

Concerto Grosso nº 4 "Elegía"
para grupo instrumental

Javier Jacinto

a la memoria de Claudio Prieto

Concerto Grosso n° 4 "Elegía"

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Doloroso ♩ = 60

The score is for a Concerto Grosso in 4/4 time, marked 'Doloroso' with a tempo of ♩ = 60. It features a large ensemble of instruments. The woodwinds (Flute, Oboe, Clarinet in B♭, Bassoon, Horn in F, Trumpet in C, Trombone) are primarily in a supporting role, often playing sustained notes or textures. The strings (Violin I, Violin II, Viola, Cello, Double Bass) play a rhythmic pattern of eighth notes, with some melodic lines in the violins. The Piano and Harp provide harmonic support and texture. The Drum Set includes Snare Drum, 3 Toms, and a Conga/Bongó. The score is filled with dynamic markings such as *sfz*, *pp*, *ppp*, and *f*, and articulation like accents and *Sul Pont.*. Fingerings and breathings are indicated throughout the score.

poco a poco accel.

The image displays a page from a musical score, page 4, titled "Concerto Grosso nº 4 'Elegía'". The score is for a full orchestra and includes parts for various instruments. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Bs. Cl. (Bassoon), Bsn. (Bassoon), Hn. (Horn), C Tpt. (Trumpet), Tbn. (Trombone), Timp. (Tympani), Glk. (Glockenspiel), T.B. (Trombone), D.S. (Double Bass), Hp. (Harp), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The score includes dynamic markings such as *sfz*, *ff*, *sfzpp*, *p*, and *f*. It also features articulation marks, slurs, and performance instructions. At the top center, the text "*poco a poco accel.*" is written. The score is written in a major key and common time. The page number "4" is in the top left corner.

Concerto Grosso n° 4 "Elegía"

Allegro con rabia (M.M. ♩ = c. 120)

Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Glk.

T.B.

D. S. *baquetas caja*

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Concerto Grosso nº 4 "Elegía"

23

Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Glk.

T.B.

D. S.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

sfz, *f*, *sfz*, *mp*, *sfz*, *ff*, *mf*

Musical score for Concerto Grosso nº 4 "Elegía", page 7. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Glockenspiel (Glk.), Tuba (T.B.), Double Bass (D. S.), Piano (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score shows measures 29-32. Dynamics include *ff:pp*, *f*, and *p*. Articulations include accents (*sfz*) and slurs. Fingerings (5) and breath marks (>) are indicated. The Piano part features a complex rhythmic pattern in the right hand starting at measure 30.

Musical score for Concerto Grosso nº 4 "Elegía", page 8. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bs. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Glockenspiel (Glk.), Trombone (T.B.), Double Bass (D. S.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features complex rhythmic patterns, dynamic markings such as sfz, p, and ffzpp, and various articulations like accents and slurs.

The musical score for page 9 of Concerto Grosso nº 4 "Elegía" features the following instruments and parts:

- Flute (Fl.):** Rested throughout the page.
- Oboe (Ob.):** Rested throughout the page.
- Bassoon (Bsn.):** Rested throughout the page.
- Clarinet (Cl.):** Rested throughout the page.
- Horn (Hn.):** Part with dynamic markings *sfz*, *ffzpp*, and *f*.
- Trumpet (C Tpt.):** Part with dynamic markings *sfz*, *ffzpp*, and *f*.
- Trombone (Tbn.):** Part with dynamic markings *sfz*, *ffzpp*, and *f*.
- Timpani (Timp.):** Rested throughout the page.
- Glockenspiel (Glk.):** Rested throughout the page.
- Tuba (T.B.):** Rested throughout the page.
- Double Bass (D.S.):** Part with complex rhythmic patterns, dynamic markings *f*, *sfz*, and *pp*, and articulation marks like accents and slurs.
- Harp (Hp.):** Rested throughout the page.
- Piano (Pno.):** Rested throughout the page.
- Violin I (Vln. I):** Part with dynamic markings *f* and *p*.
- Violin II (Vln. II):** Part with dynamic markings *f* and *p*.
- Viola (Vla.):** Part with dynamic markings *f* and *p*.
- Violoncello (Vc.):** Part with dynamic markings *f* and *p*.
- Double Bass (D.B.):** Part with dynamic markings *f* and *p*.

rit.

Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Glk.

T.B.

D. S.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

sfzpp

mf

ff

rit.

Concerto Grosso nº 4 "Elegía"

Aceptación ♩ = 60

Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Glk.

T.B.

D. S.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

poco a poco accel.

Fl.

Ob.

Bs Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tim.

Glk.

T.B.

D. S.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Concerto Grosso n° 4 "Elegía"

Moderato con tristeza (♩ = c. 90)

64

Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Glk.

T.B.

D. S.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mf

p

mf

f

sfz p

sfz

pp

ff

pp

sfz

pp

ff

mp

mf

pizz.

pizz.

p

pizz.

p

frul.

5

6

7

3

poco a poco accel.

Fl. *mp* *f* *pp*

Ob. *mp* *f*

Bs. Cl. *mp* *f*

Bsn. *pp*

Hn. *pp*

C Tpt. *pp*

Tbn. *pp*

Tim. *pp*

Glk. *p*

T.B. *pp*

D. S. *pp*

Hp. *mp*

Pno. *mp* *pizz.*

Vln. I *mp* *pizz.*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

80

Fl. *mp* *f*

Ob.

Bs. Cl.

Bsn. *ff* *pp* 5 6 7

Hn.

C Tpt.

Tbn. *ff* *pp* 5 6 7

80

baquetas caja

Timp. *ff* *pp* 5 6 7

Glk.

T.B.

80

D. S.

80

Hp.

80

Pno. *mf*

80

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

En el recuerdo (M.M. ♩ = c. 120)

Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Glk.

T.B.

D. S.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

104

Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Glk.

T.B.

D. S.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

sf:pp

mf

f

ff

Tránsito (♩ = c. 90)

Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Glk.

T.B.

D. S.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

108

mf

mp

mf

f

Concerto Grosso nº 4 "Elegía"

poco a poco rit.

116

Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Glk.

T.B.

D. S.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Bisbigliando

mf

mf

mp

p

mf

f

f

*ff*³

mp

p

mf

f

*ff*³

mp

p

Normal

pp

Normal

pp

Normal

pp

pizz.

pp

pizz.

pp

Concerto Grosso nº 4 "Elegía"

Adagio con esperanza $\text{♩} = 60$

Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Glk.

T.B.

D. S.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Concerto Grosso nº 4 "Elegía"

poco a poco molto rit.

Fl. 133 *mf* *mp*

Ob. *mf* *mp*

Bs. Cl. *mf* *mp*

Bsn. *sfz=pp* *mf* *p* *mf* *Sólo aire*

Hn. 133 *mp* *p* *mf* *Sólo aire*

C Tpt. *mp* *p* *mf* *Sólo aire*

Tbn. *mp* *p* *pp* *mf* *Sólo aire*

Timp. 133 *mp* *p* *pp* *ppp*

Glk. -

T.B. -

D. S. 133 -

Hp. 133 *f* *(todo natural)*

Pno. 133 *mp* *p* *pp* *ppp*

Vln. I 133 *mp* *p* *pp* *ppp*

Vln. II 133 *mp* *p* *pp* *ppp*

Vla. 133 *mp* *p* *pp* *ppp*

Vc. 133 *mp* *p* *pp* *ppp*

D.B. 133 *mp* *p* *pp* *ppp*

Fl. *mp* *p* *pp* *mf* *mp* *p* *pp*

Ob. *p* *pp* *ppp*

Bs. Cl. *p* *pp* *ppp*

Bsn. *mp* *p* *pp* *mf* *mp* *p* *pp*

Hn. *mp* *p* *pp* *mf* *mp* *p* *pp*

C Tpt. *mp* *p* *pp* *mf* *mp* *p* *pp*

Tbn. *mp* *p* *pp* *mf* *mp* *p* *pp*

Timp.

Glk. *pp* *p* *mp* *mf* *f*

T.B.

D. S.

Hp. *mf* *mp* *p* *pp* *ppp*

Pno.

Vln. I *ppp* *p*

Vln. II *ppp* *p*

Vla. *ppp* *p*

Vc. *pp* *p* *pp* *ppp*

D.B. *pp* *p* *pp* *ppp*