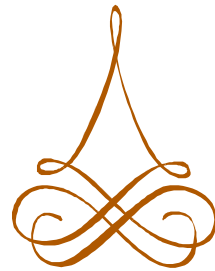


**"Concerto Grosso nº 2"**  
*para clarinete, piano, 2 violines, viola, violoncello y contrabajo*



***Javier Jacinto***

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# Concerto Grosso n° 2

a Luis Aguirre

Javier Jacinto

Madrid, Enero 2008

Allegro ♩ = 112 ca.

Clarinet in B $\flat$

Piano

Violin I

Violin II

Viola

Cello

Contrabass

5

gliss.

p

sf

(trino gliss.)

fff

mp

f

pp

mf

sfz

p

legno batuto

mp

legno batuto

6

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10

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sfz* *p* *f* *ff*

*f* *ff*

*mf* *sfz* *p* *f* *ff*

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15

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *sfz* *mf* *f* *ff* *ord.* *mf* *sfz* *p* *ord.* *mf*

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20

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sfz* *f* *mf* *sfz* *sfz* *sfz*

*sfz* *f* *sfz* *sfz* *sfz*

*f* *mf* *sfz* *sfz*

*sfz* *p* *f* *sfz* *f* *sfz*

*sfz* *mf* *sfz* *sfz* *sfz*

*sfz* *f* *sfz* *sfz* *sfz*

*sfz* *mf* *sfz* *sfz*

*sfz* *p* *mf*

*legno batuto*

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25

B♭ Cl.

*gliss.*  
*p* *mf* *sfz* *p*

Vln. I  
*sfz* *f* *ff* *ppp*

Vln. II  
*f* *ff* *ppp*

Vla.  
*sfz* *f* *ff* *ppp*

Vc.  
*sfz* *f* *ff* *ppp*

Cb.  
*f* *ppp*

"Concerto Grosso n° 2"  
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30

B♭ Cl. *f* *ff* *p*

Vln. I *mf* *legno batuto*

Vln. II *mp* *mf* *legno batuto*

Vla. *mp* *mf* *legno batuto*

Vc. *mp* *mf* *legno batuto*

Cb. *mp* *mf*

"Concerto Grosso n° 2"  
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Poco Rit. ----- 40 Andante molto tranquilo ♩ = 56 ca.

35

15<sup>ma</sup>  
sfz  
gliss.  
p  
gliss.  
gliss.  
p  
Dentro p  
gliss. (varilla)  
II gliss. (varilla)  
I gliss.  
II  
III  
III

(Los límites de los gliss. dentro del piano son aproximados dentro de la zona indicada)

Poner sord.  
Poner sord.  
Poner sord.

8<sup>va</sup>  
8<sup>vb</sup>

fff  
mp  
ppp  
fff  
mp  
ppp  
fff  
mp  
f  
fff  
mp  
f



"Concerto Grosso n° 2"  
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50

45

B♭ Cl. *sffz* gliss. *mp* *sffz* gliss. *mf* *sffz* gliss. *p* *mf* *f* *Bisbigliando*

Dentro (Inside) gliss. I *f* *mf* gliss. *mp* gliss. II gliss. III IV *gliss. (uña)* I II *p*

ord. *sffz* *sffz* *sffz* *f* *sffz* *sffz*

Cluster de teclas blancas y negras grave posible (Clusters alturas aproximadas siempre) *Sordina* ord. *Sul pont.* ord.

Vln. I *pp* *mf*

Vln. II *pp* *mf*

Vla. *pp* *mf*

Vc. *Poner sord.* *Sordina* *sffz p*

Cb. *Poner sord.* *Sordina* *sffz p*

"Concerto Grosso n° 2"  
Javier Jacinto

55

B♭ Cl. *gliss.* *pp* *sfz* *p* *sfz* *p* *sfz* *gliss.* *sfz* *p* *gliss.* *sfz* *p* *gliss.* *p*

*gliss. (uña)* *gliss. (uña)* *gliss. (vanilla)*

*ord.* *mf* *sfz* *mp* *sfz* *mp* *sfz* *sfz*

(Clusters alturas aproximadas siempre)

*Senza vibrato* *Poco vib.* *Molto vib.*

Vln. I *sfz p* *f*

Vln. II *Senza vibrato* *Poco vib.* *Molto vib.* *f*

Vla. *Senza vibrato* *Poco vib.* *Molto vib.* *f*

Vc. *Senza vibrato* *Poco vib.* *Molto vib.* *f*

Cb. *Senza vibrato* *Poco vib.* *Molto vib.* *f*

*Bisbigliando*

*Dentro (Inside)*

"Concerto Grosso n° 2"  
Javier Jacinto

60

B♭ Cl. *sfz sfz sfz sfz p*

Cluster de antebrazo (teclas blancas)  
ord.  
*sfz*

Vln. I *sfz p*

Vln. II *sfz p*

Vla. *sfz p*

Vc. *sfz p*

Cb. *sfz p*

"Concerto Grosso n° 2"  
Javier Jacinto

65

70

B♭ Cl. *f* *sfz p* *gliss.* *p* *sfz* *pp* (Repetir en el orden que se desee, rápido posible)

Piano *f* *gliss.* *ppp* *pp* *ppp* *ppp*

Vln. I *f* *sfz p*

Vln. II *f* *sfz p*

Vla. *f* *sfz p*

Vc. *f* *sfz p*

Cb. *f* *sfz p*

"Concerto Grosso n° 2"  
Javier Jacinto

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

ord. Sul pont.

ord. Sul pont.

*p* *f* *p* *f*

"Concerto Grosso n° 2"  
Javier Jacinto

B♭ Cl. *mf* *pp*

*p* *mp*

Vln. I *ord.* *Sul pont.* *p* *f*

Vln. II *ord.* *Sul pont.* *p* *f*

Vla. *ord.* *Sul pont.* *p* *f*

Vc. *ord.* *Sul pont.* *p* *f*

Cb.

"Concerto Grosso n° 2"  
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75

The musical score for page 75 consists of the following parts and markings:

- B♭ Cl.**: Resting on a whole note.
- Violoncello**: *mf* in the first measure, *mp* in the second measure.
- Vln. I**: *p* in the first measure, *f* in the second measure. Includes "ord." and "Sul pont." markings.
- Vln. II**: *p* in the first measure, *f* in the second measure. Includes "ord." and "Sul pont." markings.
- Vla.**: *p* in the first measure, *f* in the second measure. Includes "ord." and "Sul pont." markings.
- Vc.**: *p* in the first measure, *f* in the second measure. Includes "ord." and "Sul pont." markings.
- Cb.**: *p* in the first measure, *f* in the second measure. Includes "ord." and "Sul pont." markings.

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80

B♭ Cl.

*p* *sfz p* *mf* *f*

*mf* *sfz* *mp* *sfz*

8va 3

ord. *p* *f* Sul pont.

ord. *p* *f* Sul pont.

ord. *p* *f* Sul pont.

ord. *p* *f* Sul pont.

ord. *p* *f* Sul pont.

*sfz* *sfz* *sfz* *sfz* *sfz*



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Poco Rit.

85

B♭ Cl.

(8<sup>va</sup>)

Vcl. I

Vcl. II

Vla.

Vc.

Cb.

*p* *f* *ffz p* *p*

ord. Sul pont. ord.

ord. Sul pont. ord.

ord. Sul pont. ord.

ord. Sul pont. ord.

ord. Sul pont. ord.

ord. Sul pont. ord.

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Javier Jacinto

Tempo ♩ = 88 ca.

90

B♭ Cl.

p

p

Vln. I

Vln. II

Vla.

Vc.

Cb.

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Javier Jacinto

B♭ Cl. *p* *sffz* *pp* *sffz* *sffz p* *mf* *gliss.*

Piano *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

"Concerto Grosso n° 2"  
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95

**B♭ Cl.** *sfz* *gliss.* *gliss.* *gliss.* *pp*

**Piano** *sfz* *gliss.* *gliss.* *gliss.* *gliss.* *arco*

**Vln. I** *Senza Sord.* *Pizz.* *sfz* *gliss.* *gliss.* *sfz* *gliss.* *sfz* *gliss.* *sfz* *pp*

**Vln. II** *Senza Sord.* *Pizz.* *sfz* *gliss.* *gliss.* *sfz* *gliss.* *sfz* *gliss.* *sfz* *p*

**Vla.** *Senza Sord.* *Pizz.* *sfz* *gliss.* *gliss.* *gliss.* *sfz* *gliss.* *sfz* *gliss.* *sfz* *gliss.*

**Vc.** *Senza Sord.* *Pizz.* *sfz* *gliss.* *gliss.* *gliss.* *sfz* *gliss.* *sfz* *gliss.* *sfz* *gliss.*

**Cb.** *Senza Sord.* *Pizz.* *sfz* *gliss.* *gliss.* *gliss.* *sfz* *gliss.* *sfz* *gliss.* *sfz* *gliss.*

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100

B♭ Cl. *mp* *mf*

Piano *p* *mf* *f*  
gliss.  
ord.

Vln. I *sfz p* *sfz*  
gliss.

Vln. II *sfz p* *sfz*  
gliss.

Vla.

Vc.

Cb.

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105

B♭ Cl. *p* *f* *mf* *sfz* *f* *sfz* *f* *gliss.* *gliss.* *gliss.*

Piano *mp* *mf* *f*

Vln. I *Pizz* *gliss.* *sfz* *gliss.* *sfz* *gliss.* *sfz* *gliss.*

Vln. II *Pizz* *gliss.* *sfz* *gliss.* *sfz* *gliss.* *sfz* *gliss.*

Vla. *sfz* *gliss.* *sfz* *gliss.* *sfz* *gliss.*

Vc. *sfz* *gliss.* *sfz* *gliss.* *sfz* *gliss.*

Cb. *sfz* *sfz* *sfz*

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110

B♭ Cl. *sfz* *p subito* *p* *mf*

Piano *sfz* *gliss.*

Vln. I *sfz* *gliss.*

Vln. II *sfz* *gliss.*

Vla. *sfz* *gliss.*

Vc. *sfz* *gliss.*

Cb. *sfz* *gliss.*

"Concerto Grosso n° 2"  
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115

B♭ Cl.

*mf* *f*

*arco*

Vln. I *p* *mp* *mf* *f*

*arco*

Vln. II *p* *mp* *mf* *f*

*arco*

Vla. *p* *mp* *mf* *f*

*arco*

Vc. *p* *mp* *mf* *f*

*arco*

Cb. *p* *mp* *mf* *f*



"Concerto Grosso n° 2"  
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Piú mosso ♩ = 96 ca.

120

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff* *mf* *pp* *p*

"Concerto Grosso n° 2"  
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125

B♭ Cl. *mf* *sfz* *p* *f* *ff*

Vln. I *sffz*

Vln. II *sffz*

Vla. *sffz* *pp* *f*

Vc. *pp* *f*

Cb. *pp* *f*

*sffz* *sffz* *sffz* *pp*

*ord.* *Sul pont.* *ord.*

*ord.* *Sul pont.* *ord.*

*ord.* *Sul pont.* *ord.*

*8vb* *pp*

"Concerto Grosso n° 2"  
Javier Jacinto

130

The musical score is arranged in systems for various instruments. The top system includes B♭ Clarinet (Cl.), Piano (P), and Double Bass (Cb). The middle system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The bottom system includes Cello (Cb). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *pp* (pianissimo) to *sfz* (sforzando). Performance instructions include *ord.* (order), *gliss.* (glissando), and *Pizz Bartok* (Bartok-style pizzicato). A wavy line above the piano part indicates a tremolo effect. Measure numbers 125, 126, 127, 128, 129, and 130 are indicated at the top of the page.

"Concerto Grosso n° 2"  
Javier Jacinto

The musical score is arranged in a system with six staves. The instruments and their parts are as follows:

- B♭ Cl.**: Features a triplet of eighth notes marked *sfz* and a glissando marked *sffz*.
- Vln. I**: Includes a glissando marked *sffz* and a section marked *f*.
- Vln. II**: Includes a glissando marked *sffz* and a section marked *mf*.
- Vla.**: Includes a glissando marked *mf* and a section marked *mf*.
- Vc.**: Features a *Pizz Bartok* marking and a dynamic marking of *sfz*.
- Cb.**: Features a *Pizz Bartok* marking and a dynamic marking of *sfz*.

The score is characterized by intricate rhythmic patterns, including triplets and sixteenth-note runs, and dynamic contrasts between *mf*, *f*, and *sffz*. The *Pizz Bartok* markings indicate specific pizzicato techniques for the strings.

"Concerto Grosso n° 2"  
Javier Jacinto

135

This page of the musical score contains measures 135 through 140. The instruments and their parts are as follows:

- B♭ Cl.:** Starts with a rest in measure 135. In measure 136, it plays a melodic line with triplets, quintuplets, sextuplets, and septuplets. Dynamics range from *p* to *sfz*.
- Piano:** Features a complex texture. The right hand has melodic lines with triplets and sextuplets, and the left hand has dense chordal accompaniment with triplets and quintuplets. Dynamics include *m.s.*, *sfz*, *p*, and *f*.
- Vln. I, Vln. II, Vla., Vc., Cb.:** All string instruments play a rhythmic pattern of eighth notes with triplets in measures 135-137. In measures 138-140, they play a sustained chord in the key of D major (F#2, A2, C#3, E3) with a *sfz* dynamic.

"Concerto Grosso n° 2"  
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Libero. Senza tempo

Tempo ♩ = 88 ca.

140

B♭ Cl.

*sfz*

*p*

Piano

*sfz*

*mp*

5

5

5

5

Vln. I

*pp*

Vln. II

*pp*

Vla.

*pp*

Vc.

Cb.

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145

B♭ Cl. *mf* gliss.

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc.

Cb.

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150

The musical score for measures 150-154 includes the following parts:

- B♭ Cl.**: Treble clef, starting with a whole note G4, followed by a half rest, then a half note G4 with a glissando line, and a whole note G4.
- Piano**: Treble and Bass clefs. Treble clef has a whole note chord (F#4, A4, C5) with a *s* (sforzando) dynamic. Bass clef has a whole note chord (F#3, A3, C4) with a *s* dynamic. Measures 151-153 feature complex rhythmic patterns with 5ths and 6ths in both hands, and *8vb* (ottava bassa) markings in the bass line. Measure 154 features a whole note chord (F#4, A4, C5) with a *s* dynamic.
- Vln. I**: Treble clef, whole rests.
- Vln. II**: Treble clef, whole rests.
- Vla.**: Bass clef, whole rests.
- Vc.**: Bass clef, whole rests.
- Cb.**: Bass clef, whole rests.



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155

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sfz* *mf* *p* *sfz* *pp* *sfz*

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160

B♭ Cl. *pp* *sfz p* *p*  
(Cluster con la mano) (Alturas aproximadas)

Piano  
Dentro (Inside) I  
*p* *f* *p*

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

"Concerto Grosso n° 2"  
Javier Jacinto

165

B♭ Cl. *f* *p* *p* *f* *p* *pp*

Piano *mf* *mf* *pp* *p* *pp* *sffz*

Vln. I

Vln. II

Vla.

Vc. *pp*

Cb. *pp*

*Dentro*  
*ord.*  
*gliss. (yema)*

"Concerto Grosso n° 2"  
Javier Jacinto

170

The musical score for measures 170-173 of "Concerto Grosso n° 2" by Javier Jacinto is presented for a chamber ensemble. The parts are as follows:

- B♭ Cl.**: Features two triplet passages. The first triplet (measures 170-171) is marked *sfz p*. The second triplet (measures 172-173) is marked *pp* and *sfz p*.
- Piano**: The right hand has a melodic line with fingerings III, IV, III, II, and I. The left hand has a bass line with a *sfz* dynamic marking in measure 173, labeled "ord." (ordinario).
- Vln. I**: Starts with a *pp* dynamic. A triplet of eighth notes appears in measure 171, followed by a *sfz p* dynamic in measure 172.
- Vln. II**: Similar to Vln. I, with a *pp* dynamic and a *sfz p* dynamic in measure 172.
- Vla.**: Features a triplet of eighth notes in measure 170, followed by a *sfz p* dynamic in measure 172.
- Vc.**: Features a triplet of eighth notes in measure 170, followed by a *sfz p* dynamic in measure 172.
- Cb.**: Features a triplet of eighth notes in measure 170, followed by a *sfz p* dynamic in measure 172.



"Concerto Grosso n° 2"  
Javier Jacinto

180

B♭ Cl. *p* *mf* *sfz* *p* *f*

Vln. I *f* *ff*

Vln. II *ff* *p*

Vla. *sfz* *p* *f* *ff*

Vc. *mp* *mf* *f*

Cb. *mp* *mf* *f*

"Concerto Grosso n° 2"  
Javier Jacinto

185

Musical score for Concerto Grosso n° 2, page 38, measures 185-190. The score is arranged for six instruments: B♭ Clarinet (Cl.), Piano (Pn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

The score is in 3/4 time and features a variety of dynamics and articulations. The B♭ Clarinet part begins with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic. The Piano part features a forte (*f*) dynamic and a fortissimo (*ff*) dynamic, with a sixteenth-note triplet in measure 187. The Violin I and II parts feature a piano (*p*) dynamic, fortissimo (*sfz*), and mezzo-forte (*mf*) dynamics. The Viola part features a piano (*p*) dynamic and fortissimo (*sfz*). The Violoncello part features a fortissimo (*ff*) dynamic and mezzo-forte (*mf*) dynamic. The Contrabasso part features a fortissimo (*ff*) dynamic.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one sharp (F#) and the time signature is 3/4. The page number 38 is located at the bottom center, and the website address www.javierjacinto.com is located at the bottom right.

"Concerto Grosso n° 2"  
Javier Jacinto

190

The musical score for page 190 of "Concerto Grosso n° 2" by Javier Jacinto features the following parts and dynamics:

- B♭ Cl.:** Starts with a rest, then plays a sixteenth-note run starting at measure 3. Dynamics: *mf* (measure 3), *sfz* (measure 4).
- Violin I:** Plays a sixteenth-note run starting at measure 1. Dynamics: *sfz* (measure 1), *p* (measure 2), *f* (measure 3), *mf* (measure 4).
- Violin II:** Plays a sixteenth-note run starting at measure 1. Dynamics: *f* (measure 1), *ff* (measure 2), *mf* (measure 3).
- Viola:** Plays a sixteenth-note run starting at measure 1. Dynamics: *mf* (measure 1), *sfz* (measure 2), *p* (measure 3).
- Violoncello:** Plays a sixteenth-note run starting at measure 1. Dynamics: *sfz* (measure 1), *p* (measure 2), *f* (measure 3), *mf* (measure 4).
- Contrabasso:** Labeled "ord." (ordinario). Dynamics: *mf* (measure 1), *sfz* (measure 4).

Key performance features include sixteenth-note runs in measures 1-3 of all string parts, and a sixteenth-note run in the Clarinet part in measures 3-4. Dynamic markings range from *mf* to *ff*. There are also markings for *sfz* and *p*. The score includes various articulations and phrasing slurs.



"Concerto Grosso n° 2"  
Javier Jacinto

195

This page of the musical score contains measures 195 through 200. The instruments and their parts are as follows:

- B♭ Cl.**: Treble clef. Starts at *p*, then *f*, and *ff*. Features sixteenth-note runs with sixteenth rests and sixteenth-note chords, all marked with a sixteenth-measure slur.
- Piano**: Treble and Bass clefs. Treble part has sixteenth-note runs with sixteenth rests, marked with a sixteenth-measure slur and *f*. Bass part has chords, marked with a sixteenth-measure slur.
- Vln. I**: Treble clef. Sixteenth-note runs with sixteenth rests, marked with a sixteenth-measure slur and *sfz*.
- Vln. II**: Treble clef. Sixteenth-note runs with sixteenth rests, marked with a sixteenth-measure slur and *sfz*.
- Vla.**: Bass clef. Sixteenth-note runs with sixteenth rests, marked with a sixteenth-measure slur and *f* or *sfz*.
- Vc.**: Bass clef. Sixteenth-note runs with sixteenth rests, marked with a sixteenth-measure slur and *sfz*.
- Cb.**: Bass clef. Chords, marked with a sixteenth-measure slur and *p*.

"Concerto Grosso n° 2"  
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200

Allegro molto ♩ = 144 ca.

Frullati

B♭ Cl. *ff* *sffz* *mf* *ff* *sffz*

Vln. I *ff* *fff* *p sub* *sffz*

Vln. II *ff* *fff* *p sub* *sffz*

Vla. *ff* *fff* *p sub* *sffz*

Vc. *ff* *fff* *p sub* *sffz*

Cb. *ff* *fff* *p sub* *sffz*

"Concerto Grosso n° 2"  
Javier Jacinto

Frullati 205

B♭ Cl. *f* *p* *gliss.* *sfz*

Vln. I *sfz p* *f* *sfz p*

Vln. II *sfz p* *f* *sfz p*

Vla. *sfz p* *f* *sfz p*

Vc. *sfz p* *f* *sfz p*

Cb. *sfz p* *f* *sfz p*

*mf* *8va* *sfz*

"Concerto Grosso n° 2"  
Javier Jacinto

210

B♭ Cl. *ff* *f* **Frullati**

Piano *f* *sffz*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb.

"Concerto Grosso n° 2"  
Javier Jacinto

215

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

*pp*

*legno batuto*

*pp*

"Concerto Grosso n° 2"  
Javier Jacinto

B♭ Cl.

*mf* *15<sup>ma</sup>* *sffz*

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sffz*

*sffz*

*sffz*

*sffz*

*sffz*

*sffz*

*sffz*

*sffz*

*sffz*