

"Fuego en el Agua"

para Saxofón Soprano, Percusión y Piano

Saxofón Soprano



Javier Jacinto

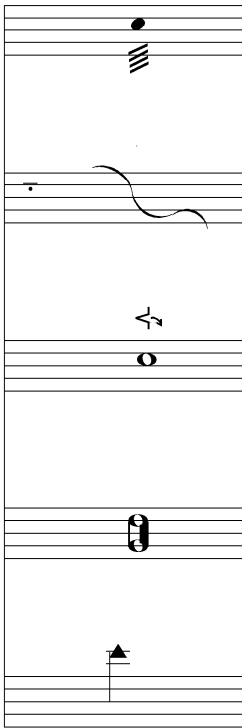
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Aclaraciones



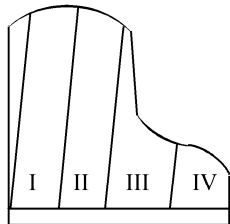
Frullati (Trémolo dental)

Rascar con las escobillas dentro del arpa del piano, siempre con el Pedal pisado, dentro de las regiones marcadas en el dibujo adjuto.

"Arrache", efecto resultante de unir el "Jete" con el "gliss", que culmina alejando al máximo la boquilla de la boca en el último momento

Cluster con la mano

Nota aguda posible



Regiones del arpa del piano

Saxo Soprano

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Andante tranquilo ♩ = 60 ca.

Saxo Soprano

5

Sx.

10

Sx.

15

Sx.

20

Sx.

25

Sx.

poco a poco accelerando

30

Sx.

Meno Mosso ♩ = 44 ca.

20

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Sx. **25**

Sx. **29**

Sx. **30**

Sx. **34**

Sx. **35**

Tempo Primo ♩ = 60 ca.

Sx. **39**

Sx. **40**

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Piú Mosso ♩ = 84 ca.

Sx. Musical notation for Saxophone, measures 1-4. Dynamics: *f*, *ff*, *p subito*.

45

Sx. Musical notation for Saxophone, measures 5-8. Dynamics: *mp*, *mf*, *sfz*, *mf*.

50

Sx. Musical notation for Saxophone, measures 9-14. Dynamics: *f*, *p*, *f*, *p subito*, *f*. Includes triplets.

Sx. Musical notation for Saxophone, measures 15-18. Dynamics: *p*, *p*, *sfz sfz*, *mf*, *p*.

Sx. Musical notation for Saxophone, measures 19-24. Dynamics: *sfz*, *mp*, *sfz*, *mf*, *sfz*, *p*, *sfz*.

55

Sx. Musical notation for Saxophone, measures 25-30. Dynamics: *p*, *sfz*, *mp*. Includes triplets.

Sx. Musical notation for Saxophone, measures 31-34. Dynamics: *sfz mf*, *p subito*. Includes triplets.

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Meno Mosso ♩ = 76 ca.

60

Sx. *mf* *f* *ff* *sfz*

65

Sx. *f* *p* *p* *mp*

dolce 6

70

Sx. *f*

75

Sx. *ff* *p subito*

80

Sx. *f* *mf* *f* *sfz*

1
2
3 Bb
4
5
7

85

Sx. *mf* *f* *f*

1
2
3 Bb
4
5
6

90

Sx. *mp* *f*

1
2
3 Bb
4
6
7

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1
2
3 Bb
4
5
7

Sx. *mf* *sfz* *f*

Sx. **95** *p* *f* *ff* *p*

poco a poco accelerando

Sx. *mf* *pp*

100

Allegro deciso ♩ = 120 ca.

1
2
3 Bb
4
6
7

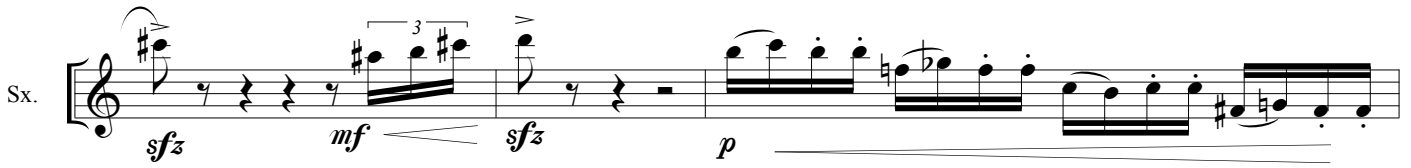
Sx. *ff* *ff*

Sx. *p* *sfz* *mf* **105**

Sx. *sfz* *p* *sfz* *p* *sfz*

Sx. *mf* *sfz* *mf* **110**

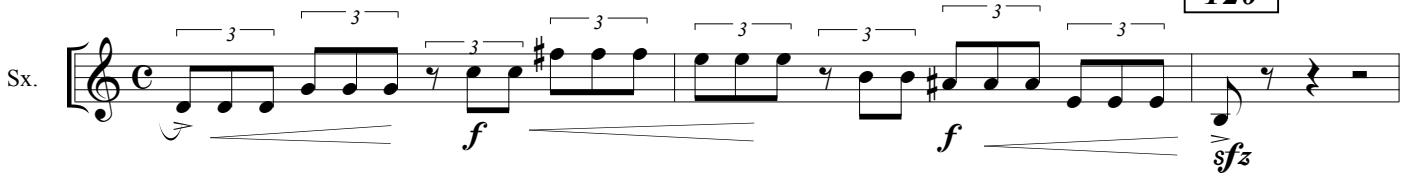
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Sx. 

115

Sx. 

120

Sx. 

Sx. 

125

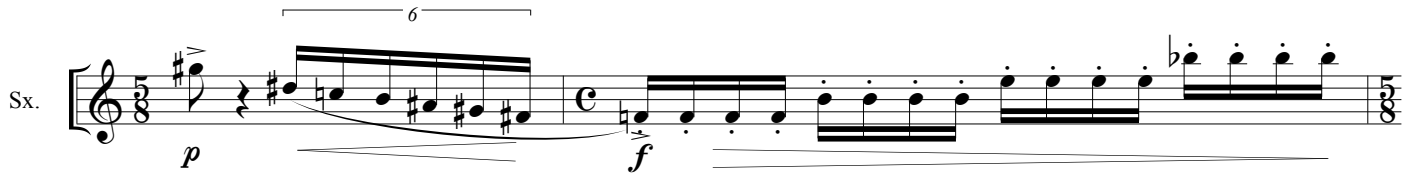
Sx. 

Sx. 

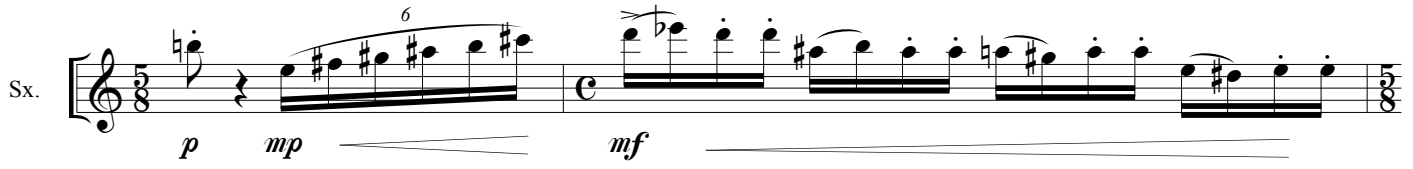
130

Sx. 

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Sx. 

135

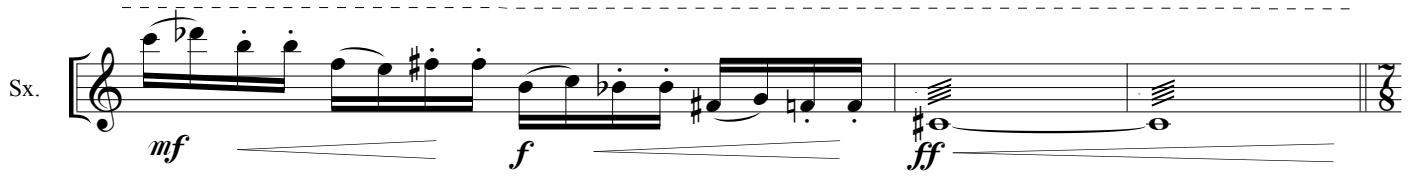
Sx. 

Sx. 

poco a poco accelerando

Sx. 

140

Sx. 

Tempo ♩ = 120 ca.

145

Sx. 

Sx. 

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Sx. Musical notation for saxophone, measures 145-150. The piece is in 3/4 time. Measure 145 starts with a half note G4 (sharp) and a quarter rest. Measure 146 contains a triplet of eighth notes (A4, B4, C5) and a quarter note (D5). Measure 147 contains a sextuplet of eighth notes (E5, F5, G5, A5, B5, C6). Measure 148 contains a half note (D6) and a quarter rest. Measure 149 contains a quarter note (E6) and a quarter rest. Measure 150 contains a triplet of eighth notes (F6, G6, A6) and a quarter note (B6). Dynamics: *mp* at the start, *p* at measure 148. Fingerings: 3, 6, 5.

Sx. Musical notation for saxophone, measures 151-154. Measure 151 starts with a half note (G4, sharp) and a quarter rest. Measure 152 contains a quarter note (A4) and a quarter rest. Measure 153 contains a quintuplet of eighth notes (B4, C5, D5, E5, F5) and a quarter note (G5). Measure 154 contains a quarter note (A5) and a quarter rest. Dynamics: *sfz* at the start, *pp* at measure 153. Fingering: 5.

Sx. Musical notation for saxophone, measures 155-158. Measure 155 contains a sextuplet of eighth notes (G4, sharp, A4, B4, C5, D5) and a quarter note (E5). Measure 156 contains a sextuplet of eighth notes (F5, G5, A5, B5, C6, D6) and a quarter note (E6). Measure 157 contains a half note (F6) and a quarter rest. Measure 158 contains a half note (G6) and a quarter rest. Dynamics: *pp* at the start, *p* at measure 157. Fingering: 6. Trill (tr) over the final note.

Tempo ♩ = 88 ca.

Sx. Musical notation for saxophone, measures 159-164. Measure 159 starts with a half note (G4, sharp) and a quarter rest. Measure 160 contains a half note (A4) and a quarter rest. Measure 161 contains a sextuplet of eighth notes (B4, C5, D5, E5, F5, G5) and a quarter note (A5). Measure 162 contains a sextuplet of eighth notes (B5, C6, D6, E6, F6, G6) and a quarter note (A6). Measure 163 contains a sextuplet of eighth notes (B6, C7, D7, E7, F7, G7) and a quarter note (A7). Measure 164 contains a sextuplet of eighth notes (B7, C8, D8, E8, F8, G8) and a quarter note (A8). Dynamics: *sfz* at the start, *p* at measure 161, *mp* at measure 162. *dolce* above measure 161. Fingering: 6.

Sx. Musical notation for saxophone, measures 165-168. Measure 165 contains a triplet of eighth notes (G4, sharp, A4, B4) and a quarter note (C5). Measure 166 contains a triplet of eighth notes (D5, E5, F5) and a quarter note (G5). Measure 167 contains a triplet of eighth notes (A5, B5, C6) and a quarter note (D6). Measure 168 contains a half note (E6) and a quarter rest. Dynamics: *mf* at the start, *f* at measure 166, *f* at measure 168.

Sx. Musical notation for saxophone, measures 169-170. Measure 169 contains a triplet of eighth notes (G4, sharp, A4, B4) and a quarter note (C5). Measure 170 contains a triplet of eighth notes (D5, E5, F5) and a quarter note (G5). Dynamics: *mf* at the start, *f* at measure 170.

Sx. Musical notation for saxophone, measures 171-176. Measure 171 contains a triplet of eighth notes (G4, sharp, A4, B4) and a quarter note (C5). Measure 172 contains a triplet of eighth notes (D5, E5, F5) and a quarter note (G5). Measure 173 contains a triplet of eighth notes (A5, B5, C6) and a quarter note (D6). Measure 174 contains a triplet of eighth notes (E6, F6, G6) and a quarter note (A6). Measure 175 contains a triplet of eighth notes (B6, C7, D7) and a quarter note (E7). Measure 176 contains a triplet of eighth notes (F7, G7, A7) and a quarter note (B7). Dynamics: *p* at the start, *f* at measure 173, *ff* at measure 174, *p* at measure 176. Fingering: 3.

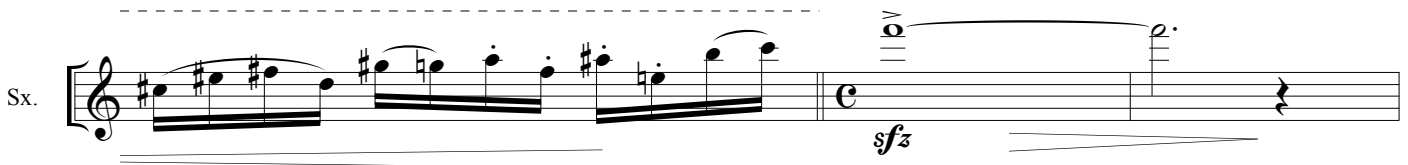
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poco a poco accelerando

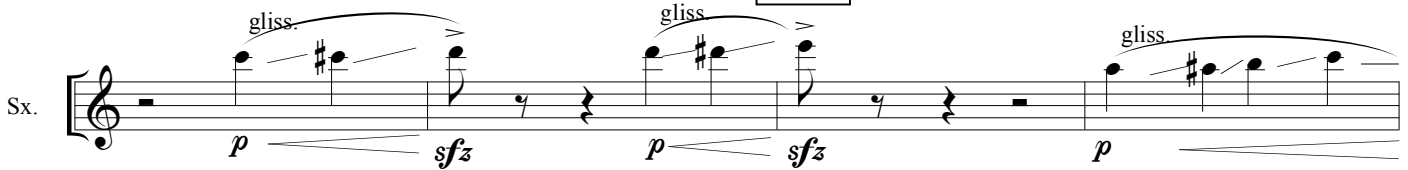
Sx. 

175

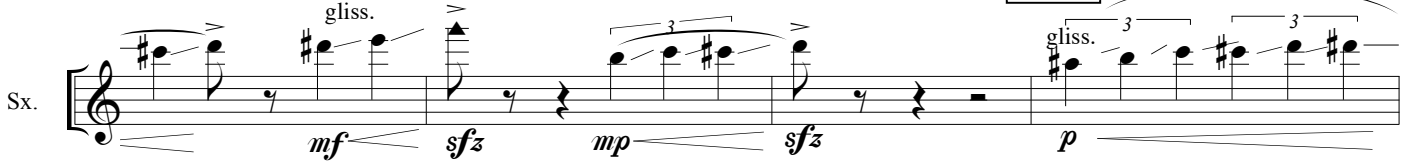
Meno Mosso ♩ = 44 ca.

Sx. 

180

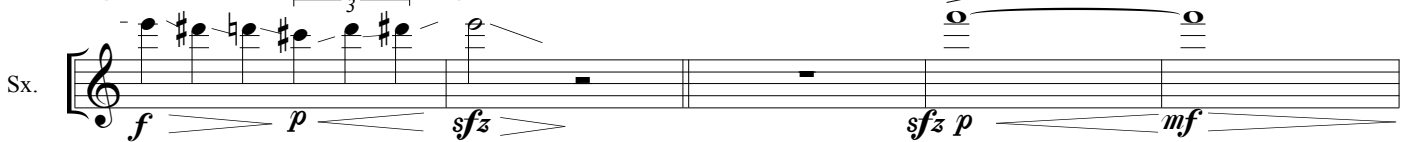
Sx. 

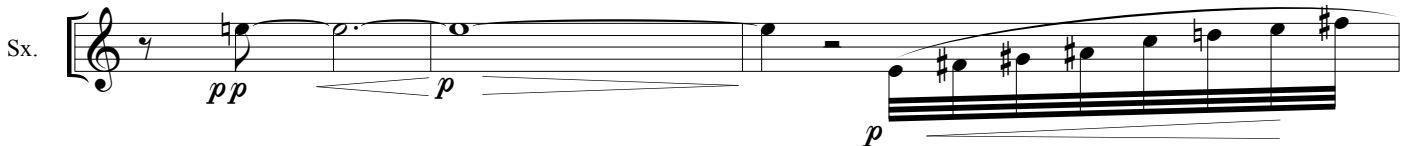
185

Sx. 

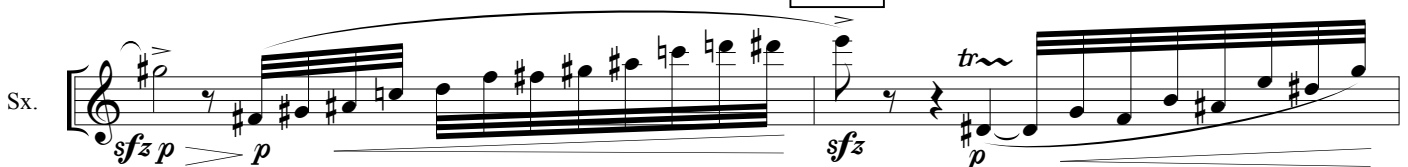
190

Tempo Primo ♩ = 60 ca.

Sx. 

Sx. 

195

Sx. 

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poco a poco accelerando

Sx. *mf* *p* *sfz* *p*

Sx. *sfz* *p*

Sx. *sfz* *mp*

200 Poco Più Mosso ♩ = 76 ca.

Sx. *f* *mf* *f*

poco a poco accelerando

Sx. *p* *mp*

205

Sx. *mf* *f*

Più Mosso ♩ = 84 ca.

Sx. *ff* *p* *p*

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Sx. *sfz sfz mf p*

Sx. *sfz mp sfz mf*

210

Sx. *sfz p sfz p*

accelerando

Sx. *sfz mp sfz mf*

215

Sx. *f ff*

220

Sx. *sfz p subito fff*

Frullati