

“Am Grabe Alfred Schnittkes”
para piano



Javier Jacinto

www.javierjacinto.com
info@javierjacinto.com
Tlf. (+34) 617.09.60.26



“AM GRABE ALFRED SCHNITTKES”

JAVIER JACINTO

NOTAS AL PROGRAMA

“Am Grabe Alfred Schnittkes” nace a partir del ofrecimiento del pianista italiano Brenno Ambrosini de componer una obra homenaje al compositor ruso Alfred Schnittke, que pasó sus últimos años en Alemania ya que se cumplen diez años de su fallecimiento.

El gran compositor ruso fue un maestro en el arte de la cita, así que decidí articular este homenaje alrededor de varias citas de compositores rusos, haciendo así extensivo el homenaje a la música rusa en general. Las elegidas fueron: “2 Mazurcas op. 40” y el “Poeme Tragique op. 34” de Alexander Scriabin, y “Les Saisons op. 37 n° 3 Le Chant de L’Alouette” de Tchaikovsky.

El título de esta obra enlaza con mi anterior composición para piano “Para la Tumba de Scarlatti”, dedicada a la memoria del compositor Domenico Scarlatti, y conecta asimismo con otra referencia que aparece en la partitura: se trata del epitafio musical que podemos encontrar sobre la tumba de Alfred Schnittke, un silencio con calderón e indicación de “fortísimo”, grito silencioso que se proyecta al futuro como se extiende la música del compositor homenajeado.

Esta obra está dedicada a la memoria de Alfred Schnittke y al pianista italiano encargado de su estreno, Brenno Ambrosini.

PROGRAM NOTES

" Am Grabe Alfred Schnittkes " is born from the offer of the Italian pianist Brenno Ambrosini to compose a work honoring to the Russian composer Alfred Schnittke, who passed his last years in Germany since they are fulfilled ten years of his death.

The great Russian composer was a teacher in the art of the appointment, so I decided to articulate this honoring about several reference of Russian composers, making this way the honoring extensive to the Russian music in general. The chosen ones were: " 2 Mazurkas op. 40 " and the " Poeme Tragique op. 34 " of Alexander Scriabin, and " Les Saisons op. 37 n ° 3 Le Chant de L'Alouette " of Tchaikovsky.

The title of this work connects with my previous composition for piano "For Scarlatti's Tomb ", dedicated in memory of the composer Domenico Scarlatti, and connects likewise with another reference that appears in the score: it is a question of the musical epitaph that we can find on Alfred Schnittke's tomb, a silence with 'pause' sign and indication of "fortissimo", silent shout that is projected to the future as there spreads the music of the honoured composer.

This work is dedicated in memory of Alfred Schnittke and to the Italian pianist in charge of the premiere, Brenno Ambrosini.

"Am Grabe Alfred Schnittkes"

a Brenno Ambrosini

en el décimo aniversario de la muerte de Alfred Schnittke

Javier Jacinto

Madrid, Febrero de 2008

Piano

♩ = 60

fff

(orden aleatorio y rápido posible)

ppp

ppp

fff

8^{vb}

4

mf

ff

mp

ff

8^{vb}

7

ff

ff

fff

fff

fff

fff

8^{vb}

sffz

fff

(Cluster dentro del arpa del piano con la palma de la mano izquierda)

"Am Graben Alfred Schnittkes"
Javier Jacinto

Poco Più Mosso $\bullet = 72$

Musical score for measures 11-15. The piece is in 3/4 time. The upper staff (treble clef) begins at measure 11 with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic. The lower staff (bass clef) starts with a piano (*p*) dynamic, marked with a slur and a fermata, and then transitions to a forte (*f*) dynamic. A dynamic marking of *8vb* is indicated at the end of the system.

poco a poco accel.

Musical score for measures 16-19. The upper staff (treble clef) features a forte (*f*) dynamic in measure 16, which then softens to a mezzo-forte (*mf*) dynamic by measure 19. The lower staff (bass clef) includes a sixteenth-note triplet in measure 16, marked with a slur and a fermata, and a fortissimo (*ff*) dynamic. A dynamic marking of *8vb* is indicated at the beginning of the system.

$\bullet = 96$

Musical score for measures 20-23. The tempo is marked as $\bullet = 96$. The upper staff (treble clef) contains several triplet markings. The lower staff (bass clef) features a mezzo-piano (*mp*) dynamic. A dynamic marking of *8vb* is indicated at the beginning of the system.

accel.

Musical score for measures 24-27. The piece is marked with an acceleration (*accel.*). The upper staff (treble clef) features multiple triplet markings. The lower staff (bass clef) is marked with a pianissimo (*pp*) dynamic. A dynamic marking of *8vb* is indicated at the beginning of the system.

♩ = 144 Tempo di Mazurca

29

mp

35

mf

41

mf

46

f
mp

51

pp

"Am Graben Alfred Schnittkes"
Javier Jacinto

55

mf f p

Measures 55-58: Treble clef contains a triplet of eighth notes and a melodic line with accents. Bass clef contains a half note and a triplet of eighth notes. Dynamics: mf, f, p.

59

f

Measures 59-62: Treble clef contains a triplet of eighth notes and a melodic line with accents. Bass clef contains a half note and a triplet of eighth notes. Dynamic: f.

poco Rit. ♩ = 108

63

f p

Measures 63-66: Treble clef contains a triplet of eighth notes and a melodic line with accents. Bass clef contains a half note and a triplet of eighth notes. Dynamics: f, p.

67

mp p

Measures 67-70: Treble clef contains a triplet of eighth notes and a melodic line with accents. Bass clef contains a half note and a triplet of eighth notes. Dynamics: mp, p.

70

mf f

Measures 70-73: Treble clef contains a triplet of eighth notes and a melodic line with accents. Bass clef contains a half note and a triplet of eighth notes. Dynamics: mf, f.

74 $\bullet = 108$ *trágico y apasionado*

ff

77 *destacando el canto*

f

80

83

86

"Am Graben Alfred Schnittkes"
Javier Jacinto

Musical score for measures 89-91. The piece is in a minor key with a complex, rhythmic texture. The right hand features intricate melodic lines with many accidentals, while the left hand provides a dense harmonic accompaniment with frequent chord changes and arpeggiated patterns.

Musical score for measures 92-94. The dynamics are marked *fff* and *ff*. The texture remains dense and complex, with the right hand continuing its melodic exploration and the left hand providing a solid harmonic base.

Musical score for measures 95-97. The dynamics are marked *f*. The music continues with its characteristic complexity and rhythmic intensity.

Musical score for measures 98-100. The tempo is marked *poco Rit.*. The dynamics are *mf*, *mp*, and *p*. The music becomes more sparse and contemplative, with long rests and a slower pace.

Musical score for measures 101-103. The tempo is marked *♩ = 108 Con fuoco*. The dynamics are marked *ff*. The music is highly rhythmic and energetic, featuring a prominent left-hand bass line with sixteenth-note patterns and a right-hand melody with long notes and slurs. The piece concludes with a cluster of notes.

(Cluster con la palma
de la mano izquierda
teclas blancas y negras)

103

Musical score for measures 103-104. The piece is in B-flat major and 3/4 time. The right hand features a melodic line with slurs and ties, while the left hand plays a steady eighth-note accompaniment. Sixths are indicated above the left-hand notes.

105

Musical score for measures 105-106. The right hand continues the melodic development with slurs and ties. The left hand maintains the eighth-note accompaniment with sixths indicated.

107

$\text{♩} = 108$

ff p

Musical score for measures 107-108. Measure 107 shows the continuation of the eighth-note accompaniment. Measure 108 features a change in texture with chords and dyads in the right hand, and a more active left hand. Dynamics include *ff* and *p*. A tempo marking of $\text{♩} = 108$ is present.

109

f

Musical score for measures 109-110. Measure 109 begins with a forte (*f*) dynamic. The right hand has chords and dyads, while the left hand continues the eighth-note accompaniment. Measure 110 shows further development of the right-hand texture.

111

ff *fff*

Musical score for measures 111-112. Measure 111 starts with a fortissimo (*ff*) dynamic. Measure 112 reaches a fortississimo (*fff*) dynamic. The right hand features chords and dyads, and the left hand continues the eighth-note accompaniment.

Musical score for measures 113-114. The piece is in G major (one sharp). Measure 113 features a treble clef with a series of chords and a bass clef with a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is present. Measure 114 continues the accompaniment and features a treble clef with a melodic line of eighth notes, marked with a *p* dynamic.

Musical score for measures 115-116. Measure 115 shows a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. A dynamic marking of *pp* (pianissimo) is present. Measure 116 continues the accompaniment and features a treble clef with a melodic line of eighth notes, marked with a *pp* dynamic.

Musical score for measures 117-119. Measure 117 features a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is present. Measure 118 continues the accompaniment and features a treble clef with a melodic line of eighth notes, marked with a *mp* (mezzo-piano) dynamic. Measure 119 continues the accompaniment and features a treble clef with a melodic line of eighth notes, marked with a *mf* (mezzo-forte) dynamic.

Musical score for measures 120-122. Measure 120 features a treble clef with a series of chords and a bass clef with a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is present. Measure 121 continues the accompaniment and features a treble clef with a melodic line of eighth notes, marked with a *f* dynamic. Measure 122 continues the accompaniment and features a treble clef with a melodic line of eighth notes, marked with a *f* dynamic.

Musical score for measures 123-125. Measure 123 features a treble clef with a series of chords and a bass clef with a steady eighth-note accompaniment. A dynamic marking of *ff* (fortissimo) is present. Measure 124 continues the accompaniment and features a treble clef with a melodic line of eighth notes, marked with a *ff* dynamic. Measure 125 continues the accompaniment and features a treble clef with a melodic line of eighth notes, marked with a *ff* dynamic.

Musical score for measures 126-128. The piece is in 7/8 time. Measure 126 starts with a treble clef and a key signature of one flat. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand plays a steady accompaniment of eighth notes. Dynamic markings include *mf* and *mp*. Accents are placed over several notes in the right hand.

Musical score for measures 129-130. The right hand continues with a melodic line of eighth notes, marked with *mf* and *mp*. The left hand provides a consistent accompaniment. Dynamic markings include *mf* and *mp*.

Musical score for measures 131-132. Measure 131 is marked *p*. Measure 132 is marked *pp*. The tempo is marked "poco Rit." and the tempo indicator is $\bullet = 108$. The right hand features a melodic line with a triplet in measure 131. The left hand has a steady accompaniment.

Musical score for measures 134-136. Measure 134 is marked *p*. The right hand features a melodic line with a triplet in measure 134. The left hand has a steady accompaniment.

poco a poco Rit.

Musical score for measures 137-139. Measure 137 is marked *p*. The right hand features a melodic line with a triplet in measure 137. The left hand has a steady accompaniment.

♩ = 88

140

p *mp*

140

145

3

150

3 *p*

155

pp

160

mf *pp*

165

poco accel. $\bullet = 96$ poco a poco accel.

p *mp*

171

$\bullet = 144$

p

176

8^{va}

p *mf*

182

8^{va}

p *f*

"Am Graben Alfred Schnittkes"
Javier Jacinto

Musical score for measures 187-190. The piece is in 2/4 time. Measure 187 starts with a piano (*p*) dynamic. The right hand features a melodic line with eighth notes and slurs. The left hand provides a harmonic accompaniment with chords and a triplet of eighth notes in measure 189. Dynamics include *pp* in measure 189. A trill is marked with a 'v' in measure 190.

Musical score for measures 191-195. The piece is in 2/4 time. Measure 191 starts with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with slurs and trills marked with 'v'. The left hand provides a harmonic accompaniment with chords. Dynamics include *f* in measure 192. A *poco Rit.* (slightly ritardando) instruction is present above the staff in measure 194.

Musical score for measures 196-200. The piece is in 2/4 time. A tempo marking of $\bullet = 144$ is shown above the staff. Measure 196 starts with a piano (*p*) dynamic. The right hand features a melodic line with slurs. The left hand provides a harmonic accompaniment with chords and a triplet of eighth notes in measure 199. Dynamics include *mf* in measure 199.

Musical score for measures 201-204. The piece is in 2/4 time. Measure 201 starts with a piano (*p*) dynamic. The right hand features a melodic line with slurs and a triplet of eighth notes in measure 202. The left hand provides a harmonic accompaniment with chords.

Musical score for measures 205-208. The piece is in 2/4 time. Measure 205 starts with a piano (*p*) dynamic. The right hand features a melodic line with slurs. The left hand provides a harmonic accompaniment with chords. Dynamics include *p* in measure 206. A *poco Rit.* (slightly ritardando) instruction is present above the staff in measure 205, and an *a tempo* instruction is present above the staff in measure 206. The piece concludes with a double bar line and repeat signs in measure 208.

211 $\text{♩} = 60$

pp como un recuerdo *mp*

216

p *pp*

222

mp *mf* *f* *ff*

225

fff *pp* *ppp* *fff*

8vb

"Am Graben Alfred Schnittkes"
 Javier Jacinto

228

mp *f*

228

f *8vb*

231

ff *fff* *sfz* *fff*

231

ff *fff* *sfz* *fff*

8vb

(*Cerrar violentamente
 la tapa del piano y
 dejar resonar este golpe)