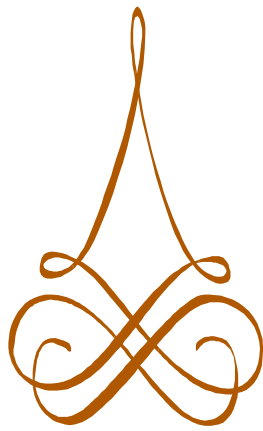


"Negua" (Invierno)
de "Seis Canciones de Invierno"
para coro mixto



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VI. "Negua" (Invierno)

de "Seis Canciones de Invierno"

Javier Jacinto

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Andante ♩ = 76

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-6. The score is in common time (C) and features a tempo of Andante (♩ = 76). The Soprano and Alto parts are mostly silent, indicated by horizontal lines. The Tenor and Bass parts feature a wavy line representing a glissando, with the instruction "Aire un poco silbado, simulando el viento" (Breathe a little, simulating the wind). The Tenor part has dynamics *pp*, *mp*, and *pp* with hairpins. The Bass part has dynamics *pp*, *mp*, *pp*, *mp*, *pp*, and *mp* with hairpins. The word "Glissando" is written above the wavy line in the Tenor and Bass parts.

Musical score for Soprano, Alto, Tenor, and Bass, measures 7-11. The Soprano part has dynamics *p*, *mf*, *mp*, *f*, *mp*, and *mf* with hairpins. The Alto part has dynamics *p*, *mf*, *mp*, *f*, *mp*, *mf*, *p*, *mf*, and *mp*, *f* with hairpins. The Tenor part has dynamics *mp*, *p*, *mf*, *p*, and *mf* with hairpins. The Bass part has dynamics *p*, *mf*, *p*, *mf*, and *p* with hairpins. The instruction "Aire un poco silbado, simulando el viento" is present above the Soprano and Alto parts. The word "Glissando" is written above the wavy line in the Alto and Bass parts.

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poco a poco Accel.

Musical score for Soprano, Alto, Tenor, and Bass, measures 12-19. The score includes dynamics (p, mf, mp, f) and glissando markings. The lyrics are "Ne-gu-a.".

Sop. *p* < *mf* > *mp* *f* > *mp* *mf* > *p* < *mf* > *mp* *f* > *mp* < *mf* > *p* Ne-gu-a.

Alt. *mp* < *mf* > *p* < *mf* > *mp* *f* > *mp* < *mf* > *p* > *p* Ne-gu-a.

Ten. *p* < *mf* > *p* Ne-gu-a. *p* < *mf* >

Bs. *mf* > *p* Ne - gu-a. *p* < *mf* > *mp* Ne-

Accel.

Musical score for Soprano, Alto, Tenor, and Bass, measures 20-27. The score includes dynamics (p, mf, mp, f) and glissando markings. The lyrics are "Ne-gu-a.".

Sop. *mp* Ne-gu-a. *p* < *mf* > *mp* *f* > *mp* *mf* >

Alt. *mp* Ne-gu-a. *p* < *mf* > *p* > *p* < *mf* > *mp* *f* >

Ten. *mp* Ne-gu-a. *p* < *mf* > *p* < *mf* > *p* < *mf* >

Bs. *p* < *mf* > *p* > *p* < *mf* > *p* <

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Più Mosso ♩ = 92

28

Sop. *p* < *mf* > *mp sfz* > *mp mf* > *p* < *mf* > *p* Ne-gu-a. Plim, plim, plom,plam,

Alt. *mp mf* > *p* < *mf* > *mp sfz* > *mp mf* > *p* Ne-gu-a. Plom, plam,

Ten. 28 *p* > *p* < *sfz* > *p* < *p* < *mf* > *pp* < *mf* >

Bs. 28 *mf* > *mf* > *p* < *sfz* > *p* < *mf* > *p* < *mf* >

Glissando

36

Sop. plim, plomplam, plim, plomplam, plim, plomplam, plim, plomplam,

Alt. plom, plum, plam, plom, plum, plam, plom, plum, plam, plom, plum, plam,

Ten. 36 *p* > *p* Plimplem, plam, plimplem, plimplem, plimplem, plomplom,plam,

Bs. 36 *pp* > *p* > *pp* > *p* >

Glissando

"Negua"- Javier Jacinto

poco a poco Accel.

40

Sop. *mp* plim, plom, plim, plam, plam, plim plam, plim, plom, plim, plam, plam, plim, plam,

Alt. *mp* plom, plum, plim, plam, plim, plam, plom, plum, plim, plam, plim, plam,

8 Ten. *mp* plim, plem, plom, plom, plom, plam, plim, plem, plom, plom, plom, plam,

40 Bs. *mp* Plom, plam, plim, plum, plam, plam, plam, plam,

42

Sop. *mf* plim, plom, plim, plam, plam, plim, plam, plim, plom, plim, plam, plam, plim, plam,

Alt. *mf* plom, plum, plam, plim, plam, plim, plam, plom, plum, plam, plim, plam, plim, plam,

42 Ten. *mf* plom, plem, plom, plam, plam, plom, plom, plam, plom, plem, plom, plam, plam, plom, plom, plam,

42 Bs. *mf* Plom, plam, plim, plum, plam, plam, plam, plam,

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44

Sop. plim, plim, plim, plom, plom, plom, plim, plam, plam, plim, plam, plim, plim, plim, plom, plom, plom, plom, plim, plam, plam, plim, plam,

Alt. plom, plum, plam, plim, plam, plim, plam, plom, plom, plum, plum, plim, plam, plim, plam,

8 Ten. plom, plom, plom, plam, plam, plom, plom, plam, plom, plom, plom, plam, plam, plom, plom, plom, plom, plom, plom, plam, plam,

44 Bs. plom, plom, plom, plim, plum, plam, plim, plum, plom, plom, plom, plom, plam, plom, plom, plom, plam,

Ancora Più Mosso ♩ = 112

46

Sop. *f* plim, plim, plim, plom, plom, plom, plim, plam, plam, plim, plam, plim, plim, plim, plom, plom, plom, plom, plim, plam, plam, plim, plam,

Alt. *f* tx,

8 Ten. *f* plom, plom, plom, plam, plam, plom, plom, plam, plam, tx, tx, tx, tx, tx, tx, tx, tx, tx, tx, tx, tx, tx, tx, tx, tx,

46 Bs. *f* plom, plom, plom, plim, plum, plam, plim, plum, plom, plom, plom, plom, plam, plom, plom, plom, plam,

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poco a poco Rit.

Musical score for Soprano, Alto, Tenor, and Bass, measures 48-49. The score is divided into two systems. The Soprano part (Sop.) has lyrics: plim, plom, plim, plam, plam, plim, plom, plim, plam, plam. The Alto part (Alt.) has lyrics: plom, plom, plam, plam, plim, plam, plim, plam, plom, plom, plam, plam, plim, plam, plim, plam. The Tenor part (Ten.) has lyrics: plom, plom, plom, plam, plam, plom, plom, plam, plam, plom, plom, plom, plam, plam, plom, plom, plam, plam. The Bass part (Bs.) has lyrics: plom, plom, plam, plom, plom, plam. There are triplets in measures 48 and 49 for Soprano, Tenor, and Bass. A dashed line is above the Soprano staff.

Musical score for Soprano, Alto, Tenor, and Bass, measures 50-51. The score is divided into two systems. The Soprano part (Sop.) has lyrics: plim, plom, plom, plim, plim, plom, plom, plim. The Alto part (Alt.) has lyrics: plom, plom, plam, plam, plim, plam, plom, plom, plam, plam, plim, plam. The Tenor part (Ten.) has lyrics: plim, plom, plam, plim, plom, plam. The Bass part (Bs.) has lyrics: plam, plom, plom, plam, pla, plom, plom, plam. There are triplets in measures 50 and 51 for Bass. A dashed line is above the Soprano staff.

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Poco Meno

♩ = 92

poco a poco Rit.

52

Sop. *mp*
plim, plom, plam, plom, plom, plom

Alt. *mp*
plom, plom, plam, plim, plam, plom, plom, plam, plim, plam, plom, plim, plam,

Ten. *mp*
plom, plam, plom, plam, plom, plam, plom, plam,

Bs. *mp*
plom, plom, plom, plam, plom, plom, plom, plam,

55

Sop.
plom, plom plim, plam, plim, plam,

Alt.
plom, plim, plam, plom, plom,

Ten. *mp*
plom, plam, plom, plom,

Bs. *mp*
plom, plom, plom, plam, ***p*** Ne -

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I. Tempo ♩ = 76

58

Sop. *p* Ne-gu-a, ne - gu-a, *pp* ne - gu-a,

Alt. *p* Ne-gu-a, ne-gu-a, *pp* ne - gu-a,

Ten. 8 *p* Ne-gu-a, ne - gu-a, *pp* ne-gu-a,

Bs. 58 *pp* *mp*
Aire un poco silbado, simulando el viento
Glissando *Glissando*

gu-a, ne - gu-a,

poco a poco Rit.

64

Sop. ne - gu - a, ne - gu - a. *Aire un poco silbado, simulando el viento*

Alt. ne - gu - a, ne - gu - a. *p* *mf* *mp* *f*
Gliss *Gliss* *Gliss*

Ten. 8 ne - gu - a. *pp* *mp* *pp* *mp* *p*
Aire un poco silbado, simulando el viento
Glissando *Glissando* *Glissando* *Glissando*

Bs. 64 *pp* *mp* *pp* *mp* *pp* *mp*
Glissando *Glissando* *Glissando* *Glissando* *Glissando*

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Rit. -----

70 *Aire un poco silbado, simulando el viento*

Sop. *p* < *mf* > *mp* < *f* > *mp* < *mf* > *p* < *mf* > *mp* < *f* > *mp* < *mf* >

Alt. *mp* < *mf* > *p* < *mf* > *mp* < *f* > *mp* < *mf* > *p* < *mf* > *mp* < *f* >

Ten. *mf* *p* *mf* *p* *mf*

Bs. *p* *mf* *p* *mf* *mp*

Ne -

76 **Ancora Poco Meno** ♩ = 69

Sop. *p* < *mf* > *mp* < *f* > *mp* < *mf* > *mp* Ne - gu - a.

Alt. *mp* < *mf* > *p* *mp* Ne - gu - a.

Ten. *mp* Ne - gu - a. *p* *mf*

Bs. *p* *mf* *p* Ne -

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poco a poco Accel. -----

81

Sop. *p* Ne - gu - a. *p* *mf*

Alt. *p* Ne - gu - a. *p* *mf*

81
8 Ten. *p* Ne - gu - a. *p* *mf* *p*

81
8 Bs. *p* *mf* *p*

gu - a.

86

Sop. *p* *mf* *mp* *f* *mp* *mf* *p* *mf*

Alt. *p* *p* *mf* *mp* *f* *mp* *mf*

86
8 Ten. *mf* *p* *mf* *p*

86
8 Bs. *p* *mf* *p* *mf*

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poco a poco Rit. -----

Musical score for Soprano, Alto, Tenor, and Bass, measures 90-94. The score features glissando markings and dynamic markings such as *mp*, *sfz*, *p*, and *mf*.

Musical score for Soprano, Alto, Tenor, and Bass, measures 95-99. The score includes the lyrics "Ne - gu - a!" and the instruction "(Susurrando)".