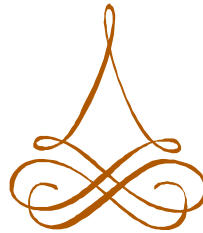


# *"Fuego en el Agua"*

*para Saxofón Soprano, Percusión y Piano*

## *Percusión*

*(Vibráfono con motor, 2 triángulos, 2 Platos suspendidos, Tam-Tam medio, 4 Tom-Toms)*



*Javier Jacinto*

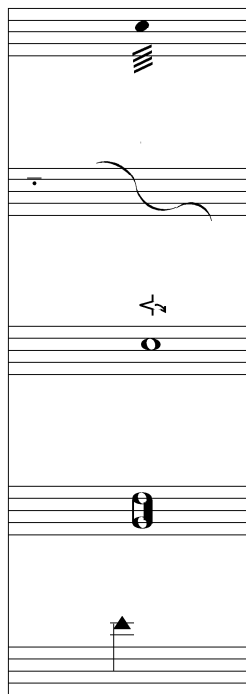
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# *Fuego en el Agua*

*Javier Jacinto*

## *Aclaraciones*



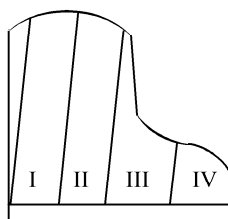
Frullati (Trémolo dental)

Rascar con las escobillas dentro del arpa del piano, siempre con el Pedal pisado, dentro de las regiones marcadas en el dibujo adjuto.

"Arrache", efecto resultante de unir el "Jete" con el "gliss", que culmina alejando al máximo la boquilla de la boca en el último momento

Cluster con la mano

Nota aguda posible



Regiones del arpa del piano

## *Percusión*

*Vibráfono con motor*

*2 triángulos (grave y agudo)*

*2 Platos suspendidos (grave y agudo)*

*Tam-Tam medio*

*4 Tom-Toms*

# Percusión

## "Fuego en el Agua"

para Saxofón Soprano, Percusión y Piano

Javier Jacinto

Andante molto tranquilo ♩ = 60 ca.

Percusión

Vibráfono (con motor) Triángulo agudo Tam-Tam

Perc.

Perc.

Perc.

Perc.

Perc.

Triángulo grave Vibráfono

Perc.

Perc.

poco a poco accelerando

Meno Mosso ♩ = 44 ca.

Perc.

20

Perc.

25

Perc.

30

Perc.

35

Perc.

Tempo Primo ♩ = 60 ca. poco a poco accelerando

Perc.

40

Perc.

Piú Mosso ♩ = 84 ca.

45

Perc. **Tom-Toms**  
*ff* *p subito* *mp* *mf*

Perc. *mf* *f* *p* *f* *p subito*

50

Perc. *f* *p* *sfz* *sfz* *p*

Perc. *sfz* *sfz* *f* *p* *sfz* *mp* *sfz*

55

Perc. *mf* *sfz* *p* *sfz* *p*

Perc. *sfz* *mp* *sfz* *mf*

"Fuego en el Agua"  
Javier Jacinto

Perc.

*p* subito

Perc.

*mf*

60

Perc.

*f*

Perc.

*ff*

Meno Mosso ♩ = 76 ca.

Perc.

*sfz* *f*

65

Perc.

*mf* *mp* *p* *pp*

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75

Perc. **Plato susp. grave (Maza)** **Plato susp. agudo (Maza)** **Vibráfono**

*pp* *sfz* *pp*

80

Perc. **Tam-Tam** **Triángulo grave**

*sfz* *pp* *sfz* *pp* *sfz*

85

90

Perc. **Tam-Tam** **Plato susp. agudo (Maza)**

*pp* *sfz* *pp* *sfz*

95 **Vibráfono**

Perc. **Vibráfono**

*p* *f* *p*

poco a poco accelerando

Perc. **Vibráfono**

*sfz* *mf* *sfz* *pp*

Allegro deciso ♩ = 120 ca.

100

Perc. **Tam-Tam**

*sfz* *mf* *sfz* *pp* *ff*

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Perc. **Tom-Toms**

*p* *p* *sfz* *p*

Perc. **105**

*mf* *f* *p*

Perc. **110**

*sfz* *mf* *p* *mf* *p*

Perc.

*mf* *f* *p*

Perc. **115**

*f* *p* *f*

Perc. **120**

*sfz* *p*



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Perc.

*f* *p* *mf*

Perc.

125

*p* *mp*

Perc.

130

*mf* *f* *pp* *sfz*

Perc.

135

*p* *sfz* *mp* *sfz*

Perc.

*p* *f* *p*

Perc.

poco a poco accelerando

140

*mp* *f* *mf* *f* *ff*

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Tempo ♩ = 120 ca.

145

Perc.

*sfz p subito* *ff* *f* *mf*

Perc.

*sfz* *f* *mf* *p* *mf* *sfz* *mp* *sfz*

150

Perc.

*p* *pp*

Tempo ♩ = 88 ca.

155

Perc.

*p* *ff*

Tam-Tam

Vibráfono

165

Perc.

*pp* *sfz* *pp* *sfz*

Tam-Tam

170

Vibráfono

Perc.

*pp* *sfz* *p* *f*

Triángulo grave

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Perc.

*p* *sfz* *mf*

poco a poco accelerando

175

Perc.

*sfz* *pp*

Meno Mosso ♩ = 44 ca.

Perc.

*sfz* *p* *mf* *p* *sfz* *p*

180

Perc.

*f* *pp* *f* *p* *sfz* *p* *sfz* *p*

Tam-Tam Vibráfono

Tempo Primo ♩ = 60 ca.

185

Perc.

*sfz* *p* *sfz* *p* *sfz* *pp* *sfz* *pp* *sfz*

190

Triángulo agudo

Perc.

*pp* *p* *p* *mf* *pp* *sfz*

Tam-Tam Vibráfono

"Fuego en el Agua"  
Javier Jacinto

195

Perc.

Musical notation for Percussion 195. The staff is in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *sfz* and a triplet of eighth notes. The music continues with various rhythmic patterns, including a triplet of eighth notes and a triplet of sixteenth notes. The dynamic marking changes to *p* later in the piece.

poco a poco accelerando

Perc.

Musical notation for Percussion 195 continuation. The staff is in treble clef with a key signature of one sharp (F#). It features a triplet of eighth notes, followed by a dynamic marking of *sfz* and a *p* dynamic. The piece concludes with glissando markings (*gliss.*) and a dynamic marking of *mp*.

200

Poco Piú Mosso ♩ = 76 ca.

poco a poco accelerando

Perc.

Musical notation for Percussion 200. The staff is in treble clef with a key signature of one sharp (F#). It starts with a dynamic marking of *f* and features a triplet of eighth notes. The music continues with various rhythmic patterns, including a triplet of eighth notes and a triplet of sixteenth notes. The dynamic marking changes to *f* and then *p*.

Perc.

Musical notation for Percussion 205. The staff is in treble clef with a key signature of one sharp (F#). It starts with a dynamic marking of *mp* and features a triplet of eighth notes. The music continues with various rhythmic patterns, including a triplet of eighth notes and a triplet of sixteenth notes. The dynamic marking changes to *mf*, *f*, and *p*. The piece concludes with a dynamic marking of *p*.

205

Tom-Toms

Piú Mosso ♩ = 84 ca.  
Tom-Toms

Perc.

Musical notation for Percussion 205 continuation. The staff is in treble clef with a key signature of one sharp (F#). It starts with a dynamic marking of *ff* and features a triplet of eighth notes. The music continues with various rhythmic patterns, including a triplet of eighth notes and a triplet of sixteenth notes. The dynamic marking changes to *p*, *sfz*, *sfz*, *p*, *sfz*, *sfz*, and *f*.

210

Perc.

Musical notation for Percussion 210. The staff is in treble clef with a key signature of one sharp (F#). It starts with a dynamic marking of *p* and features a triplet of eighth notes. The music continues with various rhythmic patterns, including a triplet of eighth notes and a triplet of sixteenth notes. The dynamic marking changes to *sfz*, *mp*, *sfz*, *mf*, *sfz*, and *p*.

"Fuego en el Agua"  
Javier Jacinto

Perc.

*sfz* *p* *sfz* *mp*

Perc.

**accelerando**

*sfz* *mf* *p* subito

215

Perc.

*mf*

Perc.

*f*

Perc.

*ff* *p* subito

220

Perc.

*fff*