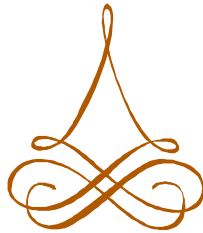


"Fuego en el Agua"

para Saxofón Soprano, Percusión y Piano



Javier Jacinto

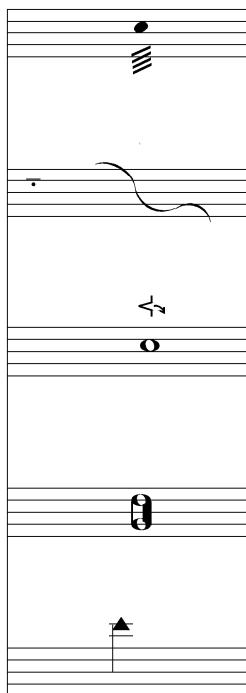
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Fuego en el Agua

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Aclaraciones



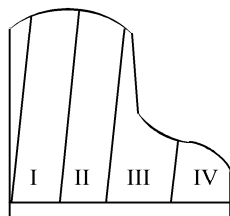
Frullati (Trémolo dental)

Rascar con las escobillas dentro del arpa del piano, siempre con el Pedal pisado, dentro de las regiones marcadas en el dibujo adjuto.

"Arrache", efecto resultante de unir el "Jete" con el "gliss", que culmina alejando al máximo la boquilla de la boca en el último momento

Cluster con la mano

Nota aguda posible



Regiones del arpa del piano

Percusión

Vibráfono con motor

2 triángulos (grave y agudo)

2 Platos suspendidos (grave y agudo)

Tam-Tam medio

4 Tom-Toms

"Fuego en el Agua"

a Francisco Martínez y a todos los integrantes
de la Fundación Sax Ensemble

Javier Jacinto

Madrid, Mayo de 2000

Andante tranquilo ♩ = 60 ca.

Musical score for the first system, featuring Saxo Soprano, Percusión, and Piano. The tempo is Andante tranquilo (♩ = 60 ca.). The Saxo Soprano part has a dynamic marking of *sfz p* followed by *mf*. The Percusión part includes a section for **Vibráfono (con motor)** with a dynamic of *pp* and a section for **Triángulo agudo** with a dynamic of *pp*. The Piano part features a *pp* dynamic and a 9-measure phrase. The score includes various performance markings such as *Red.*, *Sva.*, and *sfz*.

5

Musical score for the second system, featuring Sx., Perc., and Piano. The Saxo Soprano part has a dynamic marking of *pp* followed by *p*. The Percusión part includes a section for **Tam-Tam** with a dynamic of *p* and a section for **Vibráfono** with a dynamic of *pp*. The Piano part features a *pp* dynamic and a 9-measure phrase. The score includes various performance markings such as *Red.*, *Sva.*, and *mf*.

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Sx. *sfz p* *p* *sfz* *tr~* *p*

Perc. *sfz* * *sfz* 3

pp 9 *sfz*

10

Sx. *sfz* *p* *tr~* *sfz* *tr~*

Perc. *sfz* *p* *sfz* *p* 3 3

Sub pp *f* *Sub pp*

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Sx. *sfz* *sfz p* *f* *p* *sfz* *p*

Perc. *pp* *sfz* *pp* *sfz* **Triángulo grave**

sfz *pp* *pp* *sfz*

Sx. *sfz* *p* *sfz p sfz*

Perc. **Vibráfono** *pp* *pp* *sfz*

sfz *pp* *pp* *sfz*

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15 poco a poco accelerando

Sx. *p* *p* *sfz* *p*

Perc. *p* *sfz* *p*

Piano: *sfz* *p* *sfz* *pp*

9 *8va* *loco*

Sx. *sfz* *p* *sfz* *mp*

Perc. *sfz* *p* *gliss.* *sfz* *mp* *gliss.*

Piano: *sfz* *p* *sfz* *mp*

9 *8va* *loco*

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Meno Mosso ♩ = 44 ca.

20

Sx. *sfz* *p* gliss.

Perc. *sfz* *p* *mf* *p*

8va-
sfz *p* III (varilla) (Slender stick) gliss.
 Dentro
 II gliss. (varilla) (Slender stick)
 Scd.

Sx. *sfz* *p* gliss. *sfz* *p* gliss.

Perc. *sfz* *p* *f* *pp* gliss.

sfz *p* I gliss. II III y II

(Los límites de los gliss. dentro del piano son aproximados dentro de la zona indicada)
(The limits of each "gliss." are approximates, into the region indicated)

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25

Sx. *mf* *sfz* *mp* *sfz* gliss. 3

Perc. *f* *p* *sfz* Tam-Tam *p* Vibráfono *p* gliss.

III gliss. *p* *sfz* II gliss. *p*

30

Sx. *p* *f* *p* *sfz* *f* gliss. 3 3 3 3 gliss.

Perc. *sfz* *p* *sfz* *p* *sfz* gliss. gliss.

III gliss. (varilla) III gliss. *p* Dentro *sfz* II gliss. (varilla) *p*

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Sx.

Perc.

gliss.

p *sfz* *p* *sfz* *pp*

gliss. posible

Plato susp. grave (Maza)

(varilla) III gliss. *

p Dentro *sfz*

II gliss. (varilla)

p *sfz*

Red. *

35

Sx.

Perc.

Plato susp. agudo (Maza)

p *mp* *sfz*

(varilla) III gliss. *

p *sfz*

II gliss. (varilla)

p *sfz*

Red. *

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Tempo Primo ♩ = 60 ca.

Sx.

Perc.

mf *f*

f *f*

f *f*

Sub

40

poco a poco accelerando

Sx.

Perc.

p *mp*

p *mp*

p *mp*

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Sx.

Perc.

mf

f

Tom-Toms

p

Piú Mosso ♩ = 84 ca.

45

Sx.

Perc.

ff

p subito

Tom-Toms

ff

p subito

mp

ff

p subito

mp

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Sx. *mp* *mf* *sfz* *mf*

Perc. *mf* *mf* *f*

mf *mf* *f* *f*

8^{va}

Sx. *f* *p* *f* *p subito*

Perc. *p* *f* *p subito*

sfz *p* *mf*

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50

Sx.

Perc.

f *p* *p*

f *p* *sfz sfz* *p*

f *p*

Sx.

Perc.

sfz sfz *mf* *p* *sfz* *mp* *sfz* *mf*

sfz sfz *f* *p* *sfz* *mp* *sfz*

mp *p* *mp*

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Sx. 55

Perc.

sfz *p* *sfz* *p*

mf *sfz* *p* *sfz* *p*

mf *p* *mp* *p*

Detailed description: This system covers measures 54 to 57. The Saxophone part begins with a dynamic of *sfz*, followed by a *p* section with a slur, then *sfz*, and finally *p*. It features several triplet markings. The Percussion part starts with *mf*, has a crescendo to *sfz*, then *p*, *sfz*, and *p*. The Piano part starts with *mf*, then *p*, *mp*, and *p*.

Sx.

Perc.

sfz *mp* *sfz* *mf*

sfz *mp* *sfz* *mf*

sfz *mp* *sfz* *mf*

Detailed description: This system covers measures 58 to 61. The Saxophone part starts with *sfz* and *mp*, then *sfz* and *mf*. The Percussion part starts with *sfz*, then *mp*, *sfz*, and *mf*. The Piano part starts with *sfz* and *mp*, then *sfz* and *mf*.

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Sx.

Perc.

p subito *mf*

p subito *mf*

p subito *mf*

8va

60

Sx.

Perc.

f *ff*

f *ff*

f *ff*

8va

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Meno Mosso ♩ = 76 ca.

Sx. *sfz*

Perc. *sfz* *f*

Piano accompaniment: *sfz*

65

Sx. *f* *p*

Perc. *mf* *mp* *p*

Piano accompaniment: *p*

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Sx. *dolce* *p* *mp* **70**

Perc. *pp*

Sx. *f* *ff* *p subito* **75**

Perc. **Plato susp. grave (Maza)** *pp*

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Sx. *f*

Perc. **Plato susp. agudo (Maza)** *sfz* **Vibráfono** *pp*

Piano *sfz* *p*

Sx. **80** *mf* *f* *sfz*

Perc. *sfz* **Tam-Tam** *pp* *sfz*

Piano *pp* *sfz*

1
2
3 Bb
4
5
7

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85

Sx.

Perc.

Triángulo grave

mf *f* *pp*

p *sfz* *mp*

90

Sx.

Perc.

Tam-Tam

f *mp* *f* *sfz* *pp* *sfz*

sfz *p* *mp* *mp* *mf*

1 2 3 Bb 4 5 6

1 2 3 Bb 4 6 7

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Sx. *mf* *sfz*

Perc. Plato susp. agudo (Maza) *pp*

Sx. *f* *p* 95

Perc. *sfz* *p* Vibráfono

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Sx. *f* *ff* *p* *mf*

Perc. *f* *p* *sfz* *mf*

f *p subito* *mf*

100

poco a poco accelerando

Sx. *pp*

Perc. *sfz* *pp*

pp

pp

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Allegro deciso $\text{♩} = 120 \text{ ca.}$

1
2
3 Bb
4
6
7

Sx. *ff* *ff*

Perc. *ff* Tam-Tam Tom-Toms *ff* *p* *p*

(Sva) *ff* Cluster con la mano *p*

(Svb) *ff*

Sx. *p* *sfz* *mf* *sfz* *p*

Perc. *sfz* *mf*

sfz *mf*

6 6 105 3 3 3 3

"Fuego en el Agua"
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Sx. *sfz* *p* *sfz* *mf*

Perc. *f* *p* *sfz* *mf*

f *p* *sfz* *mf*

110

Sx. *sfz* *mf* *sfz* *mf*

Perc. *p* *mf* *p* *mf*

p *mf* *mf*

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115

Sx. *sfz* *p* *f*

Perc. *f* *p* *f*

The first system of the score consists of four measures. The saxophone part begins with a *sfz* dynamic, followed by a *p* dynamic section, and ends with a *f* dynamic. The percussion part features a rhythmic pattern with dynamics of *f*, *p*, and *f*. The piano accompaniment has a *f* dynamic in the first measure and a *p* dynamic in the second measure.

Sx. *p* *mf* *sfz* *mf* *f*

Perc. *p* *f* *sfz*

The second system of the score consists of four measures. The saxophone part starts with a *p* dynamic, followed by *mf*, *sfz*, *mf*, and *f* dynamics. The percussion part has dynamics of *p*, *f*, and *sfz*. The piano part includes dynamics of *p*, *f*, *p*, and *sfz*. The saxophone part includes a quintuplet (5) and several triplet (3) markings.

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120

Sx. *f* *sfz* *mf*

Perc. *p* *f*

Sx. *p* *mf* *mf*

Perc. *p* *mf*

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125

Sx. *p* *p* *mp*

Perc. *p* *p* *mp*

Musical score for measures 125-127. The saxophone part (Sx.) begins with a triplet of eighth notes, followed by another triplet, and then a quarter note. The dynamics are *p*, *p*, and *mp*. The percussion part (Perc.) features a triplet of eighth notes, followed by another triplet, and then a quarter note. The dynamics are *p*, *p*, and *mp*. The piano part (Piano) features chords and dynamic markings *p*, *p*, and *mp*.

Sx. *mf* *f* *p*

Perc. *mf* *f*

Musical score for measures 128-130. The saxophone part (Sx.) features dynamic markings *mf*, *f*, and *p*. The percussion part (Perc.) features dynamic markings *mf* and *f*. The piano part (Piano) features dynamic markings *mf* and *f*.

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130

Sx. *sfz* *f*

Perc. *pp* *sfz*

Sva *pp* *sfz*

Sx. *p* *f*

Perc. *p* *sfz*

p *sfz*

"Fuego en el Agua"
Javier Jacinto

135

Sx. *p mp mf f p*

Perc. *mp sfz p*

Sx. *sfz mf sfz p*

Perc. *f p*

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140

poco a poco accelerando

Musical score for the first system, featuring Saxophone (Sx.), Percussion (Perc.), and Piano. The score is in 4/4 time and includes dynamic markings: *mp*, *f*, *mf*, and *f*. The Saxophone part consists of eighth-note patterns with slurs and accents. The Percussion part features a consistent eighth-note rhythmic pattern with accents. The Piano part has a steady eighth-note accompaniment with slurs and accents.

Tempo ♩ = 120 ca.

Musical score for the second system, featuring Saxophone (Sx.), Percussion (Perc.), and Piano. The score includes dynamic markings: *ff*, *sfz*, *p*, *p*, *subito*, *ff*, and *f*. The Saxophone part has a *ff* dynamic followed by a *sfz* dynamic, then a *p* dynamic with a *subito* marking, and finally a *ff* dynamic. The Percussion part has a *ff* dynamic, followed by a *sfz* dynamic, then a *p* dynamic with a *subito* marking, and finally a *ff* dynamic. The Piano part has a *ff* dynamic, followed by a *p* dynamic, and finally a *sfz* dynamic.

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145

Sx. *mf* *f* *mf* *p*

Perc. *mf* *sfz* *f* *mf* *p*

p *sfz* *p*

Sx. *mf* *mp*

Perc. *mf* *sfz* *mp* *sfz*

p *p*

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150

Sx.

Perc.

p *sfz* *pp*

p *pp*

p *p* *p*

S^{va} *loco*

155

Sx.

Perc.

pp *p*

p

p

tr

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Tempo ♩ = 88 ca.

Sx. *sfz* *p* *mp* dolce 6

Perc. Tam-Tam *ff*

Piano *ff* *mp*

160

Sx. *mf* *f*

Perc. Vibráfono *pp* *sfz* Tam-Tam *pp*

Piano *p* *pp* *sfz*

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165

Sx.

Perc.

Triángulo grave

f *mf* *f*

sfz *pp*

sfz *p* *sfz* *mp*

170

Sx.

Perc.

Vibráfono

f *p*

sfz *p*

p *f*

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Sx. *f* *ff* *p* *mf*

Perc. *f* *p* *sfz* *mf*

p subito *mf*

175

poco a poco accelerando

Sx. *pp*

Perc. *sfz* *pp*

pp

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Meno Mosso ♩ = 44 ca.

Sx. *sfz* *p* gliss.

Perc. *sfz* *p* *mf* *p*

(S_{va})

III (varilla) (Slender stick) gliss.

Dentro

II gliss. (varilla)

(S_{ob})

180

Sx. *sfz* *p* *sfz* *p* *mf* gliss.

Perc. *sfz* *p* *f* *pp* *f* *p* gliss.

III gliss.

II gliss.

I gliss.

II gliss.

(Los límites de los gliss. dentro del piano son aproximados dentro de la zona indicada)
(The limits of each "gliss." are approximates, into the region indicated)

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185

Sx. *sfz* *mp* *sfz* *p* *f* *p*

Perc. *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p*

Tam-Tam Vibráfono

(varilla) *gliss.* *III* *II* *III* *gliss.*

Dentro *II gliss. (varilla)*

p *p* *p* *p* *p* *p* *p* *p*

Tempo Primo ♩ = 60 ca.

190

Sx. *sfz* *sfz* *p* *mf*

Perc. *sfz* *pp* *sfz* *pp* *sfz* *pp* *Triángulo agudo* *pp*

sfz *sfz* *sfz* *pp*

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

9

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Sx. *pp* *p* *p*

Perc. *p* *p* *mf* *pp*

Tam-Tam

Vibráfono

pp *9* *8va* *sfz*

195

Sx. *sfz* *p* *p* *sfz* *p* *tr~*

Perc. *sfz* *sfz* *3*

pp *sfz*

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poco a poco accelerando

Sx. *mf* *p* *sfz* *p*

Perc. *p* *sfz* *p*

sfz *p* *pp*

S^{va} *loco*

Sx. *sfz* *p* *sfz* *mp*

Perc. *sfz* *p* *gliss.* *sfz* *mp* *gliss.*

sfz *p* *mp*

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Poco Più Mosso = 76 ca.

200

Sx.

Perc.

f

mf

f

f

f

8vb

poco a poco accelerando

Sx.

Perc.

p

mp

p

mp

p

mp

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205

Sx.

Perc.

Tom-Toms

mf *f* *p*

Piú Mosso $\text{♩} = 84 \text{ ca.}$

Sx.

Perc.

Tom-Toms

ff *p* *p*

ff *p* *sfz sfz* *p*

ff *p*

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Sx. *sfz sfz mf p sfz mp sfz mf*

Perc. *sfz sfz f p sfz mp sfz*

mp p mp

210

Sx. *sfz p sfz p*

Perc. *mf sfz p sfz p*

mf p mp p

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Accelerando

Sx. *sfz mp* *sfz mf*

Perc. *sfz mp* *sfz mf*

215

Sx.

Perc. *p subito* *mf*

Sva

p subito *mf*

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Sx. *f* *ff*

Perc. *f* *ff*

(8va) *f* *ff*

220

Sx. *sfz* *p subito* *fff*

Perc. *p subito* *fff*

(8va) *sfz* *p subito* *fff*

Frullati