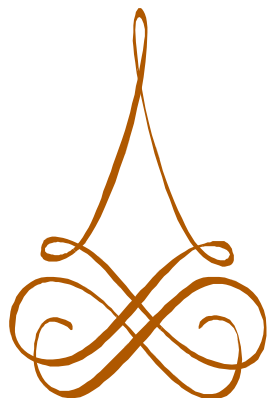


Cuarteto de Cuerda N°2
String Quartet n° 2

"Ene Denborarekin Norbait Dago Jolasten"

("Hay alguien jugando con mi tiempo")
("Somebody is playing with my time")



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Andante risoluto

♩ = 68 aprox.

The image displays the first four measures of a string quartet score. The top system includes staves for Violin 1, Violin 2, Viola, and Violoncello. The bottom system includes staves for Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla.), and Violoncello (Vcll.).

Measures 1-4:

- Violin 1:** Starts with a half note chord (F#4, C#5) marked *f*. In measure 3, it plays a triplet of eighth notes (G#4, A4, B4) marked *mf*, followed by a half note (B4) marked *sfz*. In measure 4, it plays a triplet of eighth notes (A4, B4, C5) marked *mf*.
- Violin 2:** Similar to Violin 1, with a half note chord in measure 1 and triplet eighth notes in measures 3 and 4, marked *mf* and *sfz* respectively.
- Viola:** Plays a half note chord in measure 1. In measure 3, it plays a triplet of eighth notes marked *mf*, followed by a half note marked *sfz*. In measure 4, it plays a triplet of eighth notes marked *mf*.
- Violoncello:** Plays a half note chord in measure 1. In measure 3, it plays a triplet of eighth notes marked *mf*, followed by a half note marked *sfz*. In measure 4, it plays a triplet of eighth notes marked *mf*.

Measures 5-8:

- VI 1:** Starts with a half note (F#4) marked *sfz*. In measure 6, it plays a half note (F#4) marked *sfz*, followed by a half note (G#4) marked *p*. In measure 7, it plays a half note (G#4) with a trill (*tr*) marked *p*. In measure 8, it plays a half note (A4) marked *pp*.
- VI 2:** Starts with a half note (F#4) marked *sfz*. In measure 6, it plays a half note (F#4) marked *sfz*, followed by a half note (G#4) marked *p*. In measure 7, it plays a half note (G#4) with a trill (*tr*) marked *p*. In measure 8, it plays a half note (A4) marked *pizz*.
- Vla.:** Starts with a half note (F#4) marked *sfz*. In measure 6, it plays a half note (F#4) marked *sfz*, followed by a half note (G#4) marked *p*. In measure 7, it plays a half note (G#4) with a trill (*tr*) marked *p*. In measure 8, it plays a half note (A4) marked *pizz*.
- Vcll.:** Starts with a half note (F#4) marked *sfz*. In measure 6, it plays a half note (F#4) marked *sfz*, followed by a half note (G#4) marked *p*. In measure 7, it plays a half note (G#4) with a trill (*tr*) marked *p*. In measure 8, it plays a half note (A4) marked *pizz*.

cediendo ----- Piu mosso ♩ = 72-76 aprox

Musical score for measures 8-11. The score is for four staves: 1 (Violin I), 2 (Violin II), a. (Cello/Double Bass), and 1. (Bass). Measure 8 starts with a fermata on a whole note chord. Measure 9 has a fermata on a whole note chord with the instruction "arco". Measure 10 begins with a dynamic marking of *mf*. Measure 11 continues the melodic lines.

Musical score for measures 12-14. Measure 12 starts with a dynamic marking of *mf*. Measure 13 continues the melodic lines. Measure 14 features a trill in the Cello/Double Bass part, marked with *tr* and *p*. The Violin I part has a dynamic marking of *mf*. The Bass part has a dynamic marking of *p*.

Musical score for measures 15-18. Measure 15 starts with a dynamic marking of *pizz*. Measure 16 continues the melodic lines. Measure 17 features a dynamic marking of *pizz*. Measure 18 features a dynamic marking of *arco* and a triplet of eighth notes in the Cello/Double Bass part, marked with *arco* and *3*.

cediendo -----

Musical score for measures 19-21. The score is written for four staves: 1 (Violin I), 2 (Violin II), a. (Cello/Double Bass), and l. (Bass). Measure 19 features a triplet of eighth notes in all parts. Measure 20 includes 'pizz' (pizzicato) and 'arco' (arco) markings. Measure 21 shows a triplet of eighth notes in the bass line. The tempo is marked 'A tempo' and the rehearsal mark is '72-76 aprox'.

Musical score for measures 22-25. The score is written for four staves: 1 (Violin I), 2 (Violin II), a. (Cello/Double Bass), and l. (Bass). Measure 22 starts with a *mf* dynamic. Measures 23-25 feature a *f* dynamic in the upper staves and a *mf* dynamic in the lower staves. The music consists of eighth and sixteenth notes.

8^{va} -----, cediendo

Musical score for measures 26-29. The score is written for four staves: 1 (Violin I), 2 (Violin II), a. (Cello/Double Bass), and l. (Bass). Measure 26 starts with a *p* dynamic. Measures 27-29 feature a *p* dynamic with *sfz* (sforzando) accents. The score includes 'glis' (glissando) markings and triplet markings. The time signature changes to 3/4 at the end of measure 29.

Andante tranquilo ♩ = 60 aprox

1. *p* portato

2. *p* *sfz pp* portato

a. *sfz pp*

1. *p* arco portato

1. pizz arco

2. arco

a. pizz arco

1. pizz arco

1. *p*

2. *pp*

a. *pp*

1. *pp*

Piu mosso $\text{♩} = 68-72 \text{ aprox}$

1.

2.

a.

1.

1.

2.

a.

1.

1.

2.

a.

1.

cediendo

Poco Piu Lento

♩ = 64-68 aprx

1. 53 glis pp pizz

2. 53 glis pp pizz

a. 53 glis pp pizz

1. 53 glis pp

1. 57 arco p cresc. pp

2. 57 arco p cresc. pp

a. 57 arco p cresc. pp

1. 57 arco p cresc. pp

1. 61 3

2. 61 3

a. 61 3

1. 61 3

1. 65

2. 65

a. 65

1. 65

1. 67

2. 67

a. 67

1. 67

1. 70

2. 70

a. 70

1. 70

cres *cen* *pp* *do*

y a ce lle

1
2
a.
1.

ran do Piu mosso ♩ = 92-96 aprox

1
2
a.
1.

Andante risoluto ♩ = 72-76 apr

1
2
a.
1.

84

1

2

a.

l.

87

1

2

a.

l.

3

90

1

2

a.

l.

mf

pizz

1. 92

2. 92

a. 92

1. 92

f *f* *f* *p*

pizz *arco* *pizz* *arco*

1. 96

2. 96

a. 96

1. 96

8va *cediendo* *loco*

3 *3*

pizz

Andante tranquilo ♩ = 60 aprox

1. 100

2. 100

a. 100

1. 100

p *p* *mf* *pizz*

arco

104 arco

104 pizz

cediendo -----

108 pizz arco

108 pizz arco

108 arco pizz

A tempo ♩ = 72-76 aprox

112

112 pizz arco

112 pizz arco

112 pizz arco

112 pizz arco

112 glis p

112 glis p

116

1 *f* *mf* *sfz*

2 *f* glis *mf* *sfz*

a. *p* *f* *mf* *sfz*

1. *pizz*

120

1 *mf*

2 *mf*

a. *mf*

1. *mf*

124

1 glis *p* perendosi

2 glis *p* perendosi

a. glis *p* perendosi

1. *p* perendosi