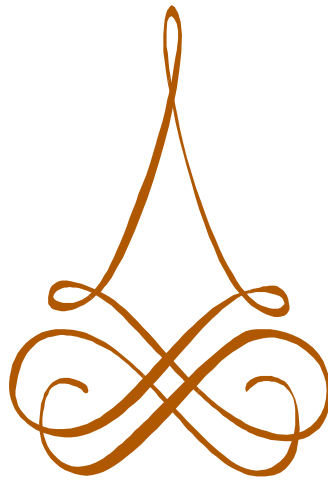


*La Vuelta al Mundo en 80 Cantos*  
*Around the World in 80 Songs*  
*Nº 2 La Cucaracha (México)*

*(coro infantil / children choir)*



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# Nº 2 La Cucaracha (México)

(coro infantil/children choir)

**Javier Jacinto**  
September 2009, Madrid, Spain

**♩ = 144**

The first system of the musical score consists of three staves labeled I, II, and III. Staff I is the vocal line for the first part, starting with a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Staff II is the vocal line for the second part, starting with a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Staff III is a rhythmic accompaniment line consisting of a continuous sequence of eighth notes, each marked with an 'x' and an accent (>). The lyrics 'Ch, \_\_\_ ch,' are written below staff I, and 'Ch, ch, \_\_\_' are written below staff II. The dynamic marking 'mf' is placed below staff I.

I  
*mf*  
Ch, \_\_\_ ch,

II  
*mf*  
Ch, ch, \_\_\_

III  
*mf*  
Ch, ch, ch, ch, ch, ch, ch, ch, ch, ch, ch, ch, ch, ch, ch, ch, ch,

The second system of the musical score consists of three staves labeled I, II, and III. Staff I continues the vocal line from the first system, with a triplet of eighth notes G4, A4, and B4. Staff II continues the vocal line from the first system, with a quarter note G4, a quarter note A4, and a quarter note B4. Staff III continues the rhythmic accompaniment line from the first system. The lyrics 'ch, \_\_\_ ch, ch, ch' are written below staff I, and 'ch, ch, \_\_\_' are written below staff II. The dynamic marking 'mf' is not explicitly shown in this system but is implied from the first system.

I  
3  
ch, \_\_\_ ch, ch, ch

II  
ch, ch, \_\_\_ ch, ch, \_\_\_

III  
ch, ch, ch, ch, ch, ch, ch, ch, ch, ch, ch, ch, ch, ch, ch, ch, ch,

6

I

ch, — ch, ch, ch ch, — ch, ch, ch, ch, ch, ch, — ch, ch, ch, ch, ch.

II

ch, ch, — ch, ch, ch, — ch, ch, ch, — ch, ch, ch, ch.

III

ch, ch, ch, ch, ch, ch, ch, ch, ch, ch, ch, ch, ch, ch, ch, ch, ch, ch, ch, ch.

10

I

*mf* Cha, — cha, — cha, —

II

*mf* La cu - ca - ra, — la cu - ca - ra, — la cu - ca - ra, — la cu - ca -

III

*mf* La cu - ca - ra, — la cu - ca - ra, — la cu - ca - ra, — la cu - ca

14

I

cha, — cha, — cha, — cha. Dum.

II

ra, — la cu-ca - ra — la cu-ca - ra, — cah, cha, cha, cha. *sfp* Dum. —

III

ra - cha, — la cu-ca - ra, — la cu-ca - ra, — cha, cha, cha, cha. *sfp* Dum. —

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19

I *mp* La cu-ca - ra - cha, dum,

II *mp* Dum, dum, — dum, dum, dum, — la cu-ca - ra - cha, — dum, dum, dum, — la cu-ca - ra - cha, dum, dum,

III *mp* La cu-ca - ra - cha, dum, dum, dum, dum, — la cu-ca - ra - cha, dum, dum,

24

I *mf* dum. La cu - ca - ra - cha, — la cu - ca - ra - cha, —

II *mf* dum. La cu - ca - ra - cha, — la cu - ca - ra - cha, —

III *mf* dum. La cu - ca - ra - cha, — la cu - ca - ra - cha, —

28

I ya no pue-de ca - mi - nar, — por - que no tie - ne, — por - que le fal - tan, —

II ya no pue-de ca - mi - nar, — por - que no tie - ne, — por - que le fal - tan, —

III dum, dum, dum, dum, dum, — dum, — por - que no tie - ne — por - que le fal - tan, —

32

I  
las dos pa - ti - tas dea - trás, *p* la cu - ca - ra - cha, la cu - ca - ra - cha,

II  
las dos pa - ti - tas dea - trás, *p* la cu - ca - ra - cha, la cu - ca - ra - cha,

III  
las dos pa - ti - tas dea - trás, *p* la cu - ca - ra - cha, la cu - ca - ra - cha,

36

I  
ya no pue - de ca - mi - nar, por - que no tie - ne, por - que le fal - tan,

II  
ya no pue - de ca - mi - nar, por - que no tie - ne, por - que le fal - tan,

III  
dum, dum, dum, dum, dum, dum, - por - que n tie - ne, por - que le fal - tan,

40

I  
las - dos pa - ti - tas dea - trás, las dos dea - trás.

II  
las dos pa - ti - tas dea - trás. dea - trás. - Voy a can - tar un co - *mf*

III  
las dos pa - ti - tas dea - trás, las dos dea - trás.

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43

I *p*  
 Dum, dum, — Du-rum, dum, dum, — du-rum, dum, dum, — du-rum,

II  
 ri - do, — quean - daen to - di - tas las vo - ces, —

III *p*  
 Ch, ch, ch, ch, ch, ch, ch, ch, Ch, ch, ch, ch, ch, ch, ch, ch, Ch, ch, ch, ch, ch, ch, ch, ch,

46

I  
 dum, dum, — du-rum, dum, dum, — du-rum, dum, dum, — Uaj,

II  
 deu - na mu - jer de la tro - pa, — que to - doel mun-do co -

III  
 Ch, ch, ch, ch, ch, ch, ch, ch, Ch, ch, ch, ch, ch, ch, ch, ch, Ch, ch, ch, ch, ch, ch, ch, ch,

49

I  
 uaj, ua, ua, ua. *p* Dum, dum, — Du - rum,

II  
 no - ce. — La cu - ca - ra - cha con - ten - ta, —

III  
 Ch, ch, ch, ch, ch, ch, ch, ch, ch. Ch, ch, ch, ch, ch, ch, ch, ch,

52

I  
dum, dum, du - rum, dum, dum, du - rum, dum, dum, du - rum,

II  
tie - ne ga - nas sin pa - rar, aun - que le fal - tau - na

III  
Ch, ch, ch, ch, ch, ch, ch, Ch, ch, ch, ch, ch, ch, ch, Ch, ch, ch, ch, ch, ch, ch,

55

I  
dum, dum, du - rum, dum, dum, Ua¡, ua¡, ua, ua,

II  
pa - ta, nun - ca de - ja de bai - lar.

III  
Ch, ch, ch, ch, ch, ch, ch, Ch, ch, ch, ch, ch, ch, ch,

58

I  
ua. ra - cha, la cu - ca - ra - cha, ya no pue - de ca - mi -

II  
La cu - ca - ra - cha, la cu - ca - ra - cha, ya no pue - de ca - mi -

III  
La cu - ca - ra - cha, la cu - ca - ra - cha, dum, dum, dum, dum,

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62

I  
 nar, \_\_\_\_\_ por-que no tie - ne, \_\_\_\_\_ por-que le fal - tan, \_\_\_\_\_ las dos pa - ti - tas dea -

II  
 nar, \_\_\_\_\_ por-que no tie - ne, \_\_\_\_\_ por-que le fal - tan, \_\_\_\_\_ las dos pa - ti - tas dea -

III  
 dum, - dum, \_\_\_\_\_ por-que no tie - ne \_\_\_\_\_ por-que le fal - tan, \_\_\_\_\_ las dos pa - ti - tas dea -

66

I  
 trás, \_\_\_\_\_ *p* la cu - ca - ra - cha, \_\_\_\_\_ la cu - ca - ra - cha, \_\_\_\_\_ ya no pue-de ca - mi -

II  
 trás, \_\_\_\_\_ *p* la cu - ca - ra - cha, \_\_\_\_\_ la cu - ca - ra - cha, \_\_\_\_\_ ya no pue-de ca - mi -

III  
 trás, \_\_\_\_\_ *p* la cu - ca - ra - cha, \_\_\_\_\_ la cu - ca - ra - cha, \_\_\_\_\_ dum, dum, dum, dum,

70

I  
 nar, \_\_\_\_\_ por-que no tie - ne, \_\_\_\_\_ por-que le fal - tan, \_\_\_\_\_ las - dos pa - ti - tas dea -

II  
 nar, \_\_\_\_\_ por-que no tie - ne, \_\_\_\_\_ por-que le fal - tan, \_\_\_\_\_ las dos pa - ti - tas dea -

III  
 dum, dum, - por-que n tie - ne, \_\_\_\_\_ por-que le fal - tan, \_\_\_\_\_ las dos pa - ti - tas dea -



74

I

trás, \_\_\_\_\_ las dos dea - trás. *p* Dam, dam, dam, \_\_\_\_\_

II

trás. *mf* dea - trás. Cuan - do la pe - ri - ca quie - re, \_\_\_\_\_ queel pe - ri - co va - yaa

III

trás, \_\_\_\_\_ las dos dea - trás. *p* Dum, dum, \_ dum, dum, dum, \_ dum,

78

I

dam, dam, dam, \_\_\_\_\_ dam, dam, dam, \_\_\_\_\_

II

mi - sa, \_\_\_\_\_ se le - van - ta muy tem - pra - no, \_\_\_\_\_

III

dum, dum, \_ dum, dum, dum, \_ dum, dum, dum, \_ dum, dum,

81

I

\_\_\_\_\_ dam, dam, dam, dam.

II

y le plan - cha la ca - mi - sa, \_\_\_\_\_ *f* Cuan do la pe - ri - ca

III

dum, dum, dum, dum, dum, dum, \_ dum, dum.

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84

I *mp*  
 du, du, da, da, du, du, da, da,

II  
 qui - re queel pe - ri - co va - yaal tea - tro,

III *mp*  
 Dum, dum, dum, dum, dum, dum, dum, dum, dum,

87

I  
 du, du, da, da,

II  
 se le - van - ta muy tem - pra - no, y le lus - tra los za -

III  
 dum, dum, dum, dum, dum, du, du, plum, plum, plum, plum,

90

I  
 dam, du, du, dam. *mf* Cha, *sfp* cha.

II  
 pa - tos. *mf* La cu - ca - ra. *sfp* ra.

III  
 dam, du, du, dam. *mf* La cu - ca - ra - - - cu - ca *sfp*

95

I *mf* Du - rum - dum, — ba - ra - ba, - du - rum, dum, — ka - cha - ka, Du - rum - dum, — ba - ra - ba, -

II *f* La cu - ca - ra - cha, — la cu - ca - ra - cha, — ya no pue - de ca - mi -

III *mf* dum, dum, — dum, dum, dum, dum, — dum, dum, dum, dum, — dum,

99

I du - rum, dum, — ka - cha - ka, Du - rum - dum, — ba - ra - ba, - du - rum, dum, — ka - cha - ka, Du - rum - dum, — ba - ra - ba, -

II nar, — por - que no tie - ne, — por - que le fal - tan, — las dos pa - ti - tas dea -

III dum, dum, — dum, dum, dum, dum, — dum, dum, dum, dum, — dum,

103

I *f* du - rum, dum, — Du - rum - dum, — ba - ra - ba, - du - rum, dum, — ka - cha - ka, Du - rum - dum, — ba - ra - ba, -

II *ff* trás, — La cu - ca - ra - cha, — laa cu - ca - ra - cha, — ya no pue - de ca - mi -

III *f* dum, dum, — dum, dum, dum, dum, — dum, dum, dum, dum, — dum,

107

I  
 du - rum, dum, — ka - cha - ka, Du - rum - dum, — ba - ra - ba, - du - rum, dum, — ka - cha - ka,

II  
 nar, — por - que no tie - ne — por - que le fal - tan, —

III  
 dum, dum, — dum, dum, dum, — dum, dum, dum, — dum,

110

I  
 Du - rum - dum, — ba - ra - ba, - du - rum, dum, — *f* Ya mu - rió la cu - ca - ra - cha, —

II  
 las dos pa - ti - tas dea - trás, *f* dea - trás. Ya mu - rió la cu - ca - ra - cha, —

III  
 dum, dum, — dum, dum, dum, — dea - trás. *mf* Plum, plum plum plum

114

I  
 ya la lle - van aen - te - rrar, — en - tre cua - tro zo - pi - lo - tes —

II  
 ya la lle - van aen - te - rrar, — en - tre cua - tro zo - pi - lo - tes —

III  
 plum plum plum plum plum plum plum plum plum plum plum plum plum plum

118 *rit.* **Poco Meno Mosso**

I  
yun ra-tón de sa-cris - tán, \_\_\_\_\_ *mf* Ya mu-rió la cu-ca-

II  
yun ra-tón de sa-cris - tán, \_\_\_\_\_ plum, plum, *mf* Ya mu-rió la cu-ca-

III  
plum plum plum plum plúm plum plum plum plum plum plum plum plúm.

122

I  
ra - cha, \_\_\_\_\_ ya la lle - van aen - te - rrar, \_\_\_\_\_

II  
ra - cha, \_\_\_\_\_ ya la lle - van aen - te - rrar, \_\_\_\_\_

III  
*p* Plum, plum plum plum plum plum plum plum plum plum plum plum plum plum plum

125

I  
ya - quí ter-mi-nael co - rri - do, \_\_\_\_\_ que can-toa la cu-ca - ra - cha. \_\_\_\_\_

II  
ya - quí ter-mi-nael co - rri - do, \_\_\_\_\_ que can-toa la cu-ca - ra - cha. \_\_\_\_\_

III  
plum plum plum plum plúm plum plum plum plum plum plum plum plum plum plum plum plum plum plum

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129  $\bullet = 160$

I  
*p* dum, dum, — dum, dum, dum, — du,

II  
*p* plum, plum, ch, ch, ch, ch, ch, ch, ch, ch, ch, ch, ch, ch, ch, ch, ch, ch,

III  
 plum plum plum plum *p* du, —

132

I  
*mp* La cu - - - - ca

II  
 ch,

III  
 dum, dum, — dum, dum, dum, — dum, du —

135

I  
 ra - cha, — la cu - ca - ra - cha, —

II  
 ch,

III  
 — — — — — *mp* ya no pue - de ca - mi -

Musical score for measures 138-140. It features three parts: I (Vocal line), II (Percussion line with 'ch' sounds), and III (Bass line). The music is in G major (one sharp). Part I has lyrics: "por - que le". Part II has lyrics: "ch, ch". Part III has lyrics: "nar, por - que no - tie - ne, — por - que le". Dynamics include *mp* in parts I and III.

Musical score for measures 141-143. It features three parts: I (Vocal line), II (Percussion line with 'ch' sounds), and III (Bass line). The music is in G major. Part I has lyrics: "fal - ta — cha - ka - cha, Las dos pa - ti - tas dea - trás." Part II has lyrics: "ch, ch, ch, ch, ch, ch, cha - ka - cha. Las dos pa - ti - tas dea - trás." Part III has lyrics: "fal - ta — cha - ka - cha, Las dos pa - ti - tas dea - trás." Dynamics include *sfz* and *pp* in parts I, II, and III.