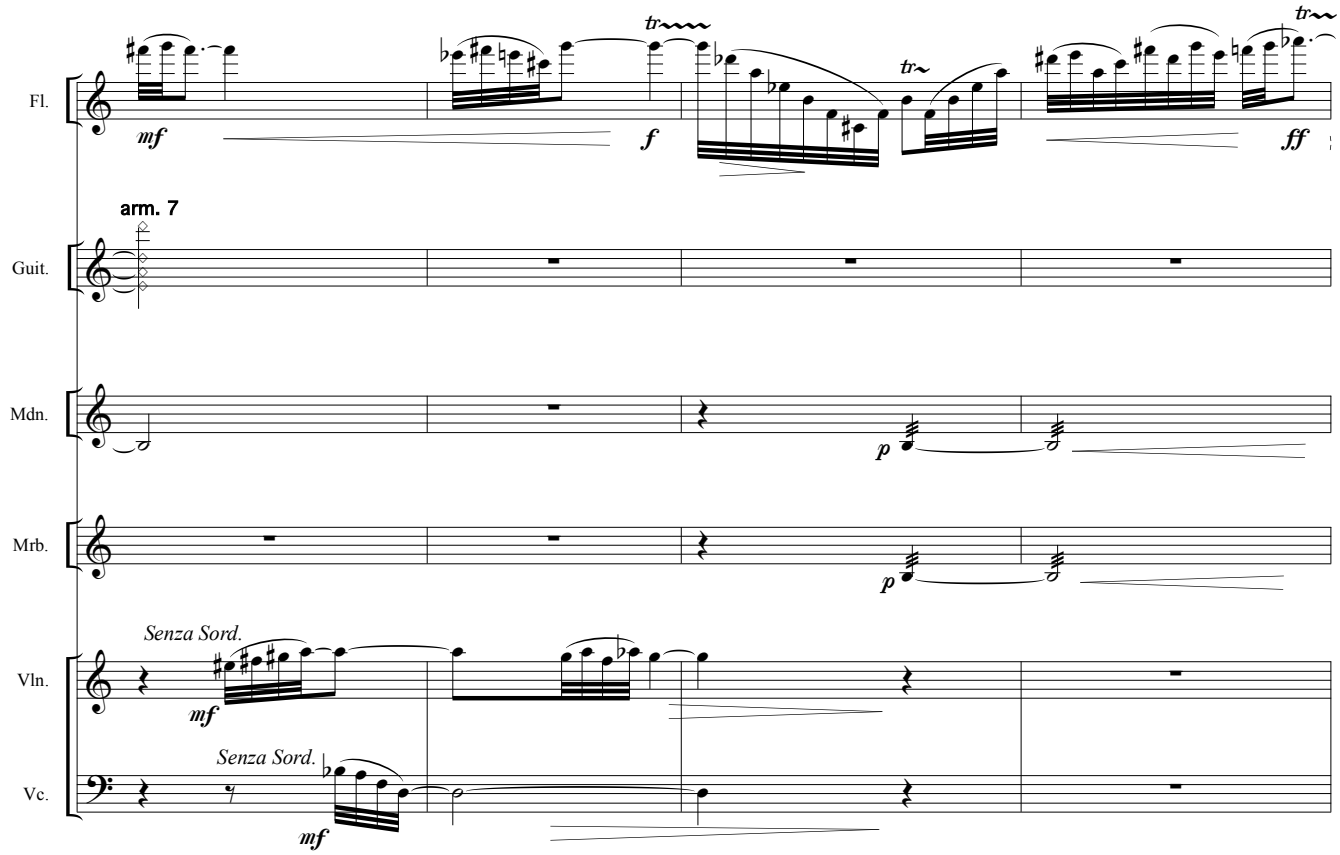

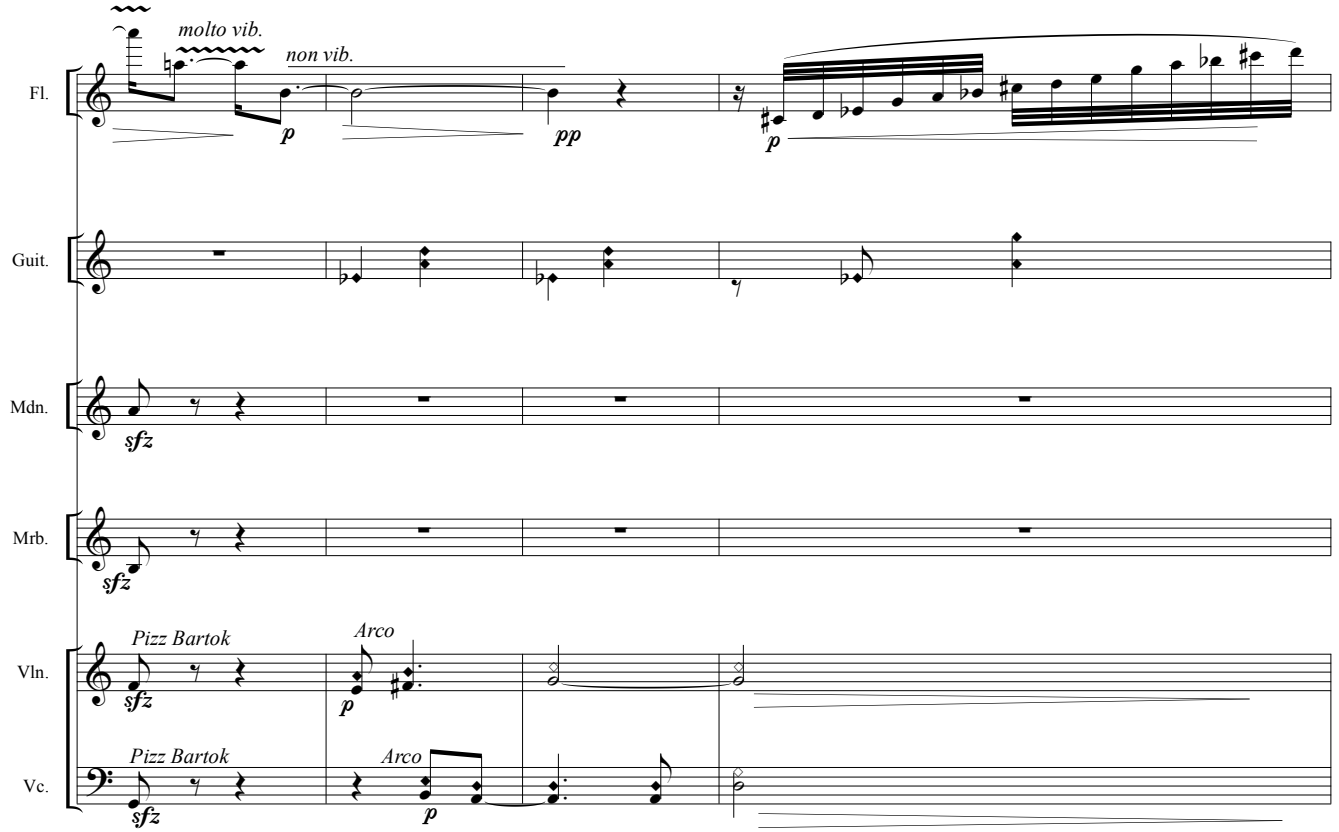

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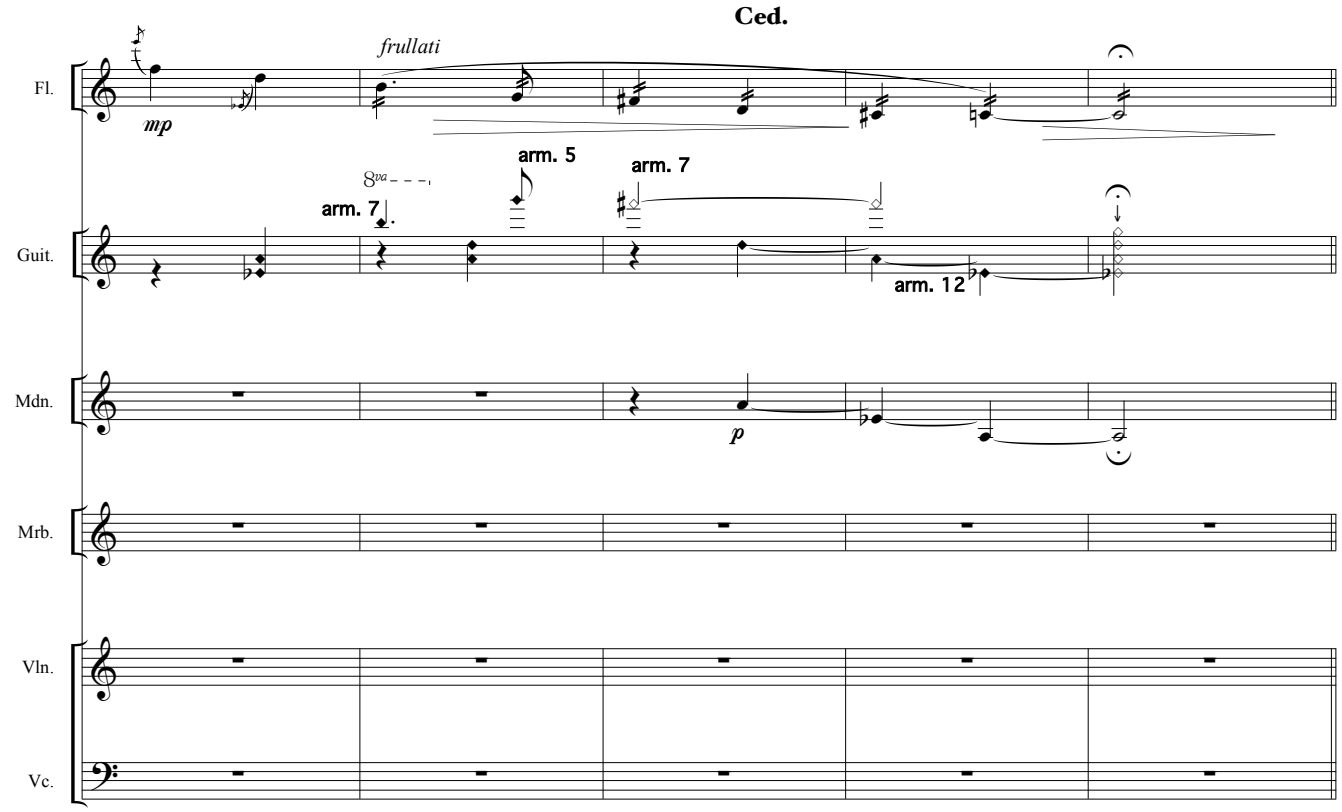

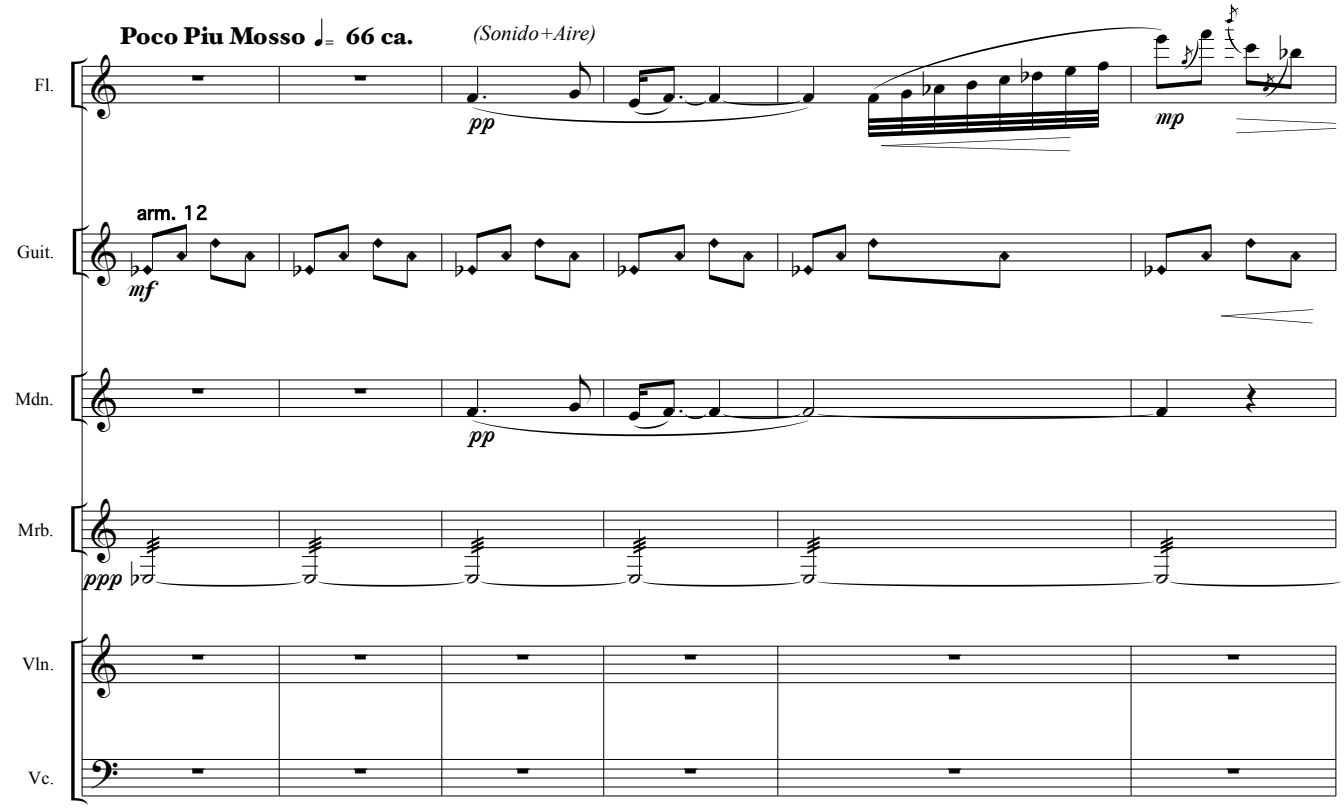

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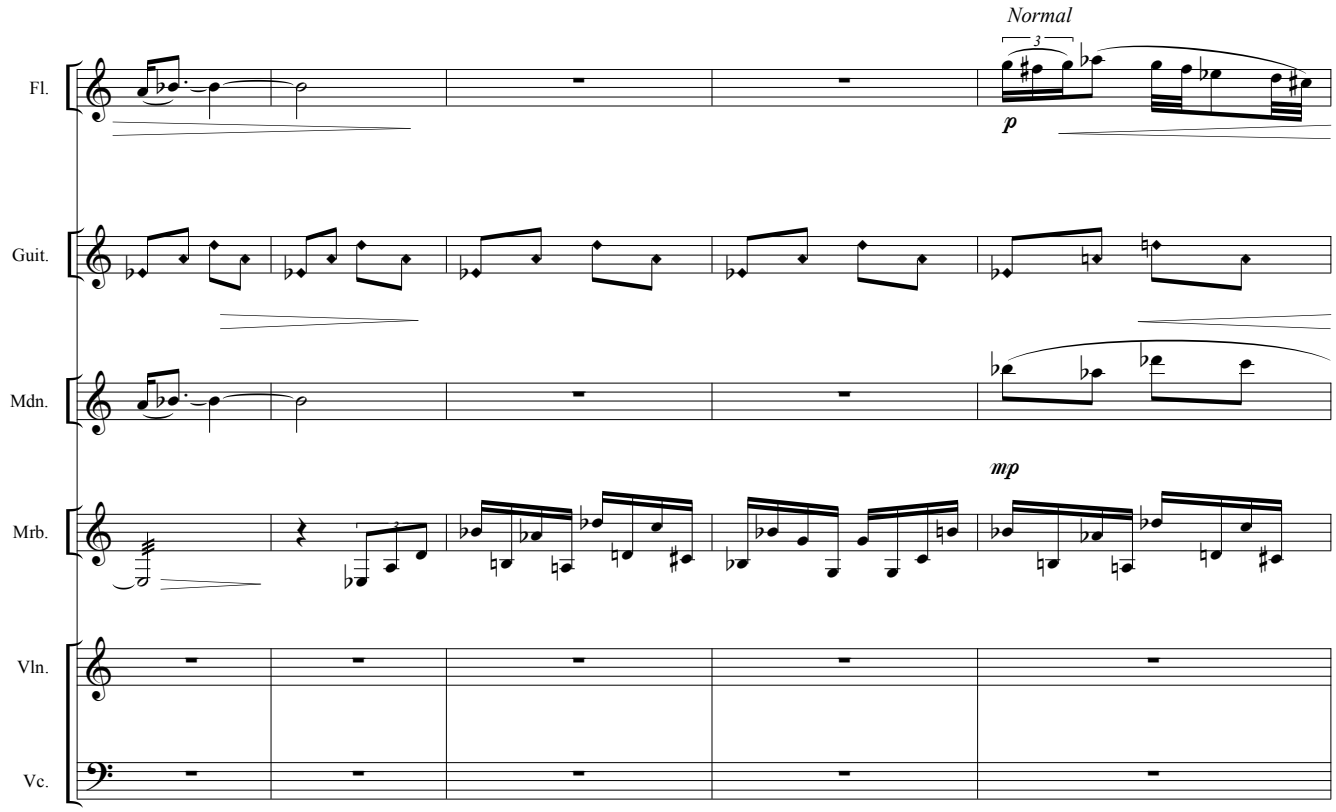

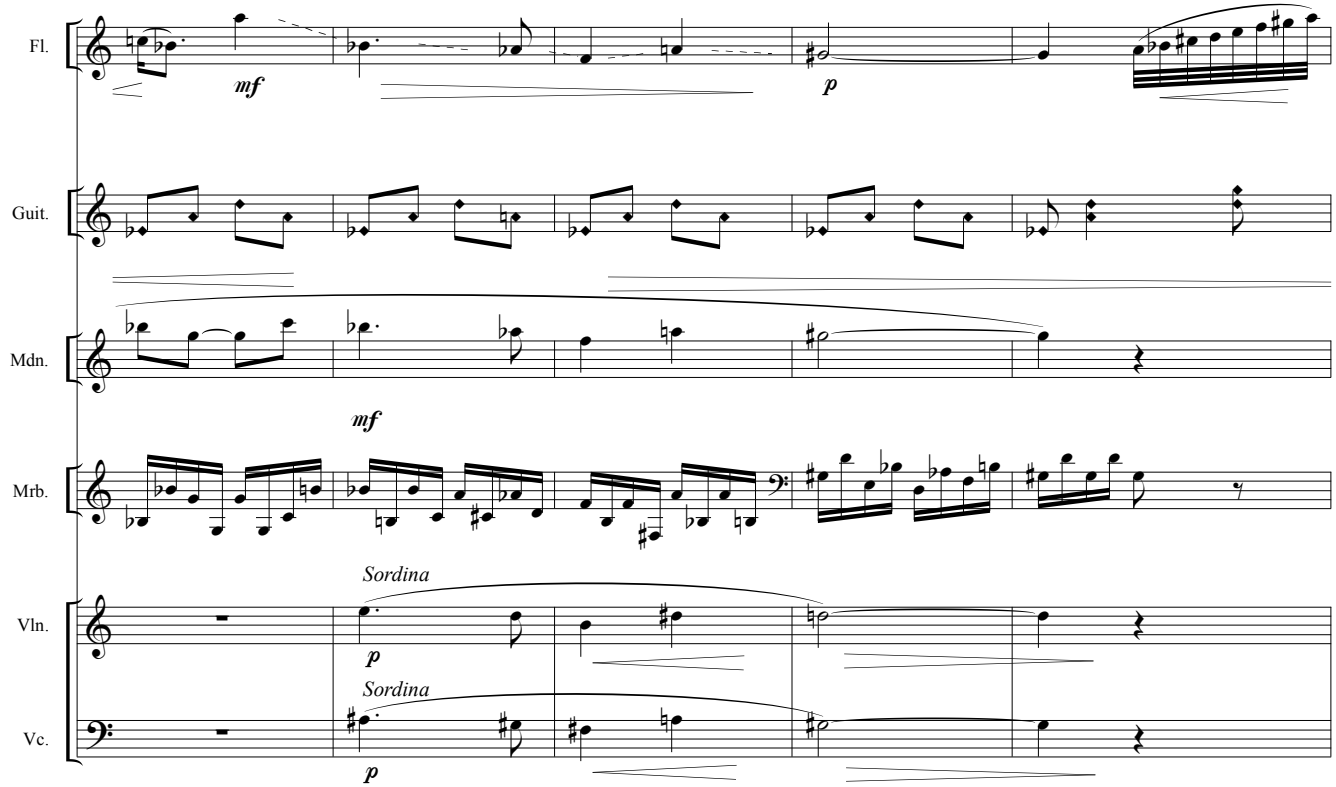

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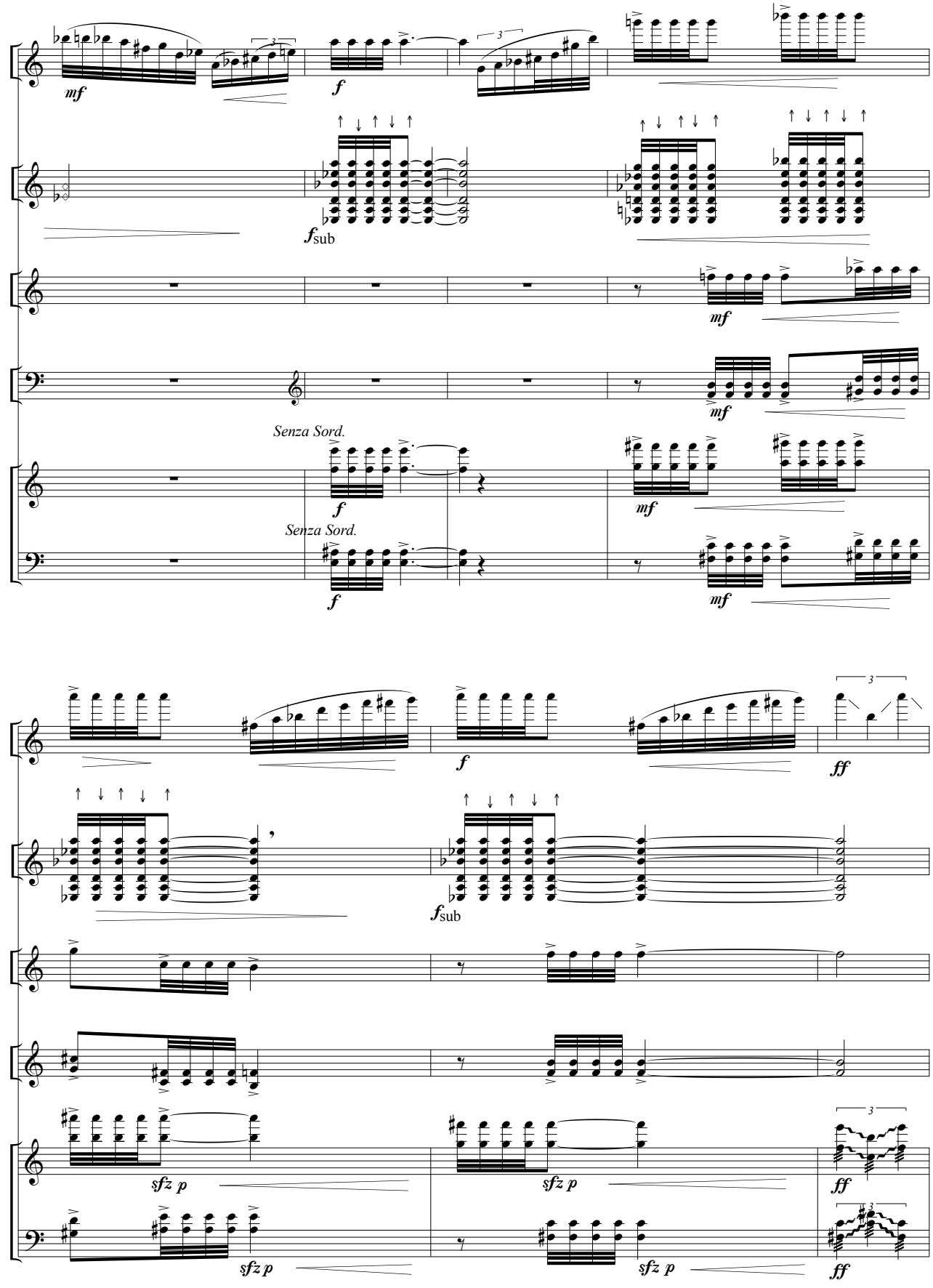

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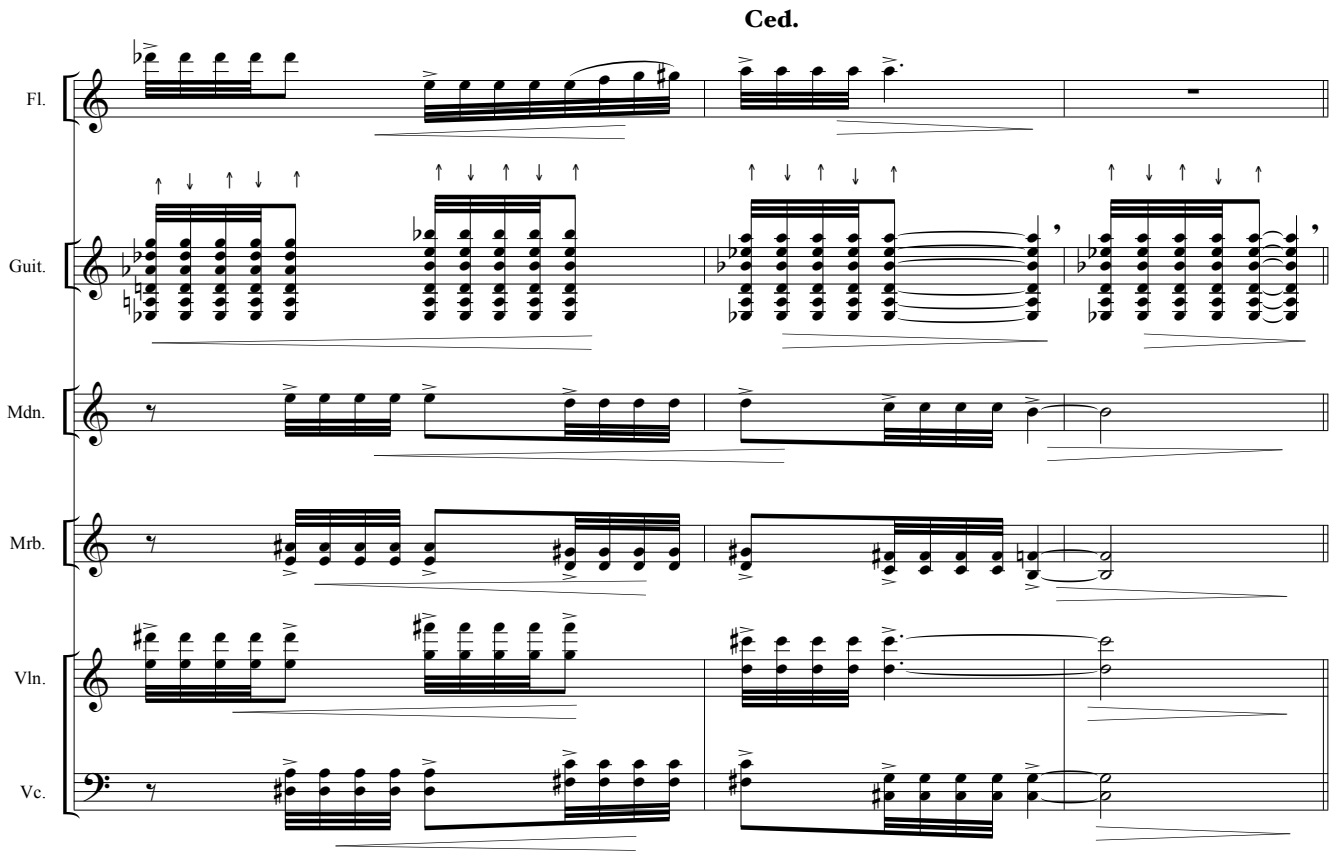

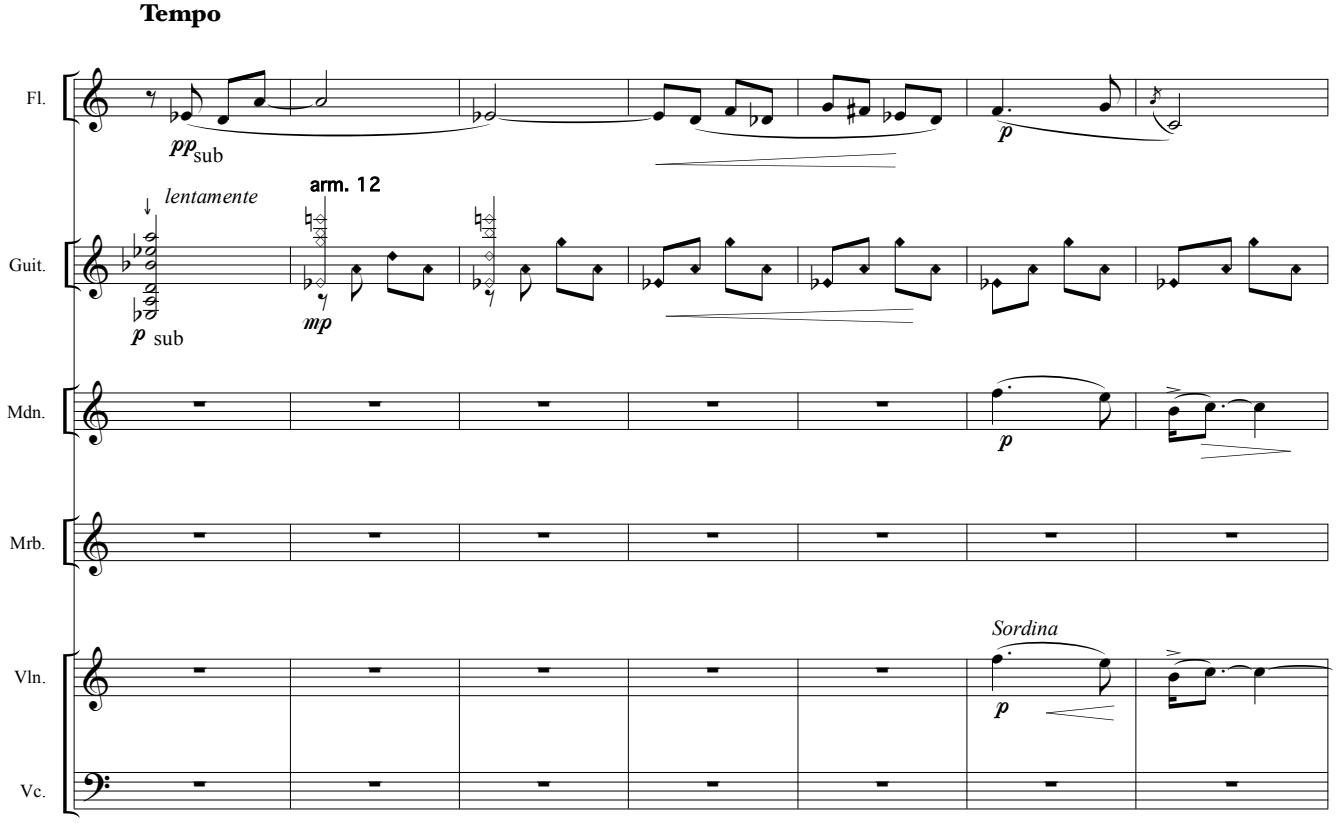

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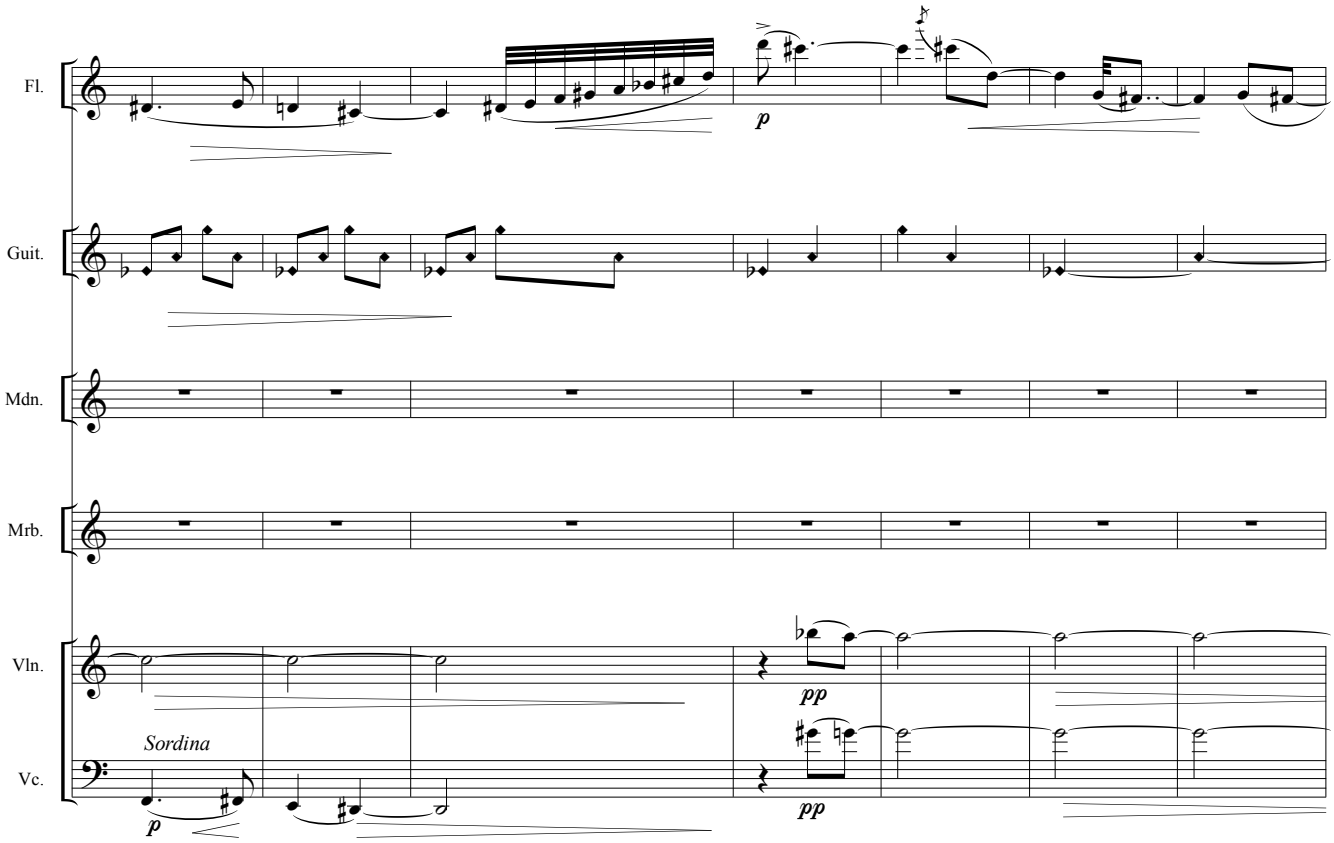

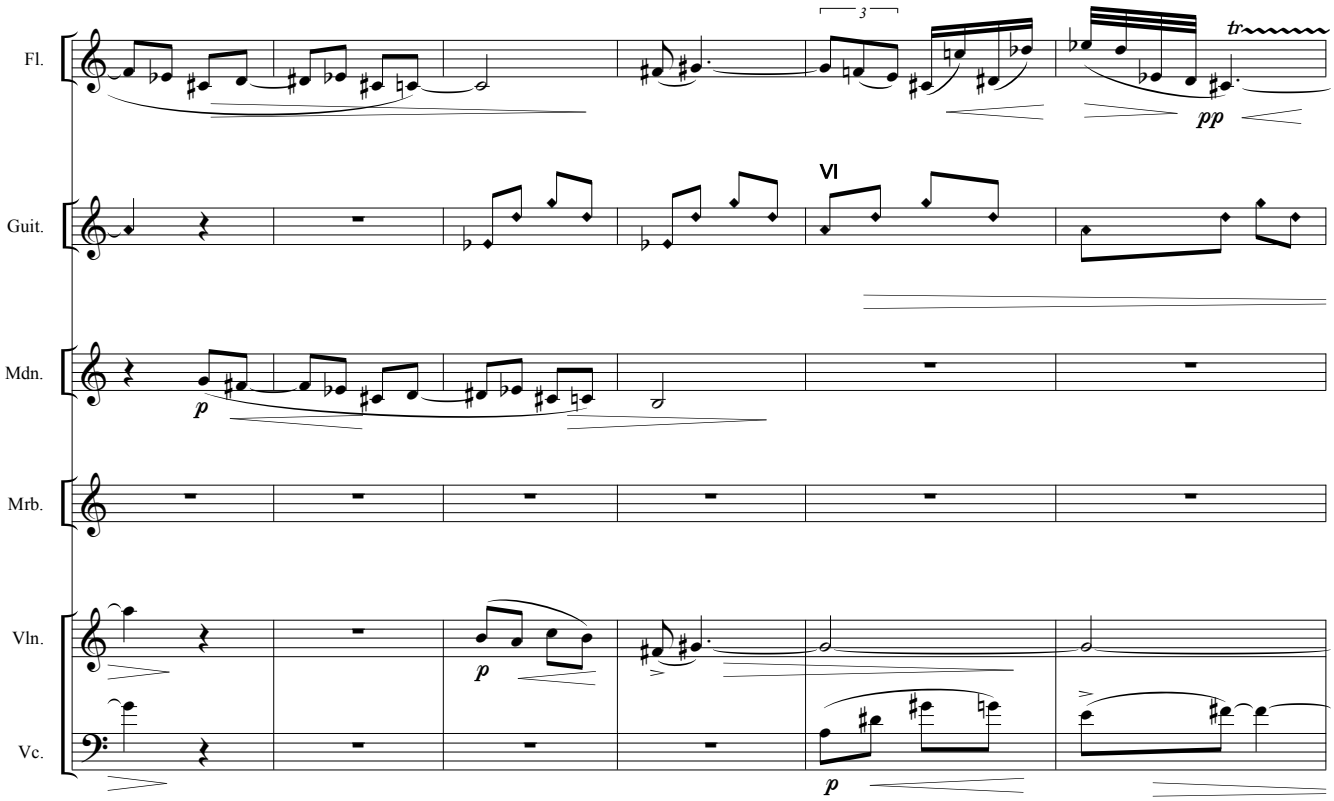

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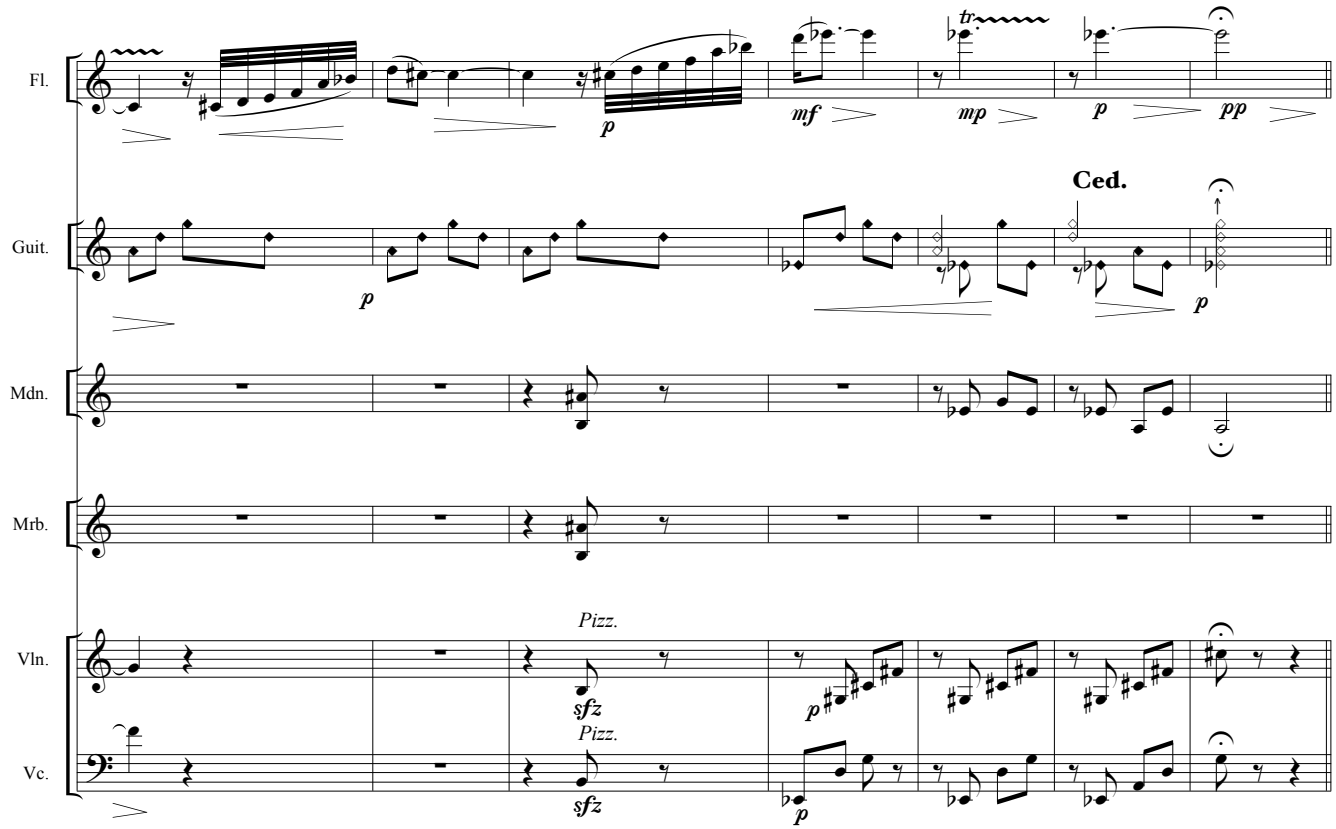

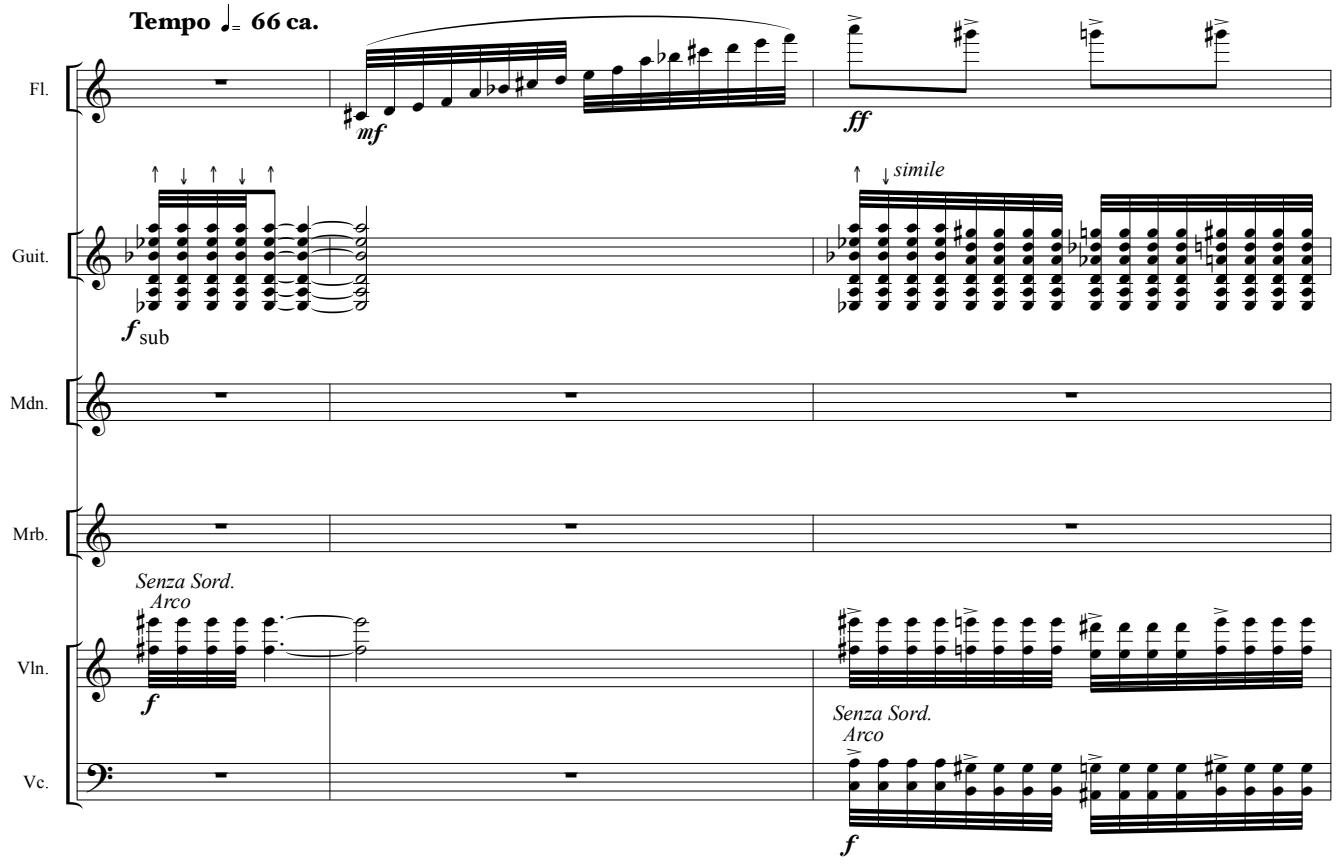

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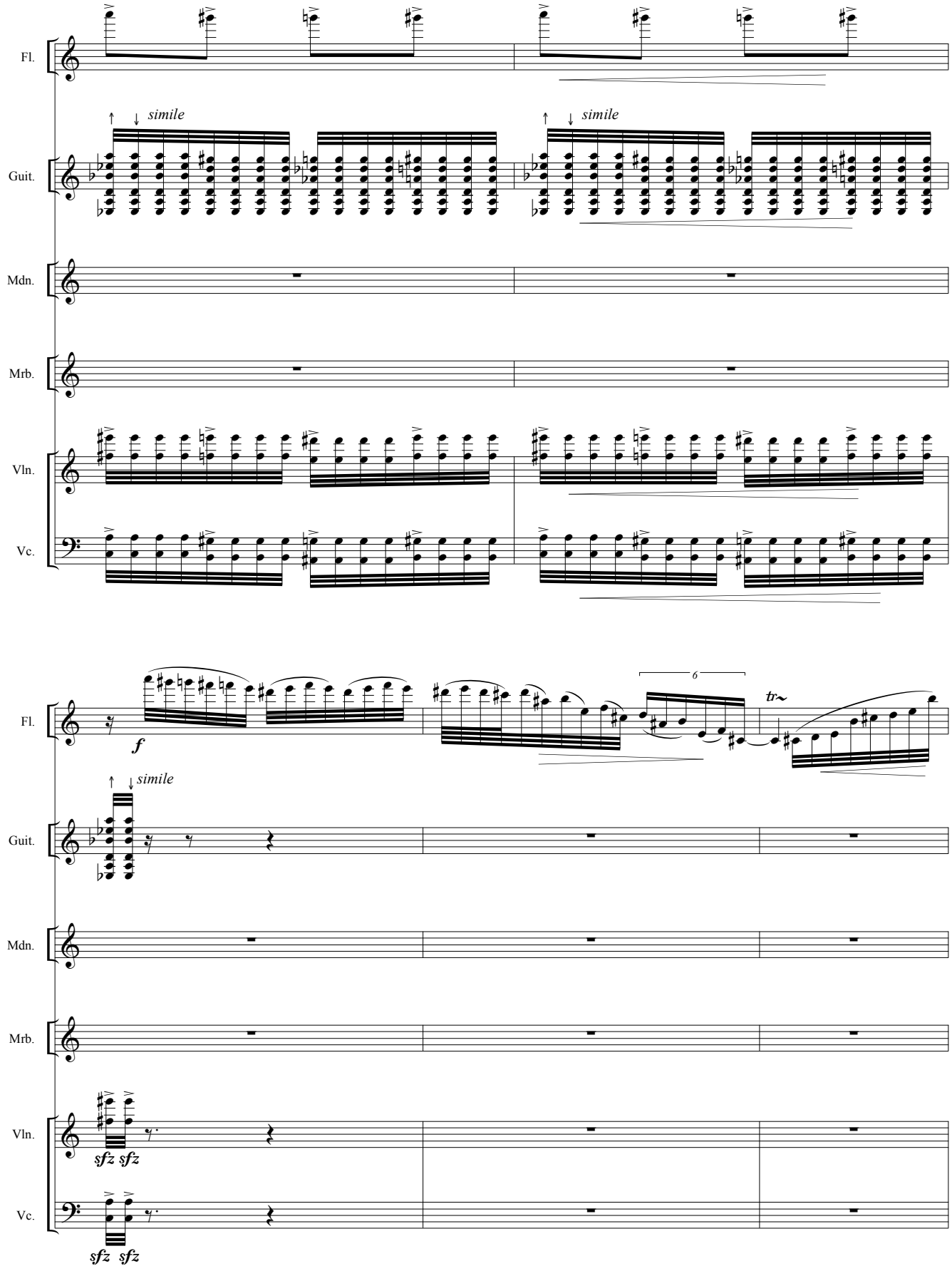

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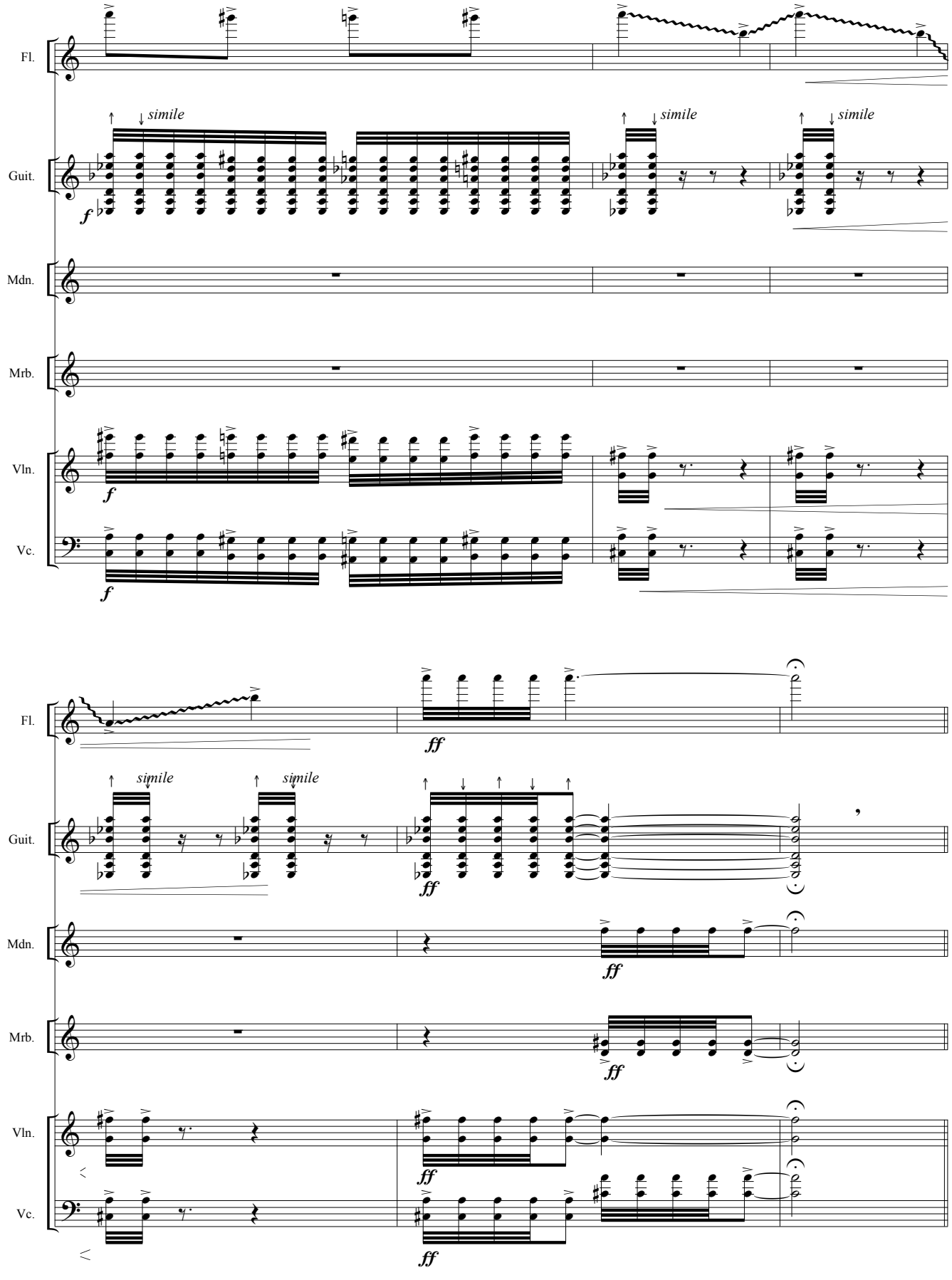

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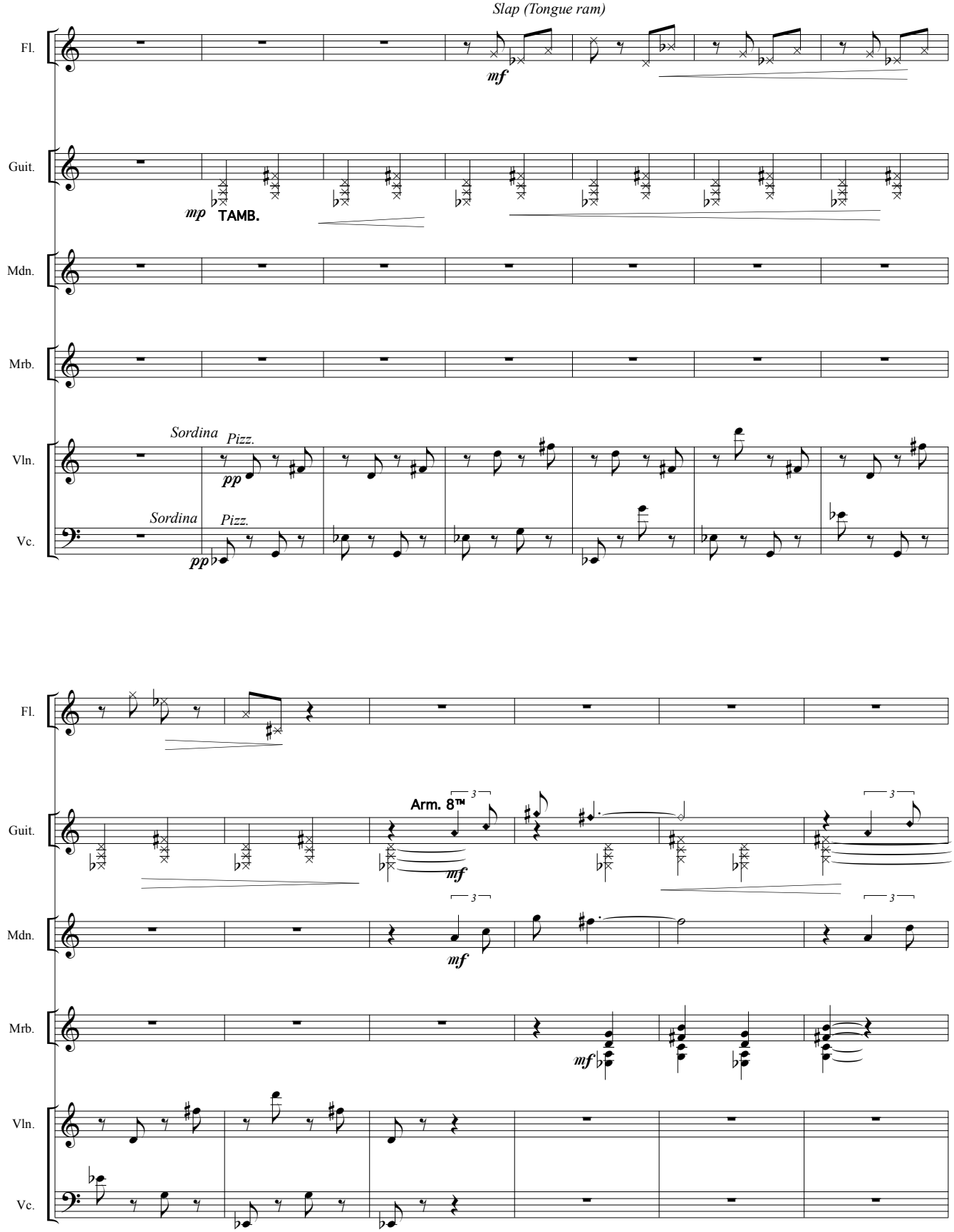

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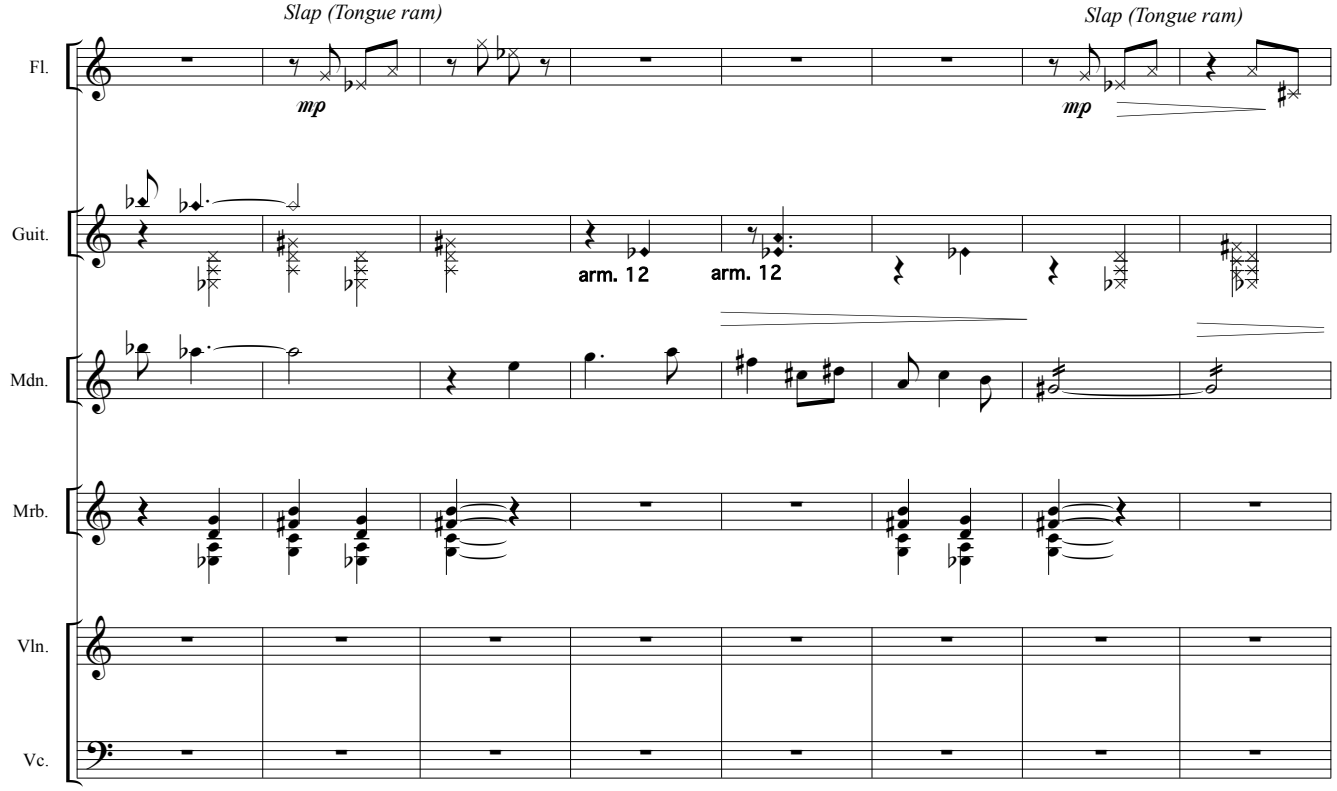

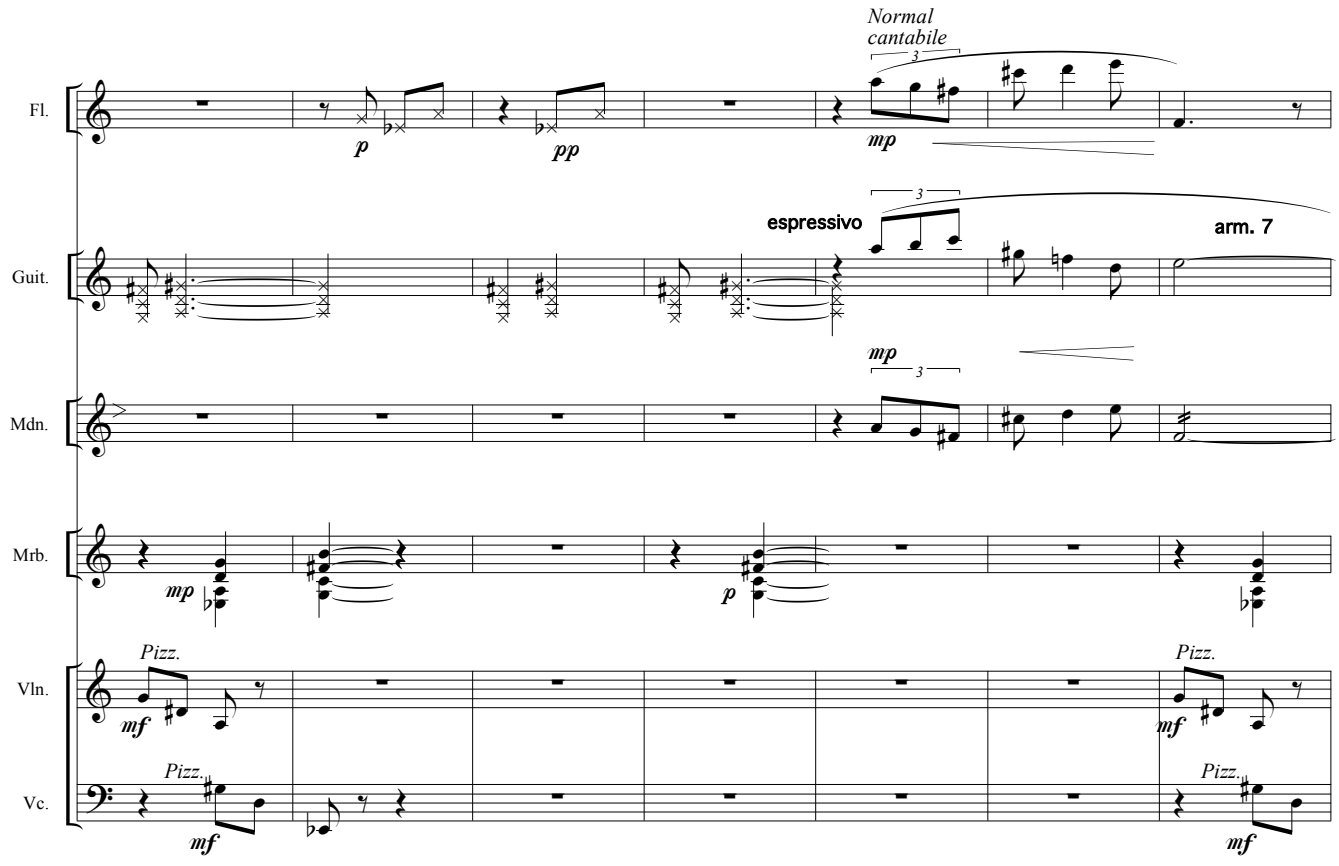

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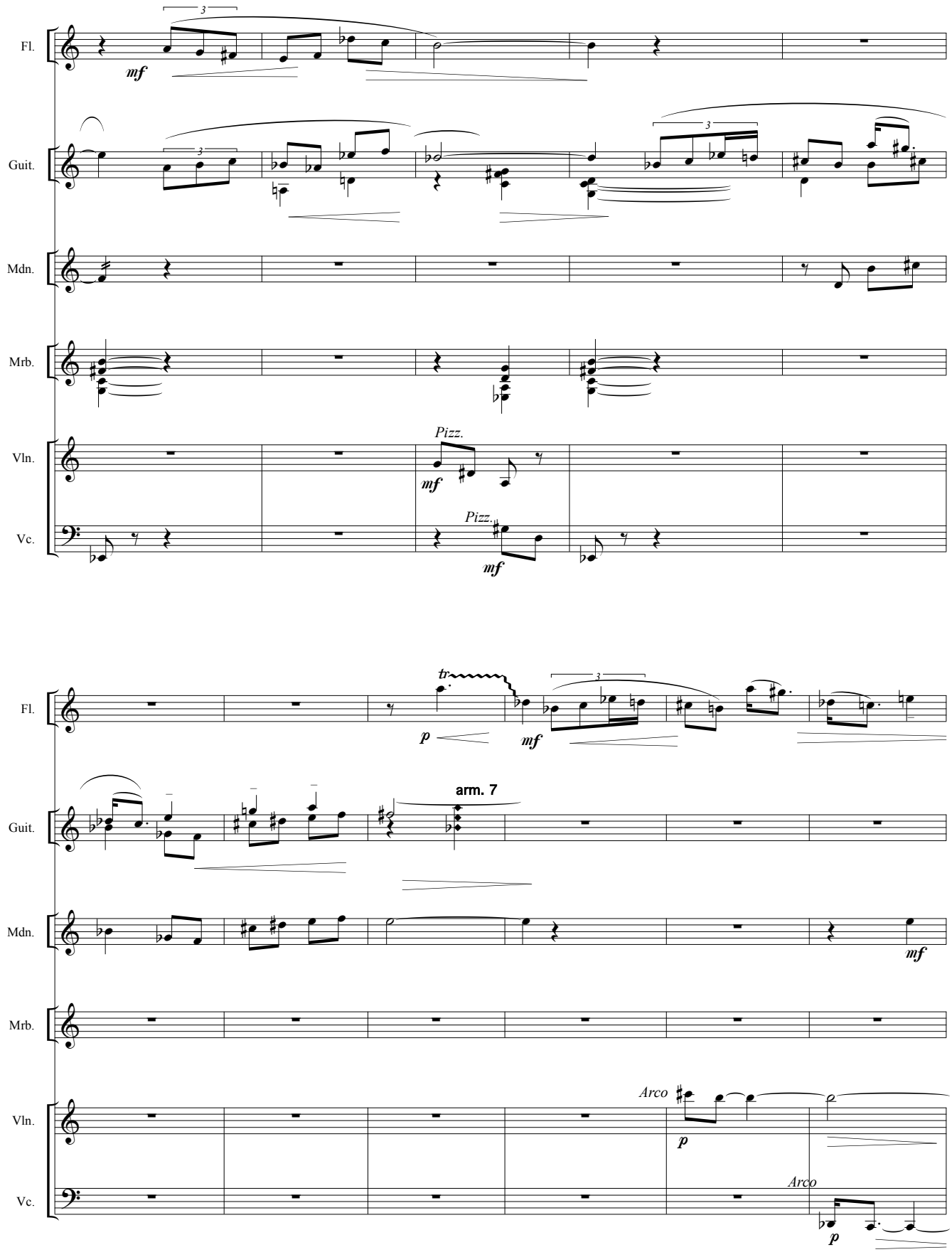

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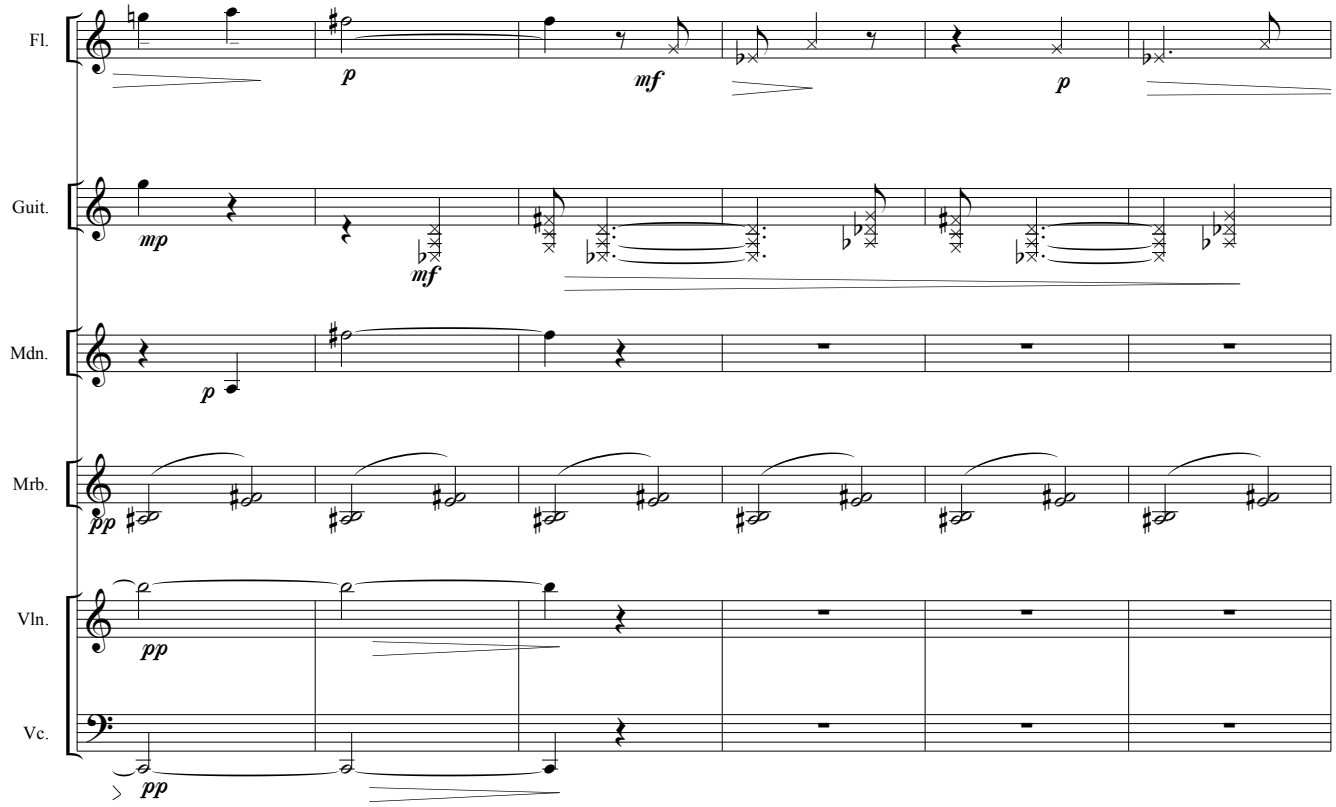
Slap (Tongue ram)



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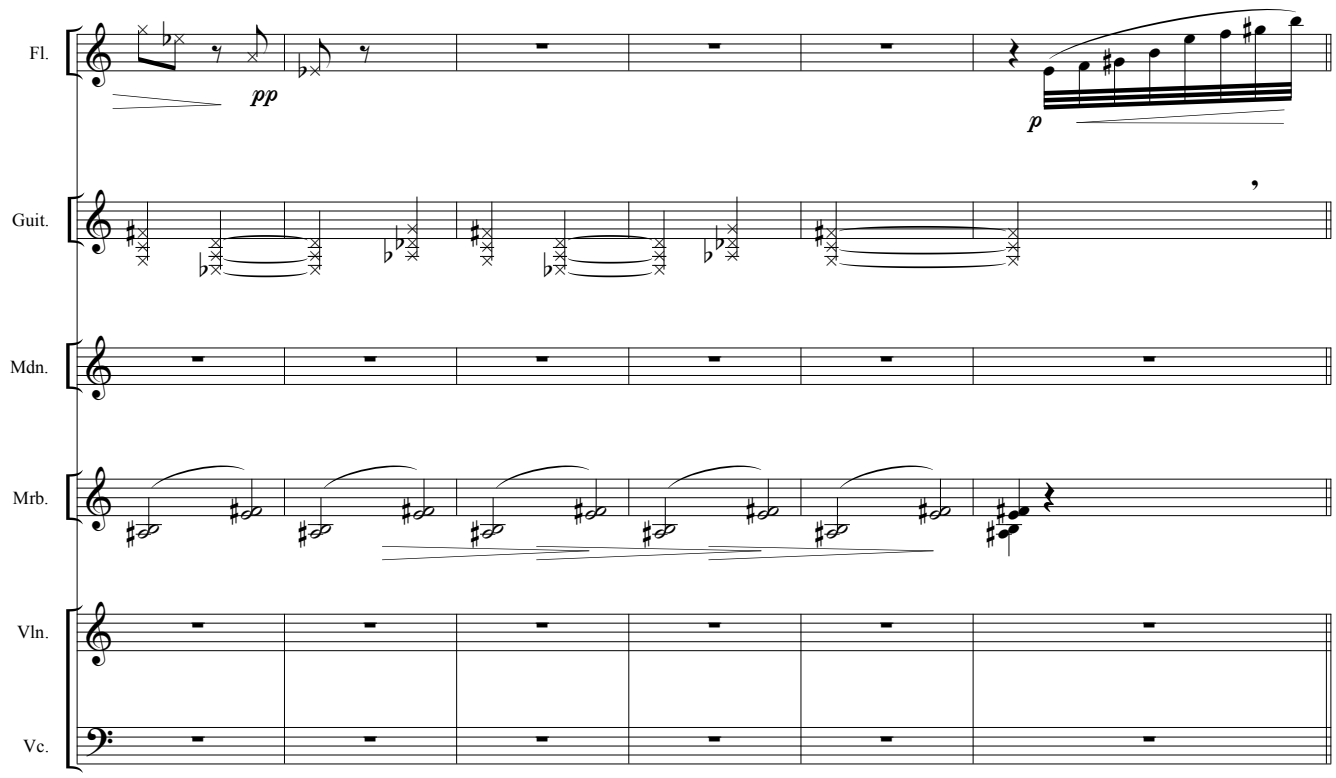

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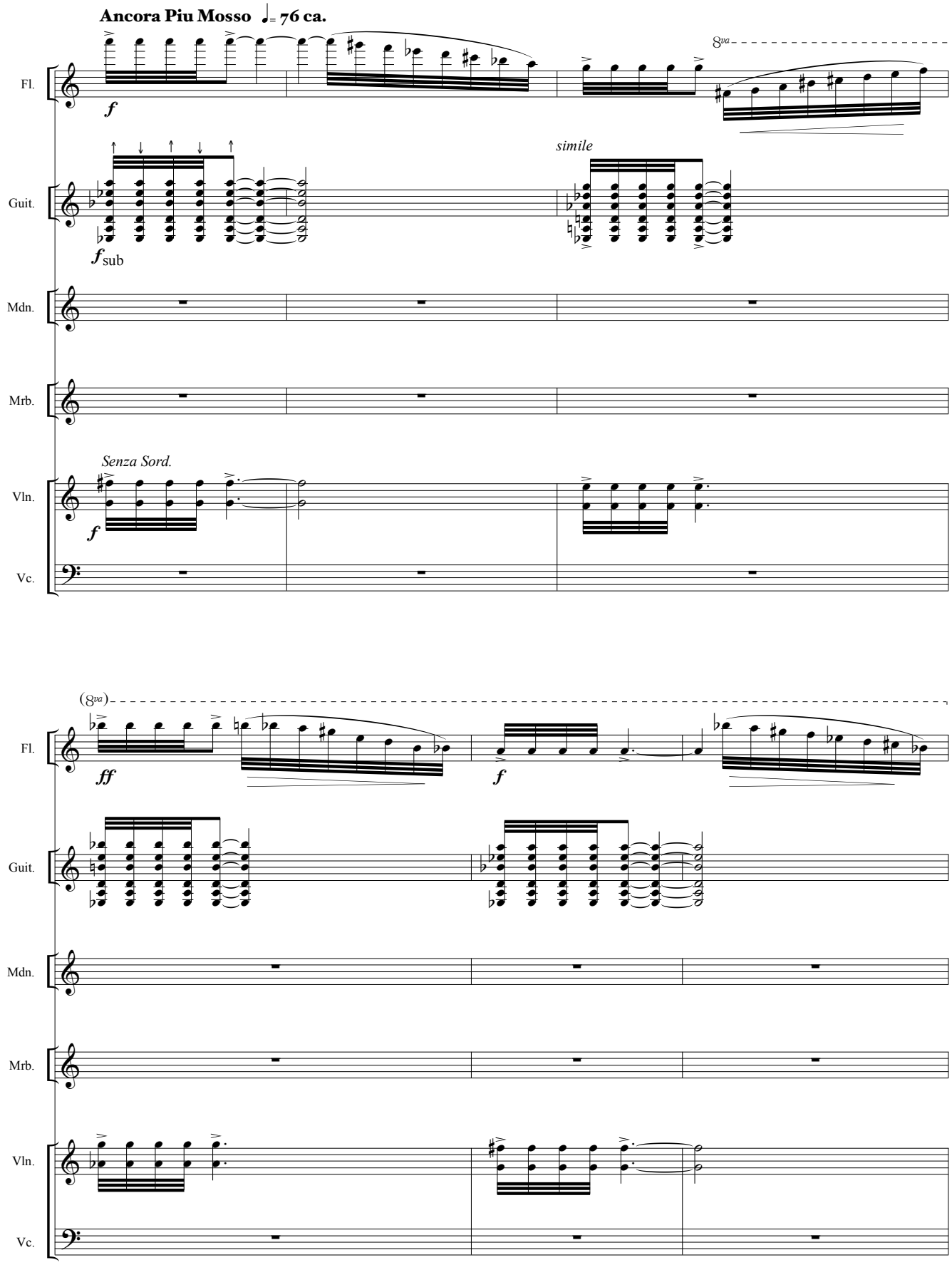

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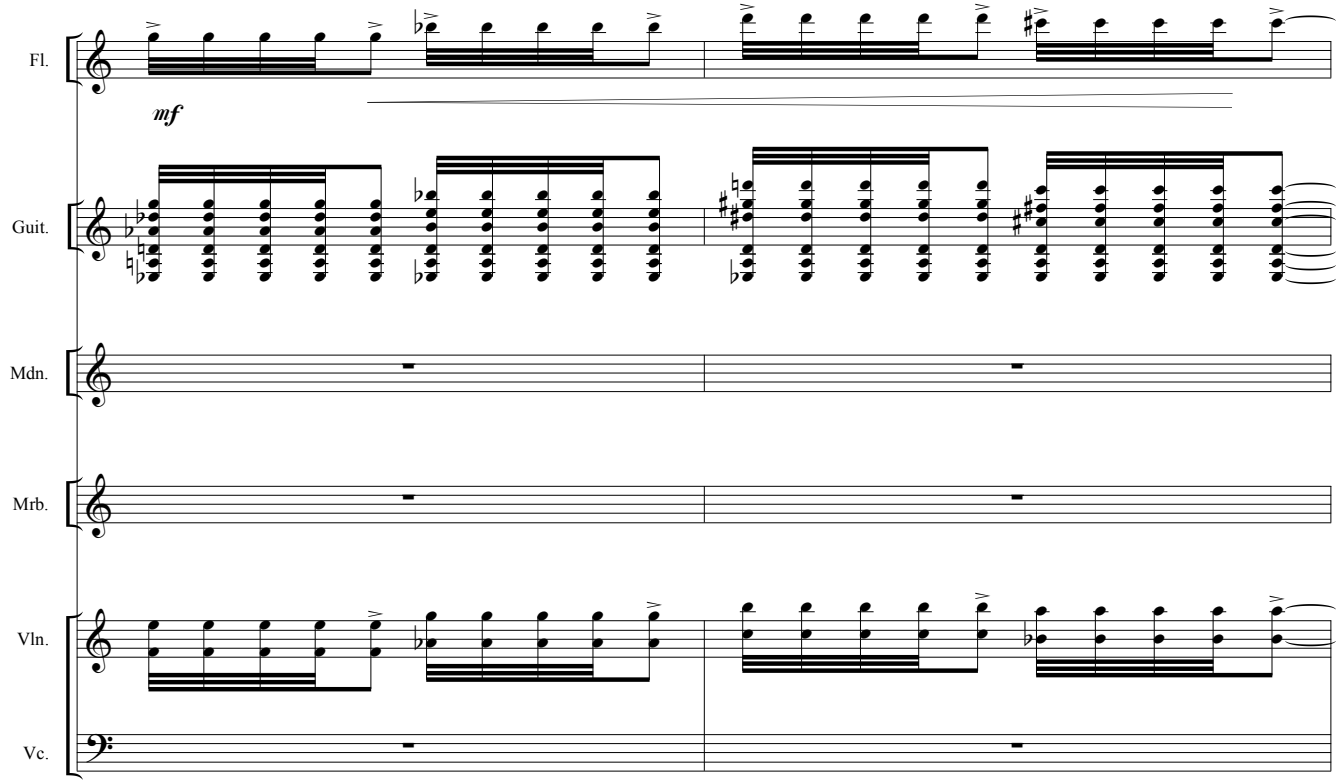

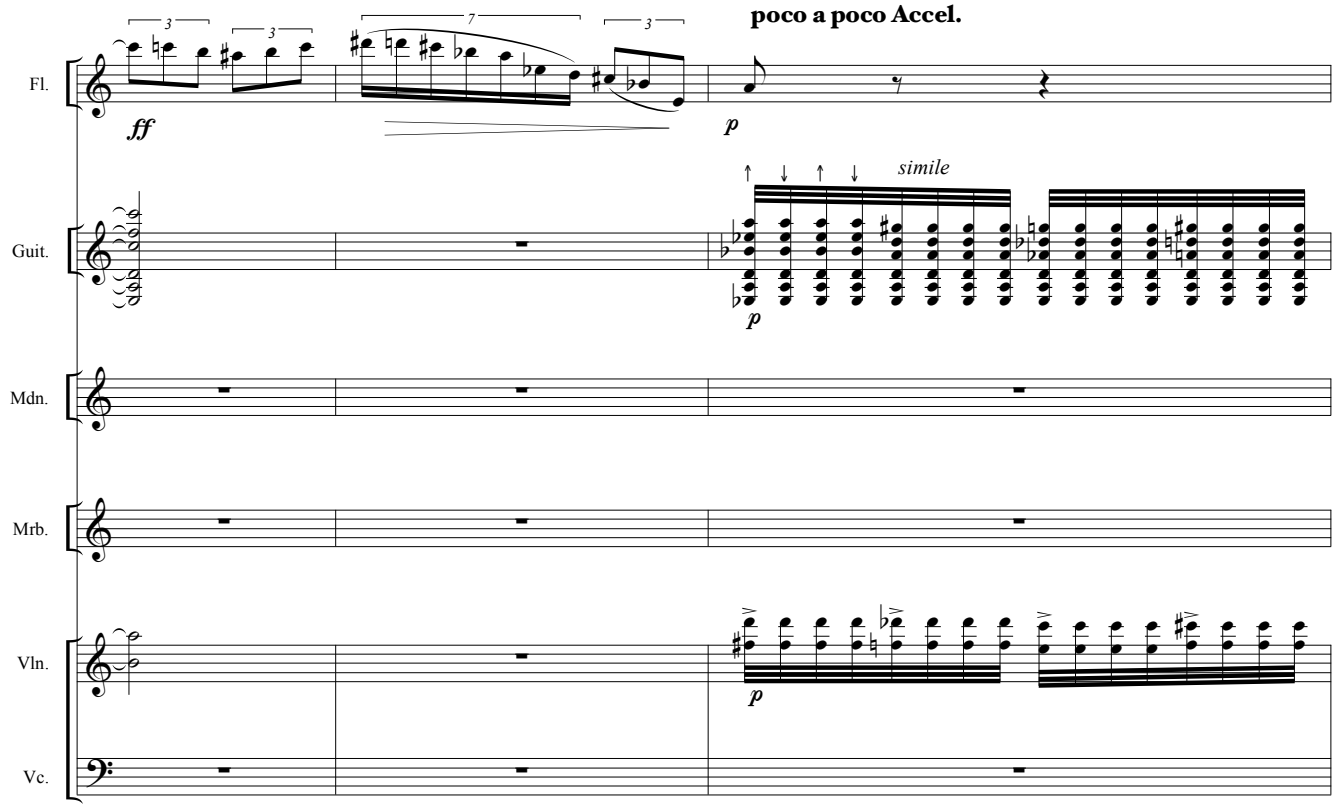

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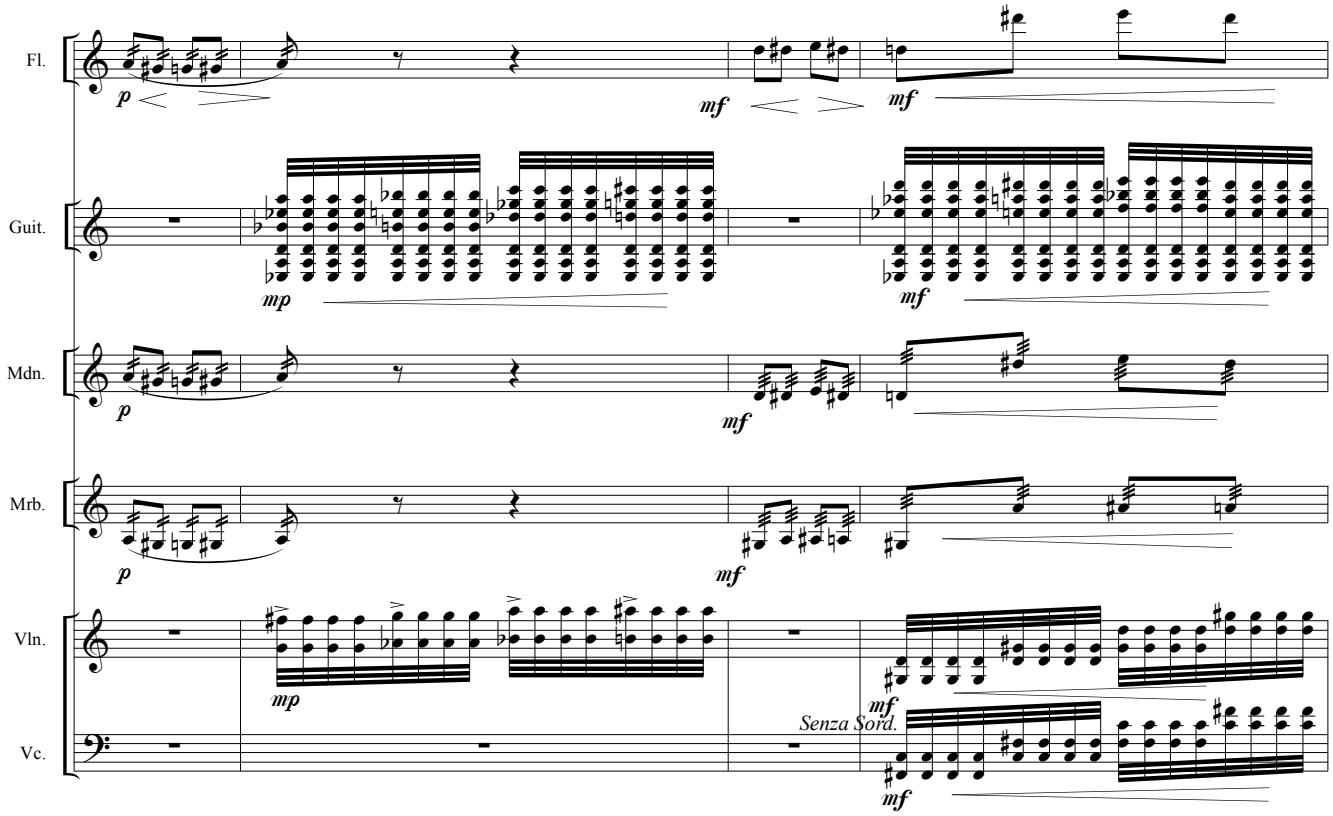

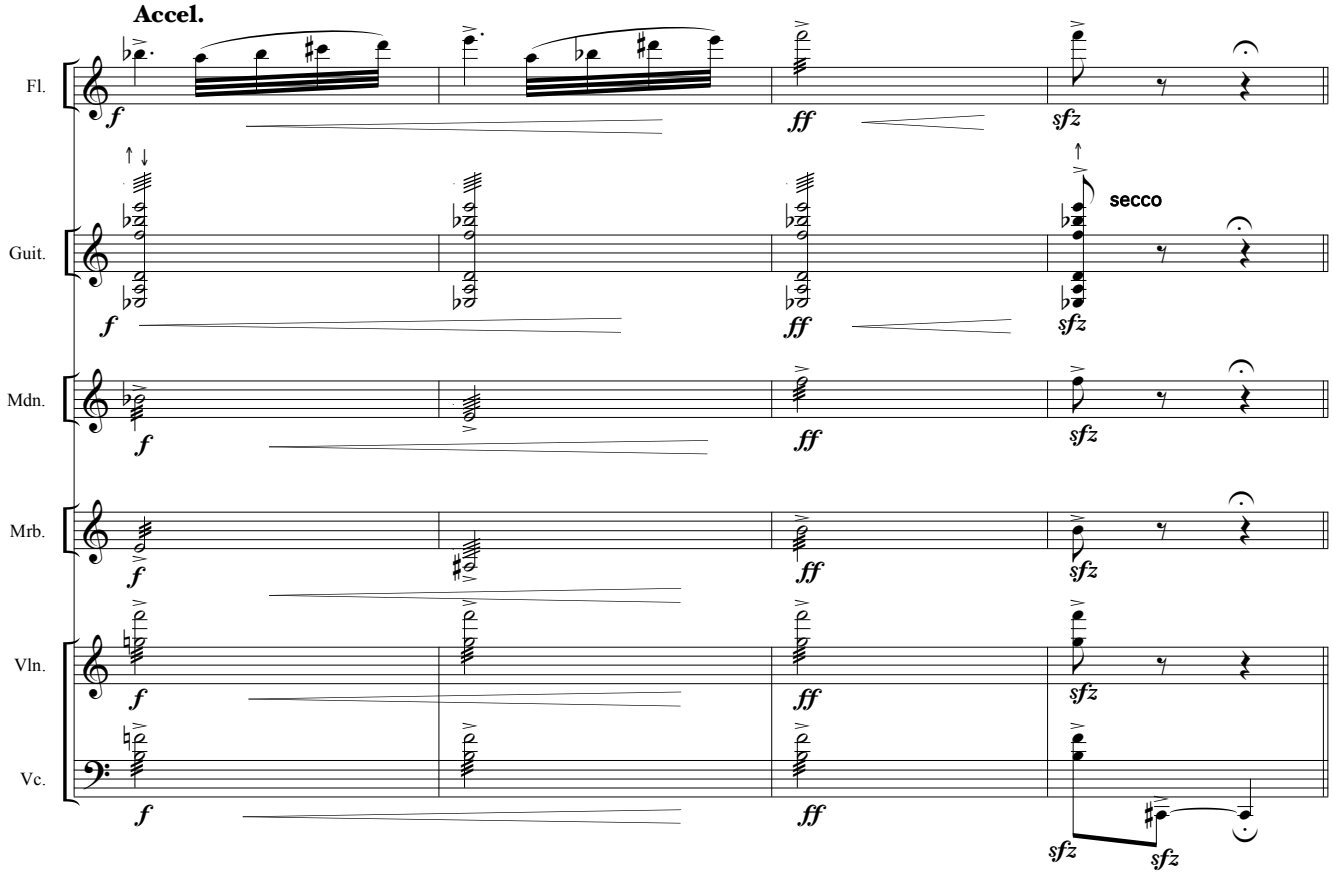

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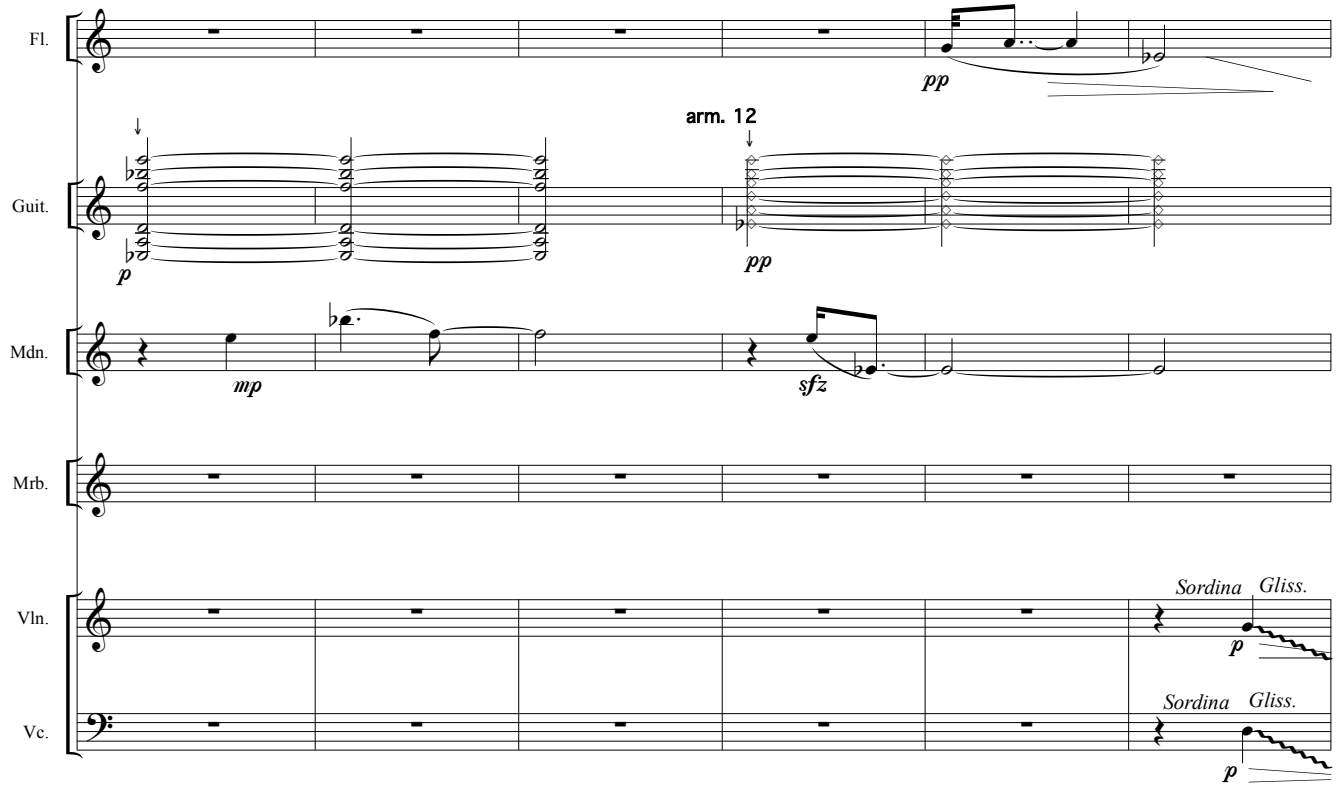
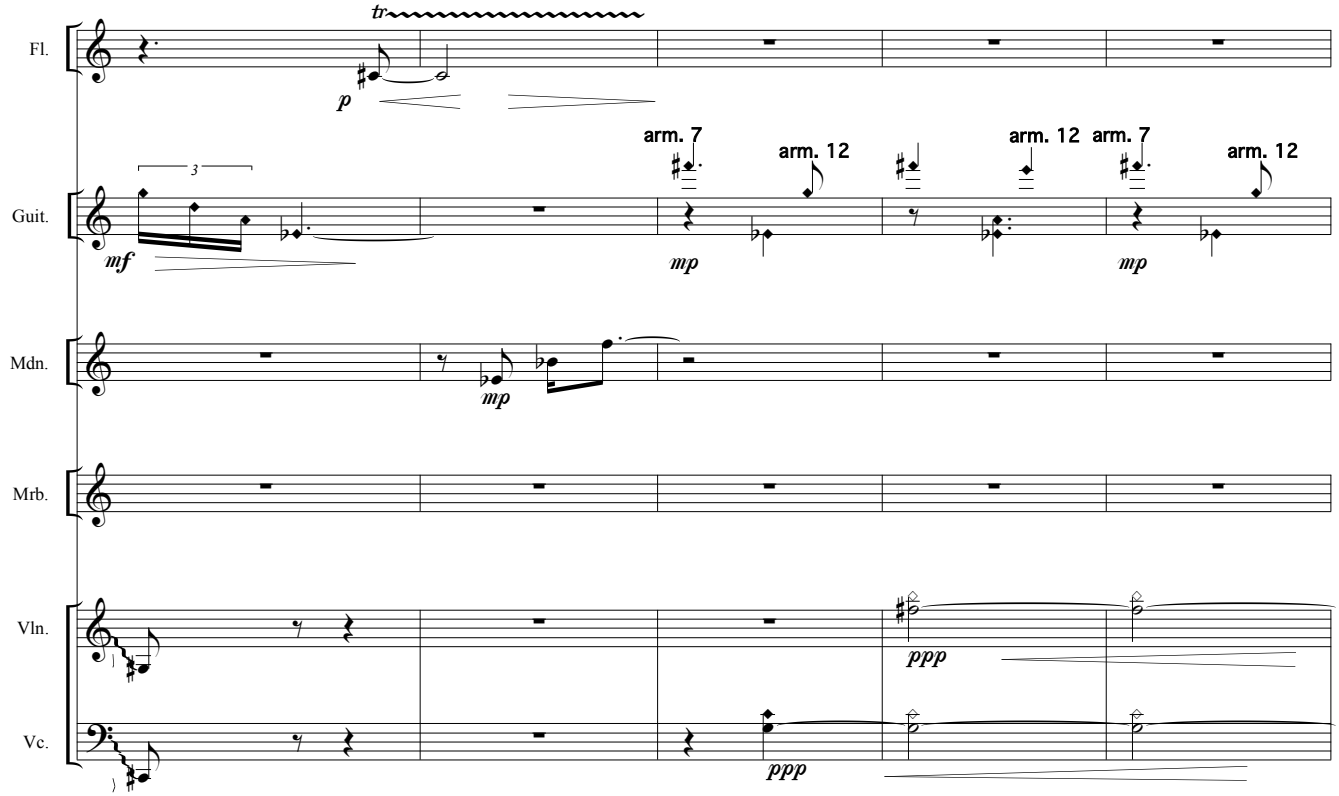
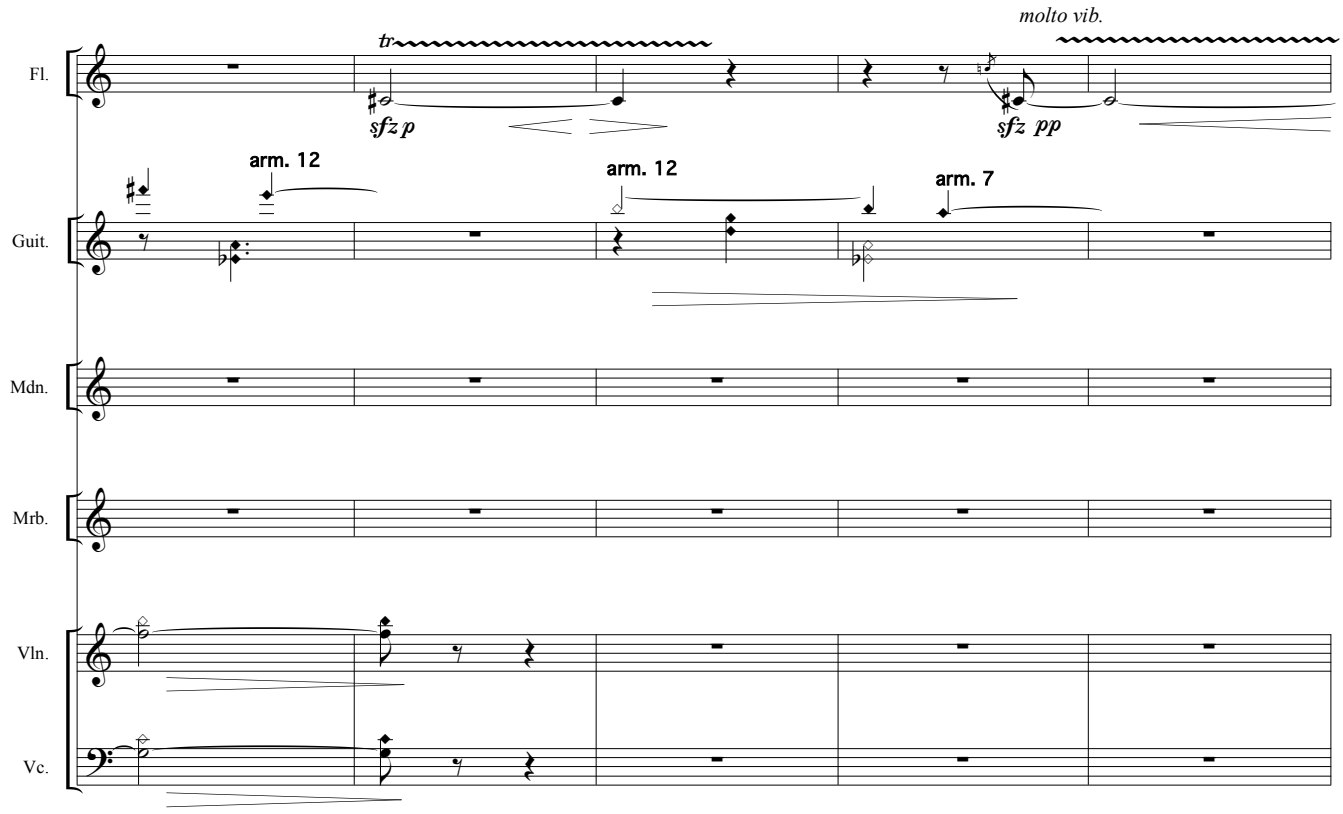
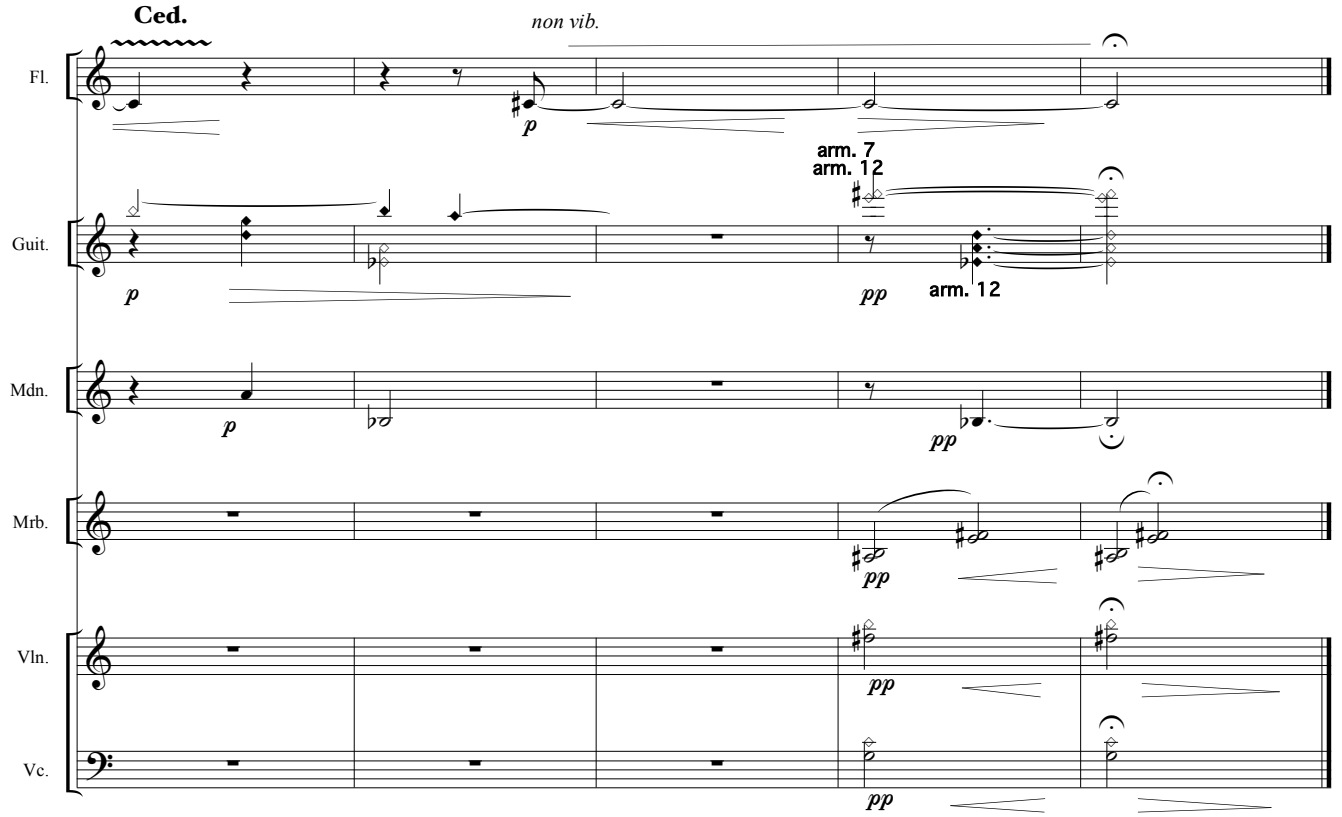
I. Tempo ♩= **54 ca.**

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