*Ciclo de obras para piano*

# *"Como el Mar"*

## *nº 1 "Corrientes"*

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*Ciclo de obras para piano*

# *"Como el Mar"*

## *nº 1 "Corrientes"*

***Primera de las obras para piano solo perteneciente al ciclo "Como el mar", a la que acompañan las obras "Arenas" y "Mareas".***

***Esta pieza está compuesta para el concierto homenaje a Carlos Cruz de Castro (al cual está dedicada la obra), dentro del Festival de Música Contemporánea de Madrid COMA´ 2001.***
***Como su nombre indica esta es una pieza de inspiración marina, y pequeñas y grandes corrientes de notas surcan la partitura, al igual que las corrientes surcan los mares.***
***Además los clusters y las resonancias que estos provocan añaden un elemento de contraste que estructura la obra. En la zona central aparece una especie de "barcarola"muy marina donde parece que el mar se calma, aunque sea momentaneamente.***

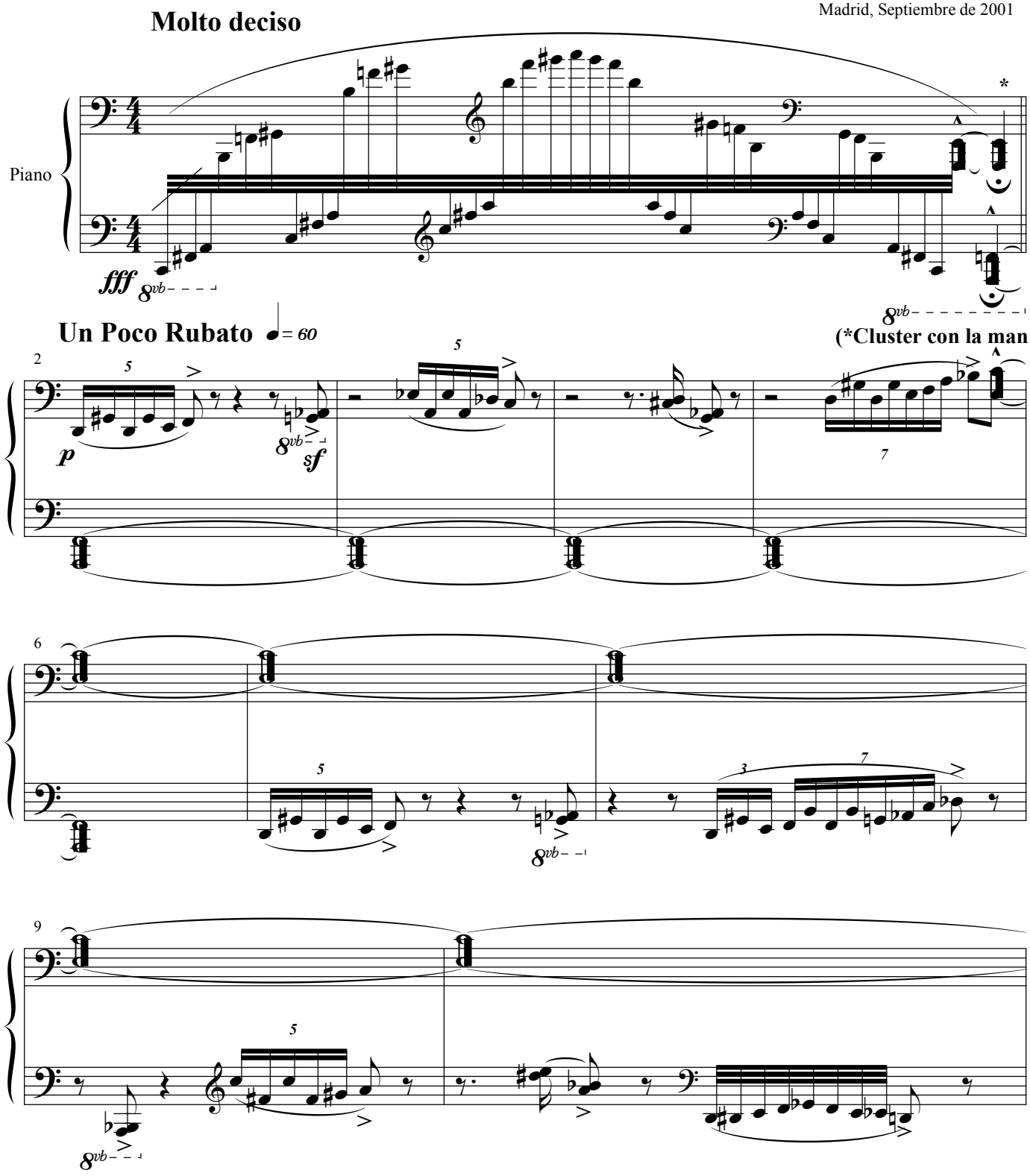
***JAVIER JACINTO***

# Corrientes

**a Carlos Cruz de Castro**

**Javier Jacinto**

Madrid, Septiembre de 2001



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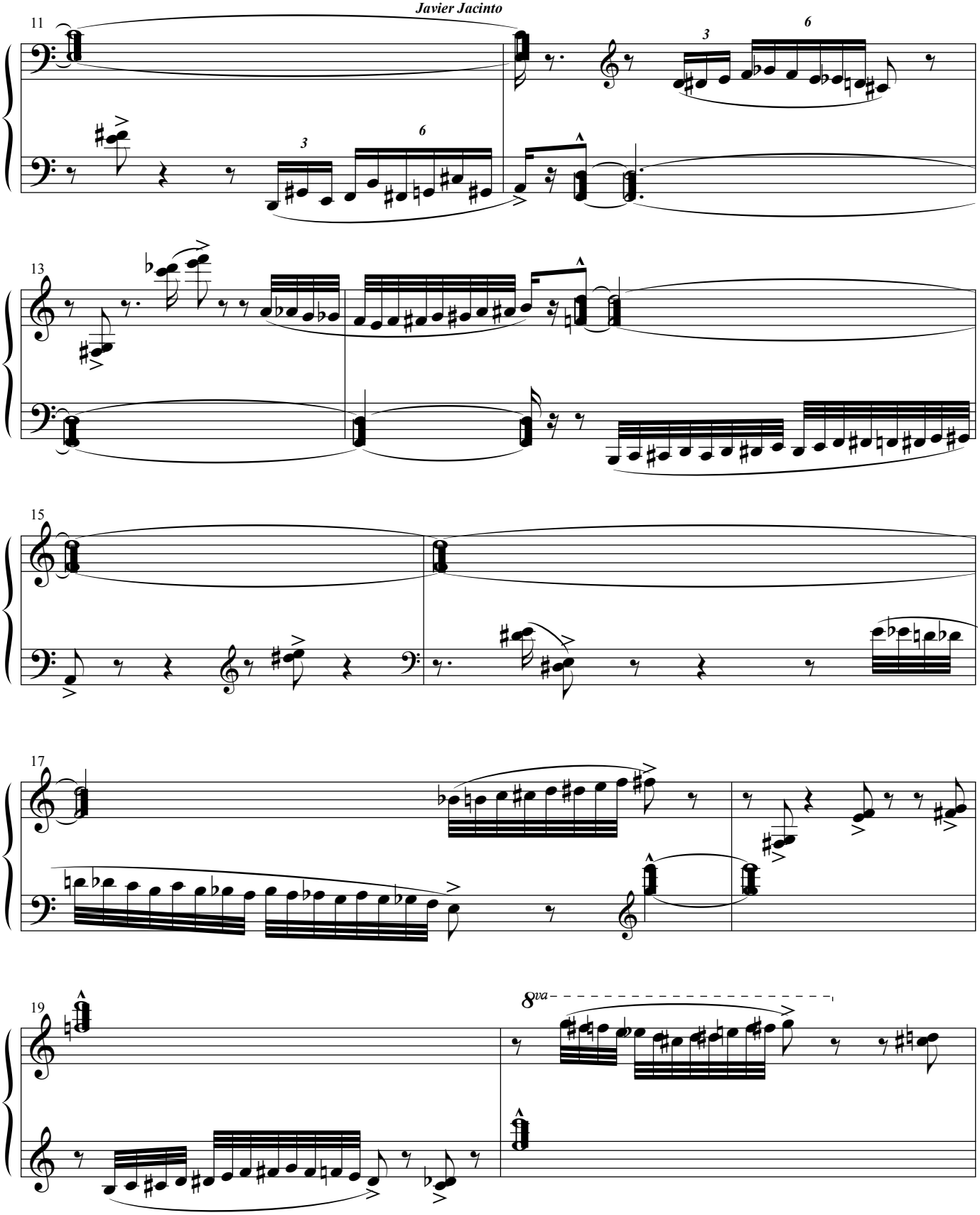
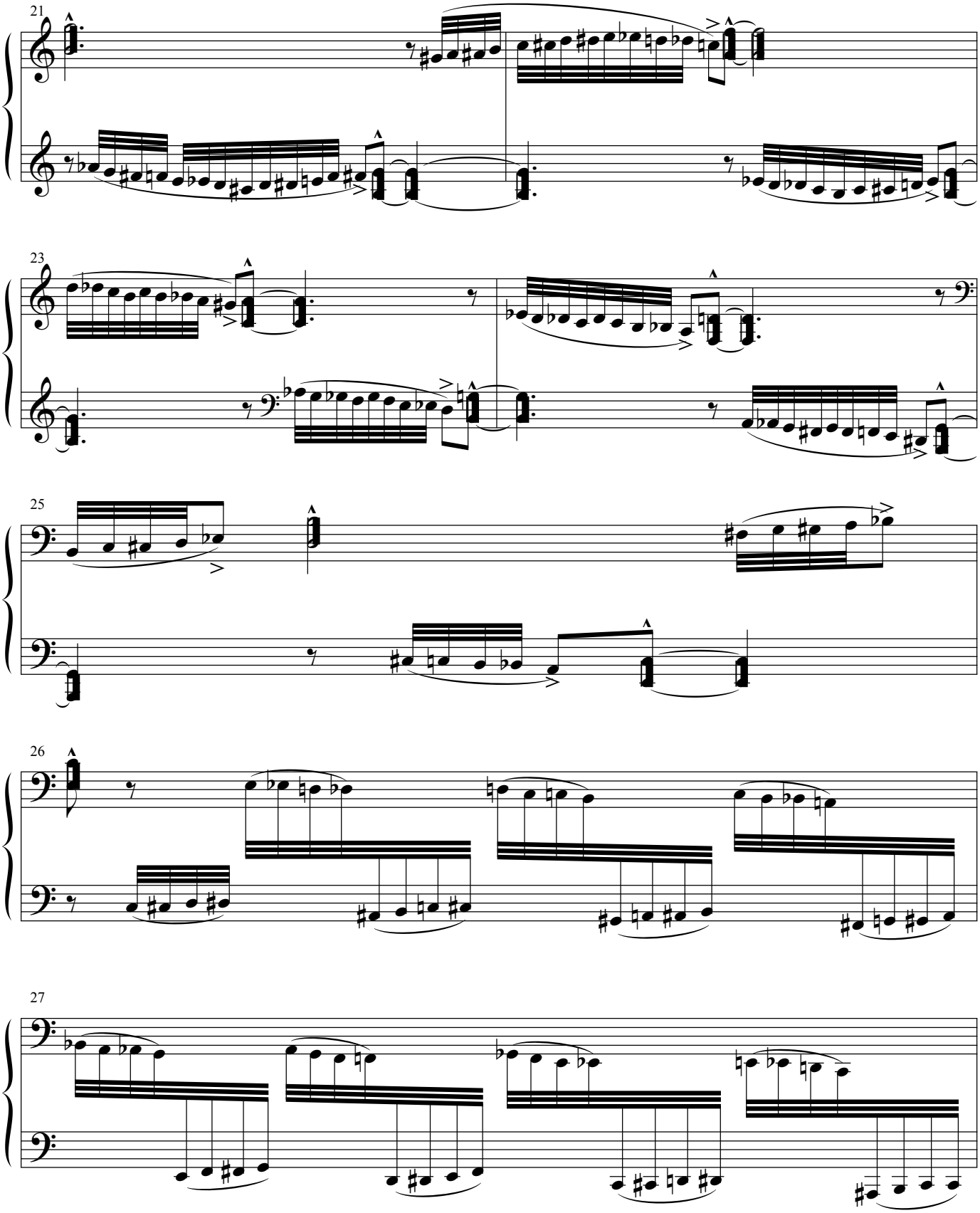
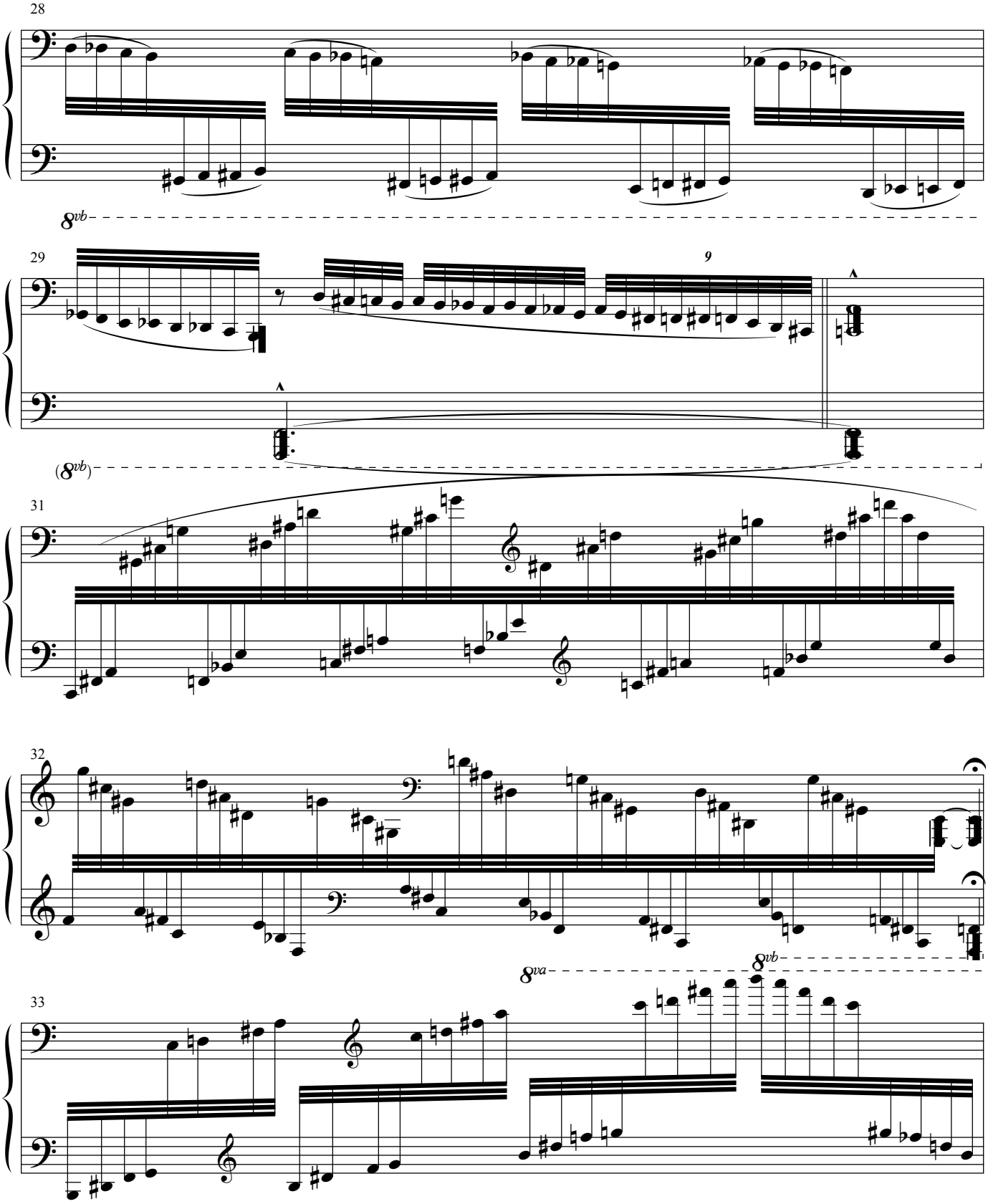
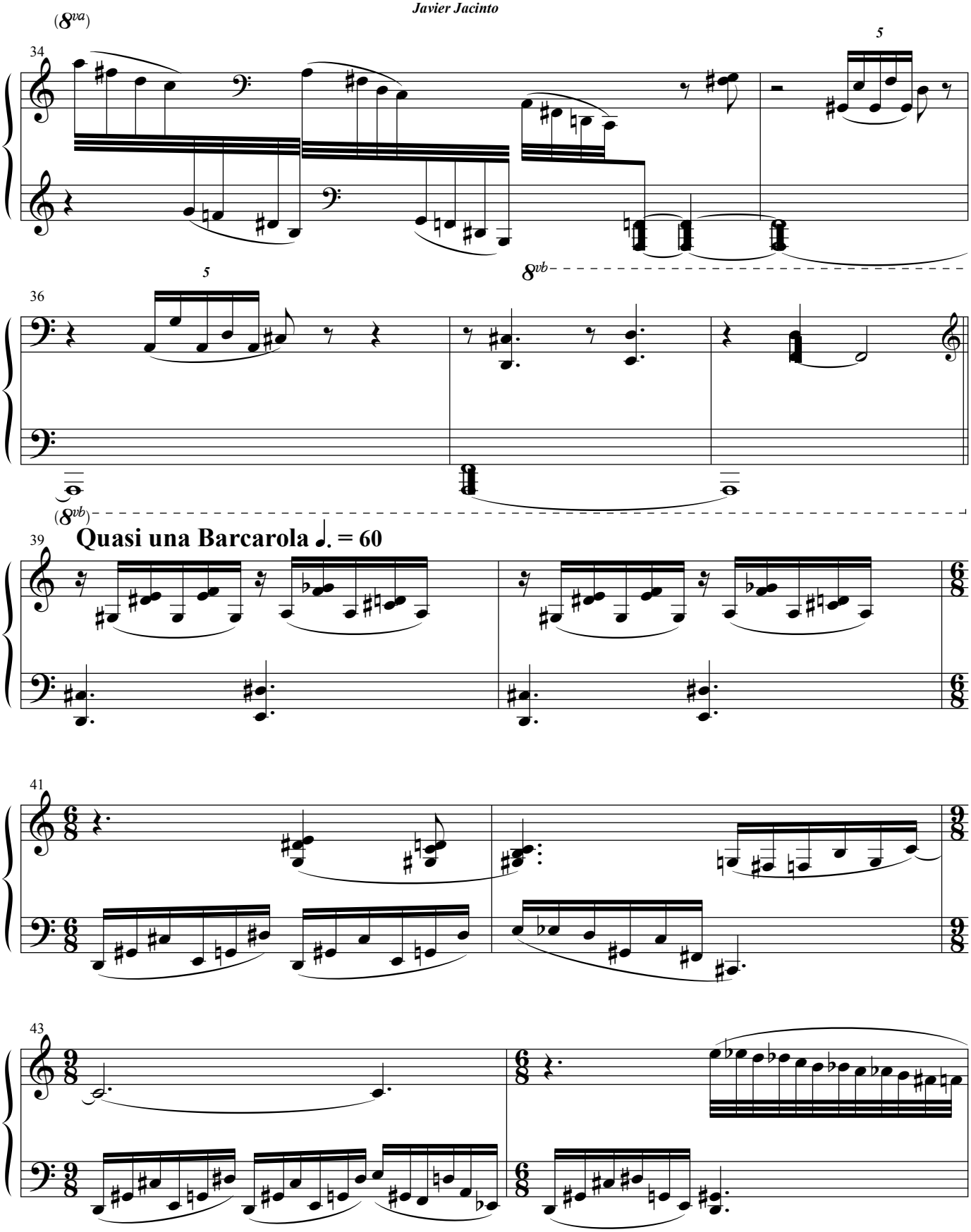
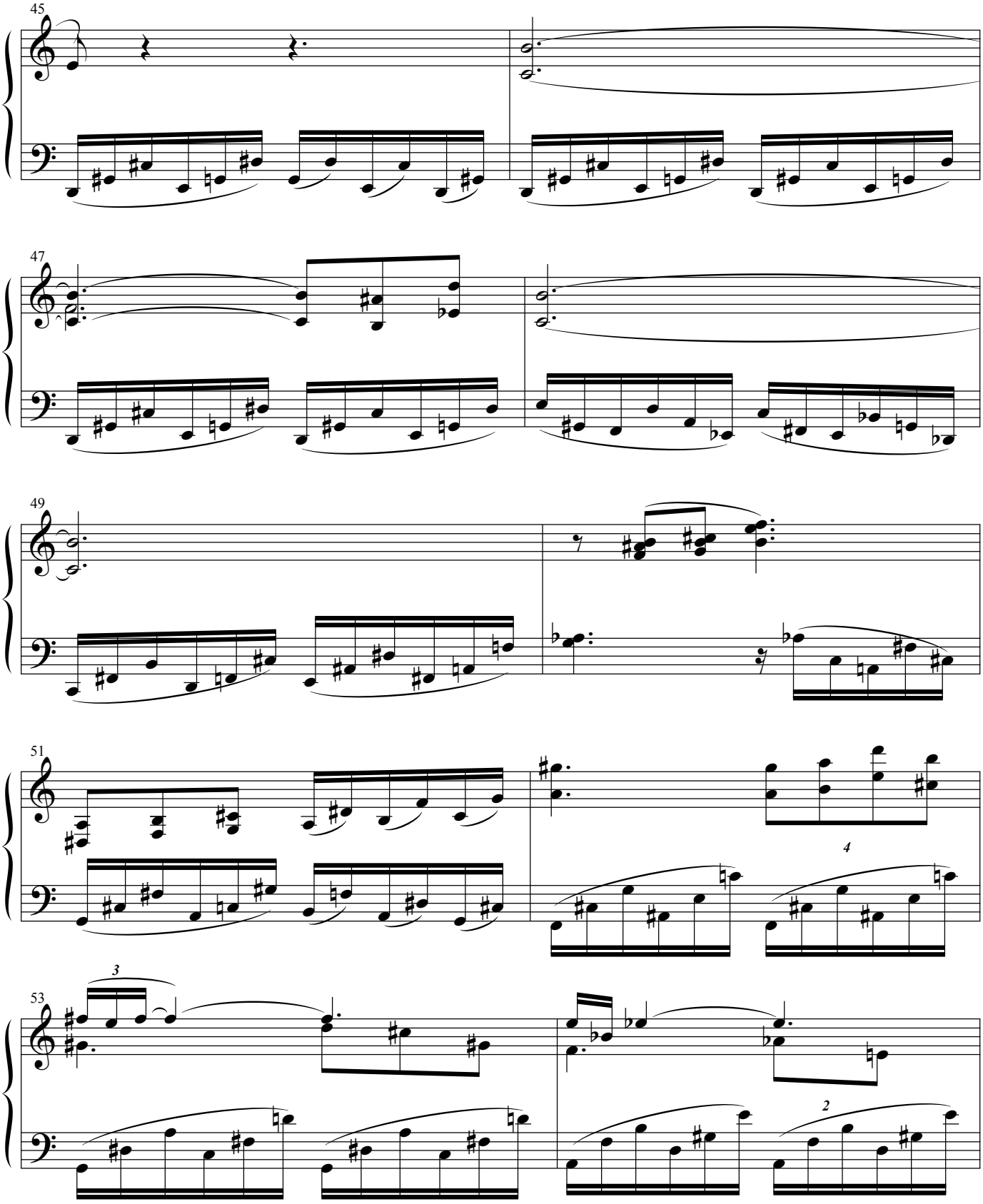
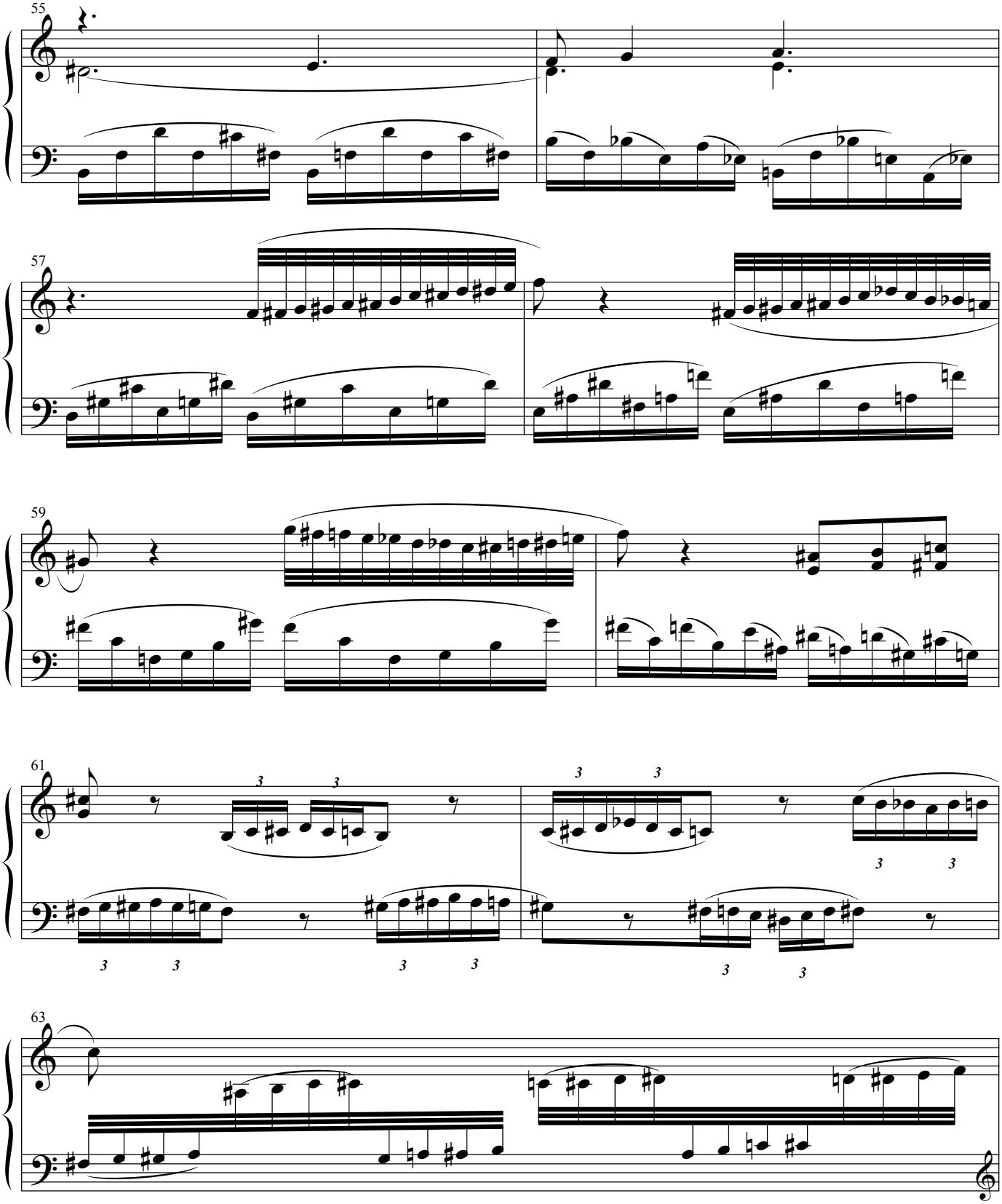

11
3
6
3
6
13
15
17
19
8va

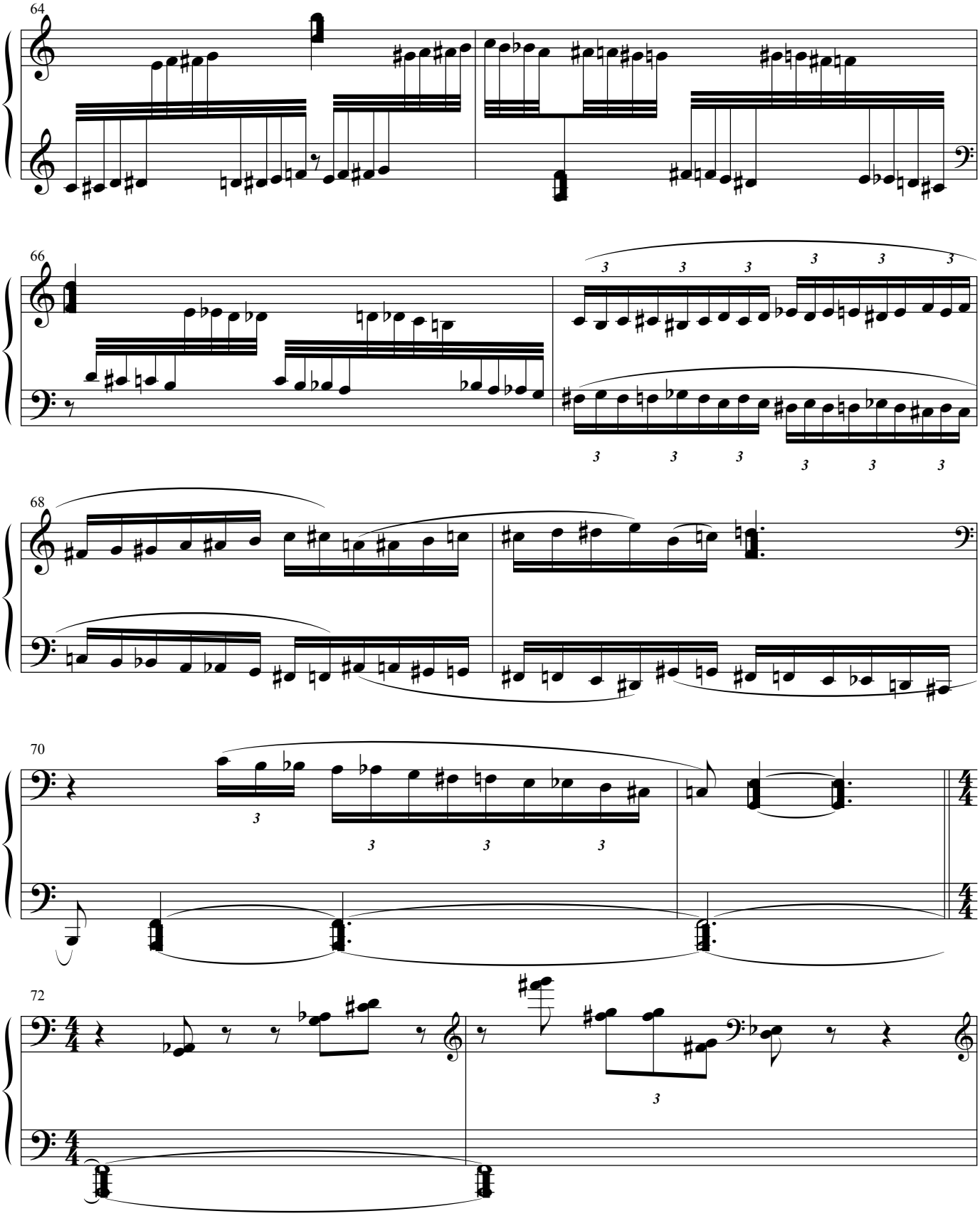

21
23
25
26
27

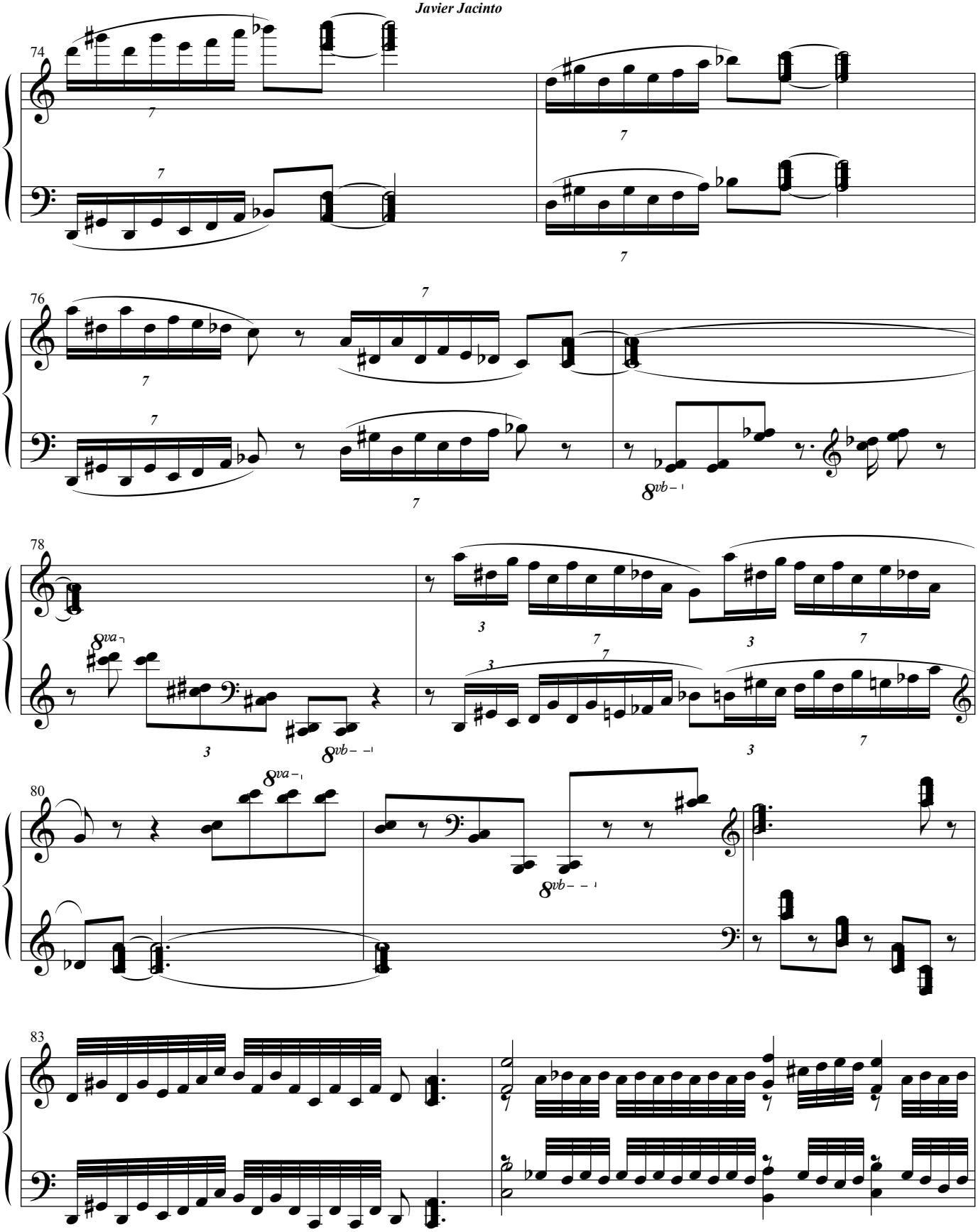

28
8vb
29
9
(8vb)
31
32
8va
8vb
33

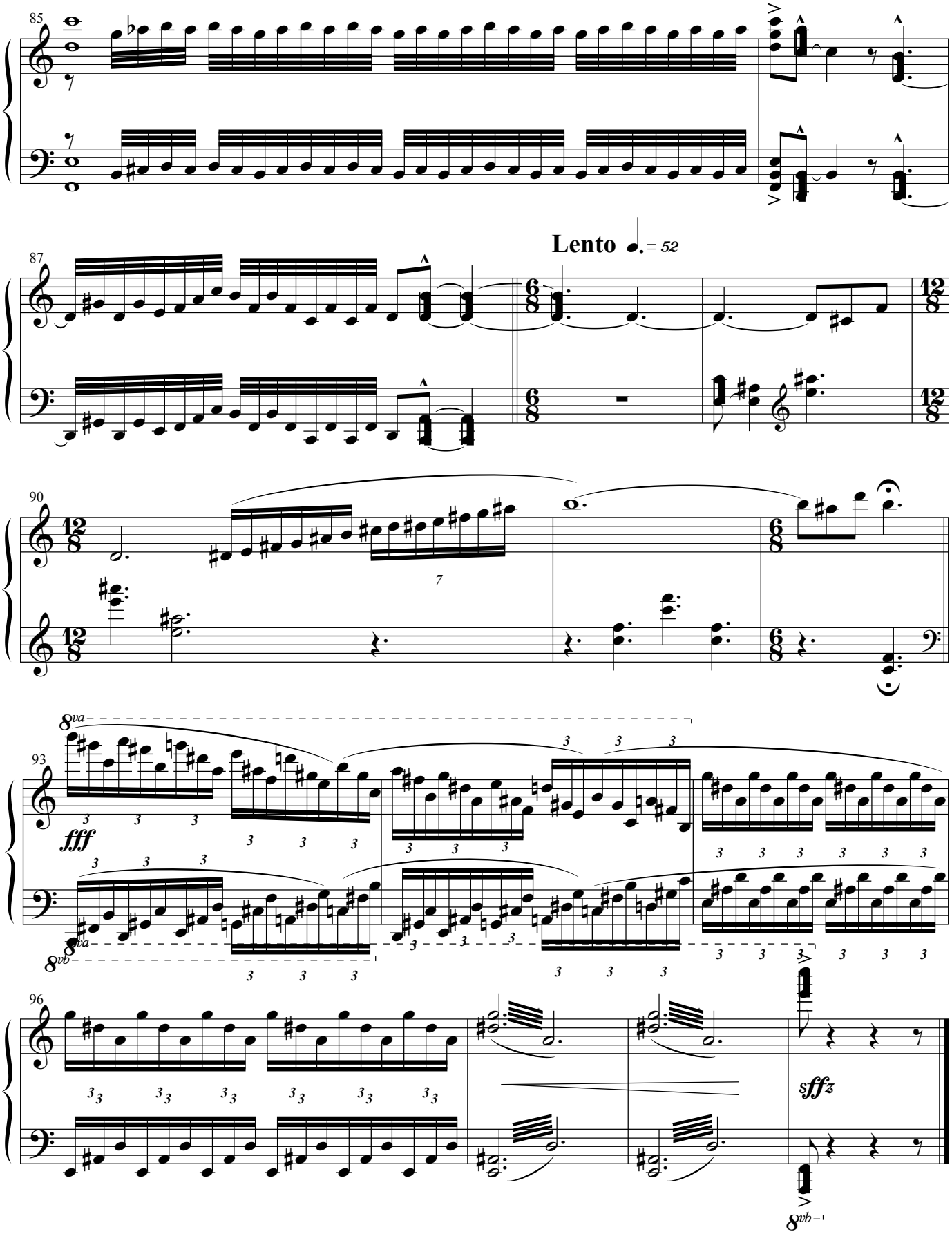

(8va)
34
5
5
8vb
36
(8vb)
39
Quasi una Barcarola ♩. = 60
41
43


45
47
49
51
4
53
3
2


55
57
59
61
63


64
66
68
70
72


74
76
78
80
83
8va
8vb


85
87
Lento ♩. = 52
90
93
fff
96
sffz

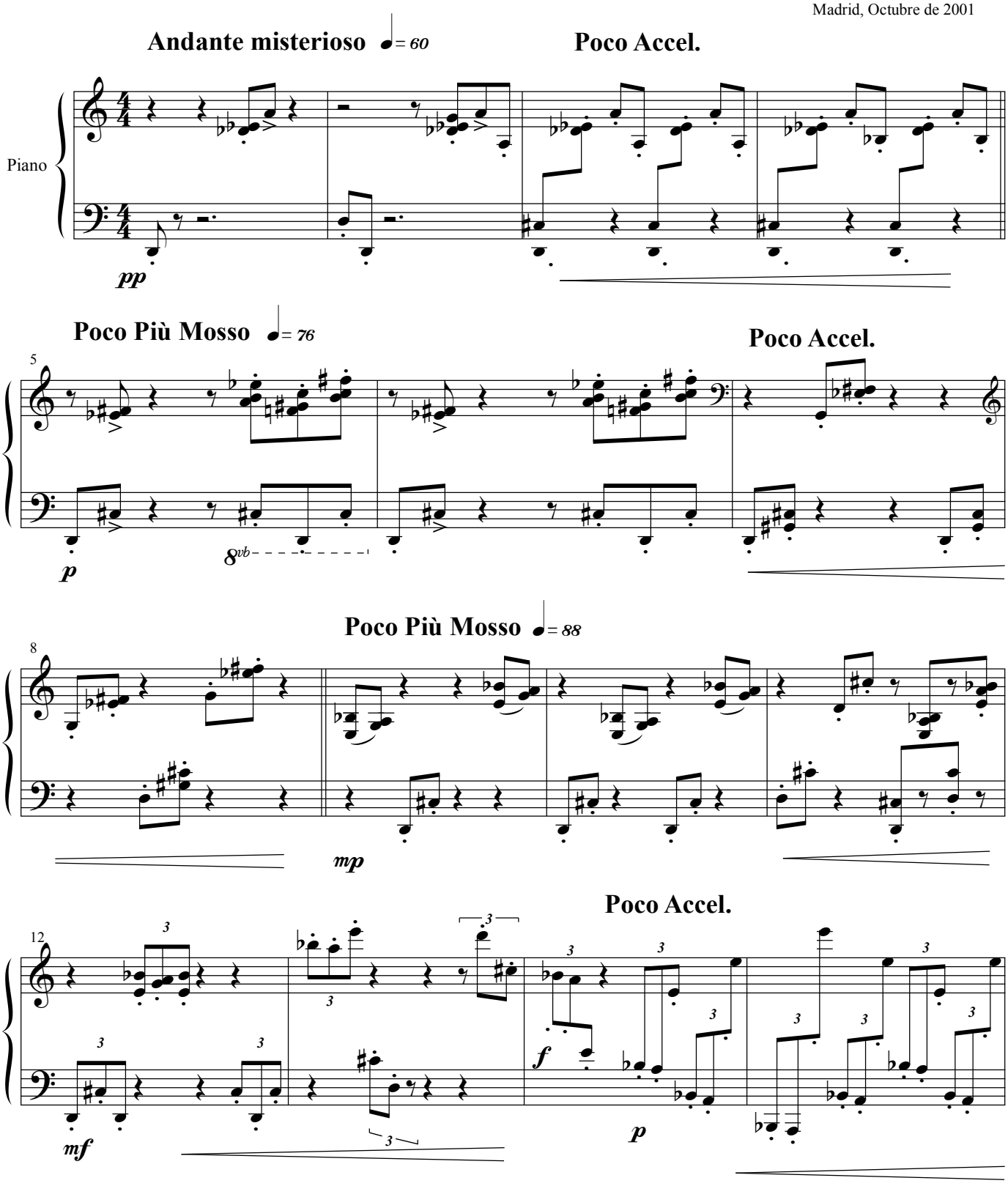
# Javier Jacinto

*Ciclo de obras para piano*
*"Como el mar"*

## Nº2 Arenas

# *"Como el mar"*
# Nº2 Arenas

**Javier Jacinto**
Madrid, Octubre de 2001

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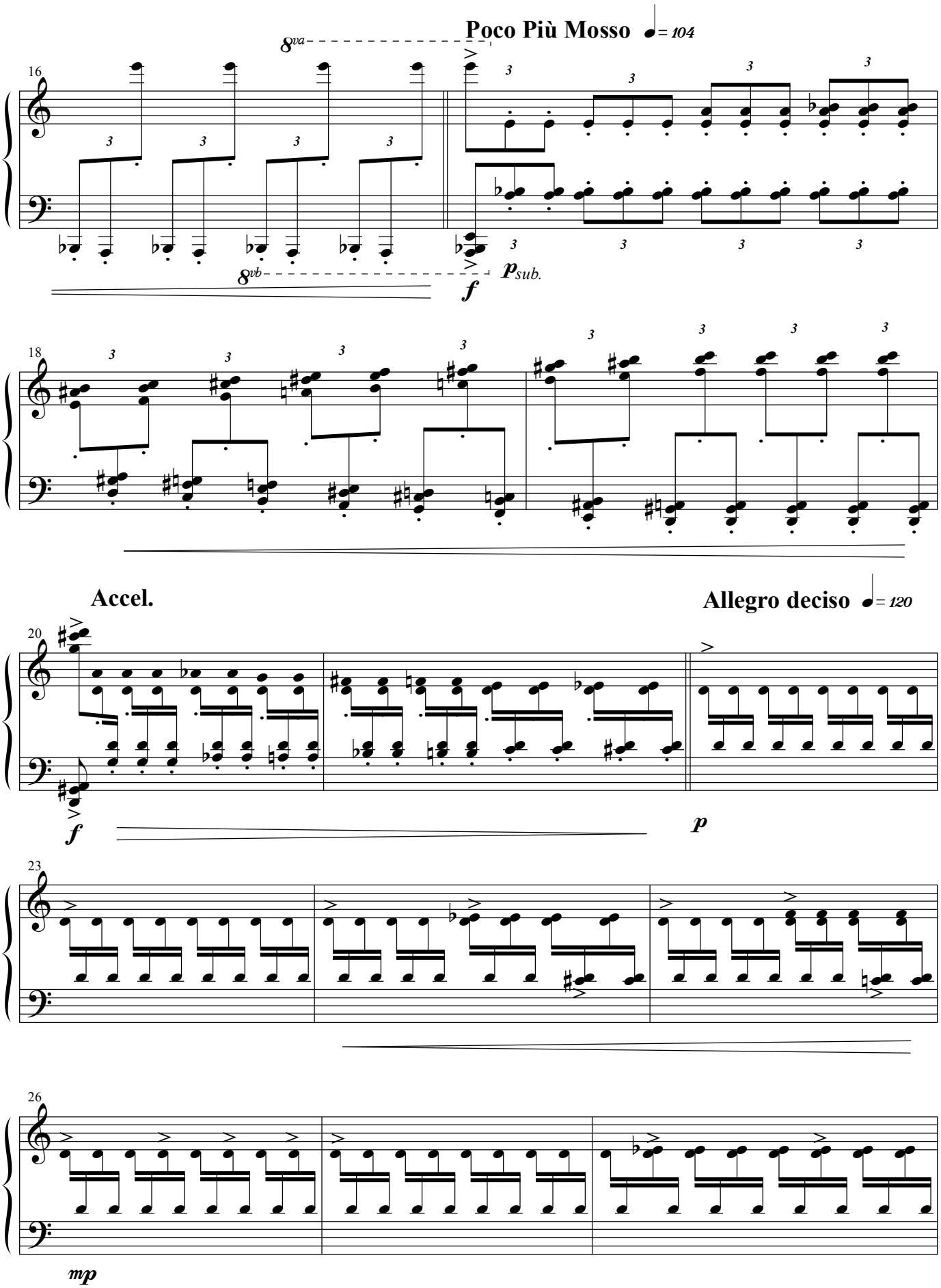
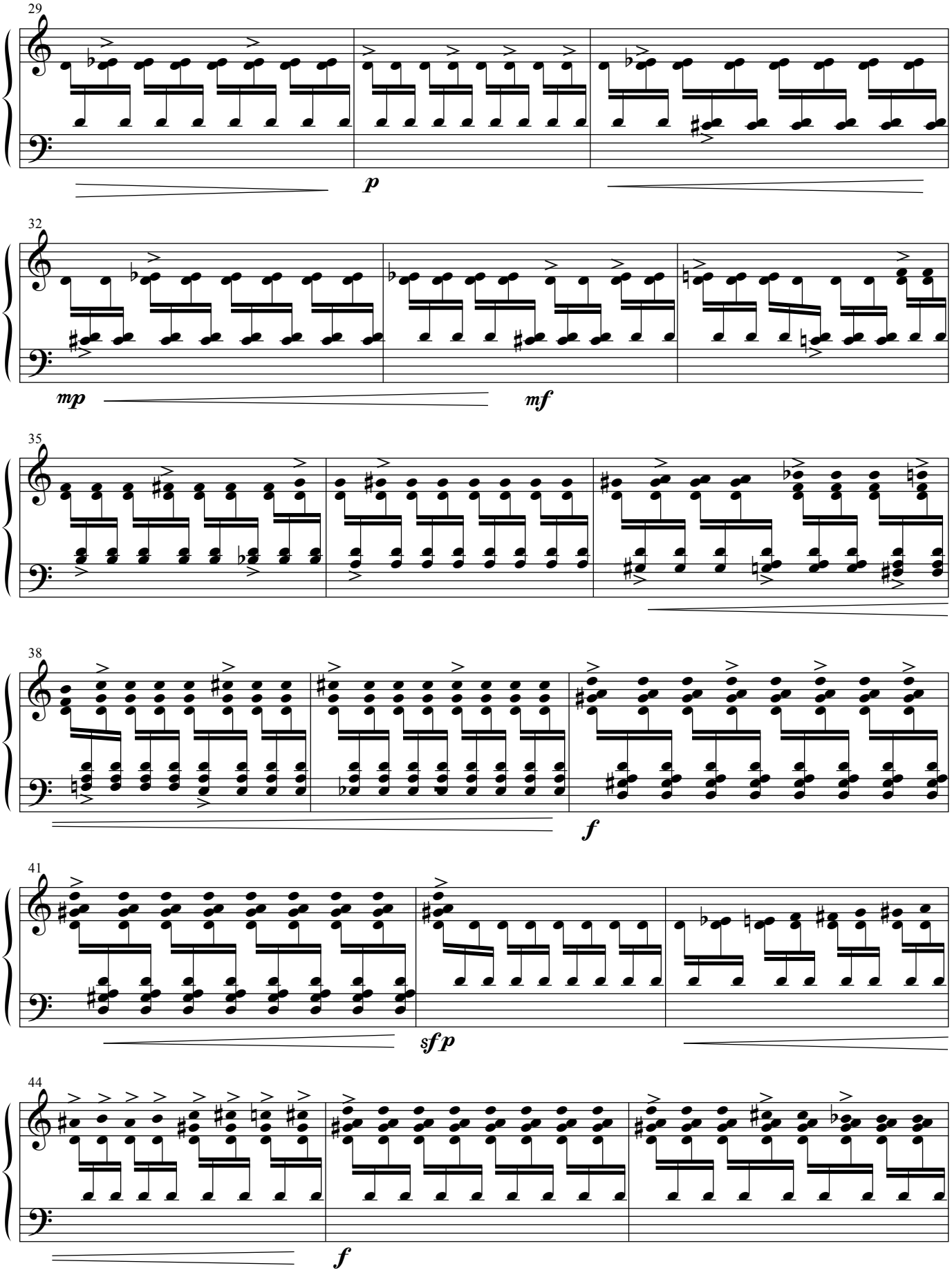
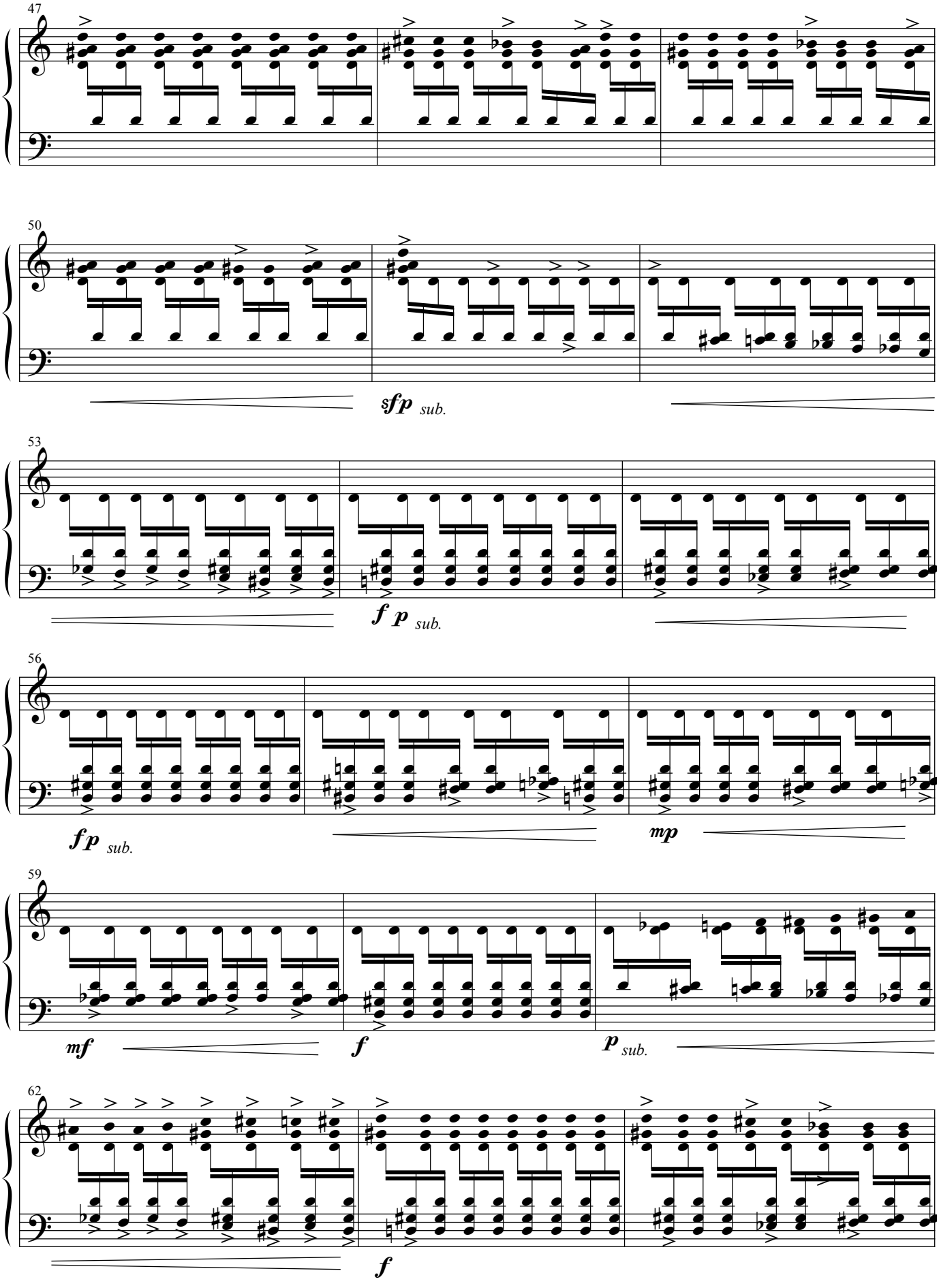
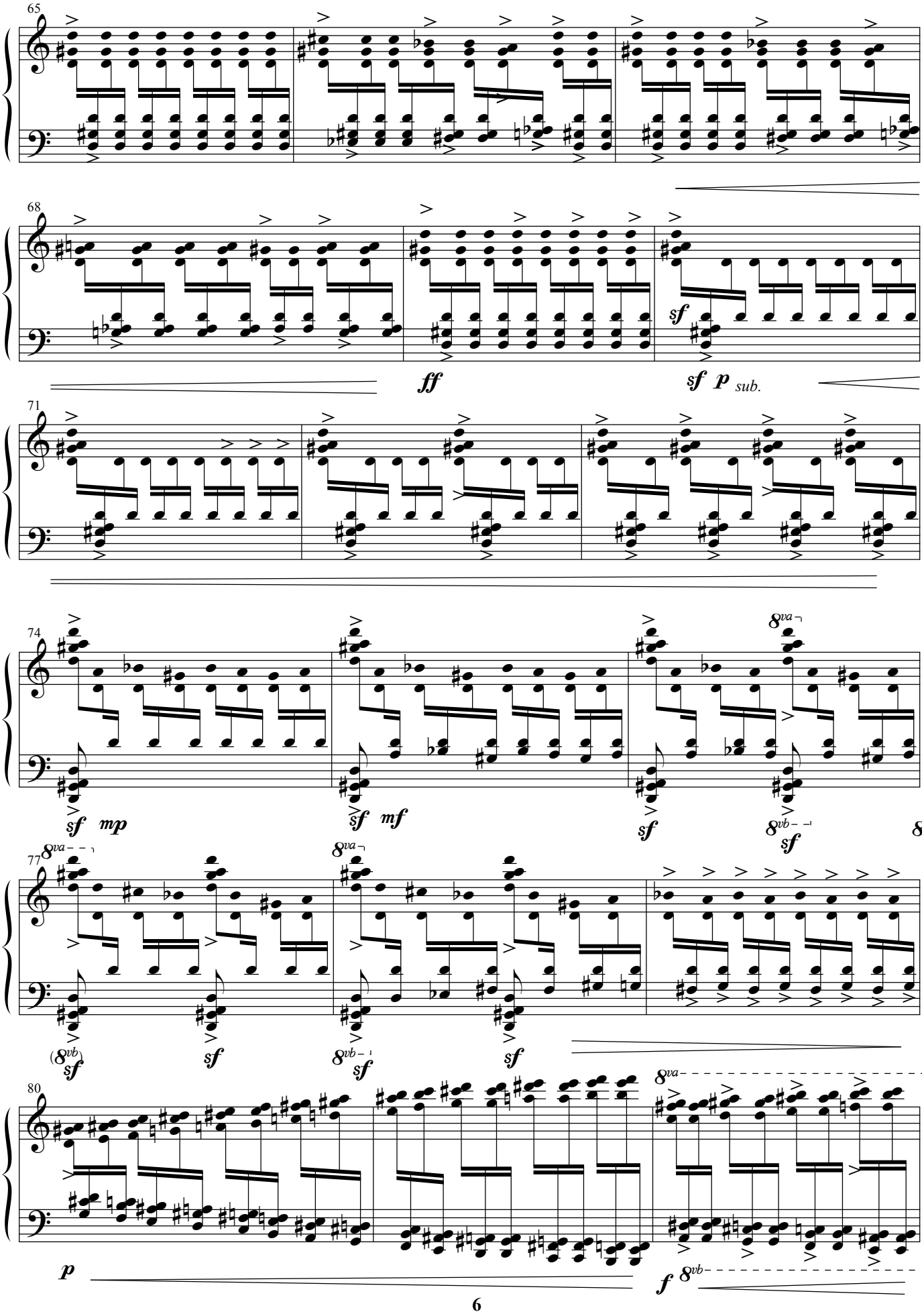
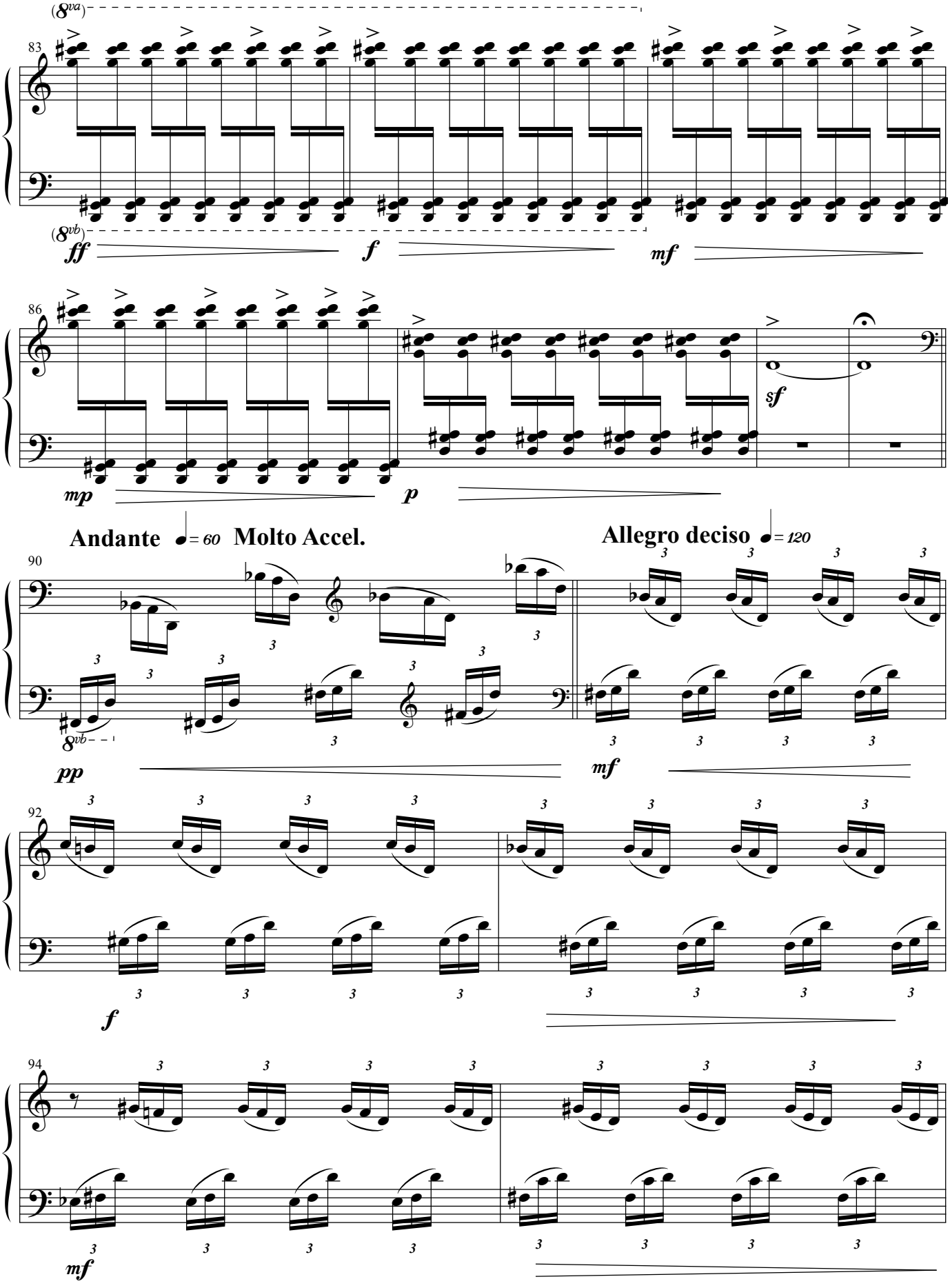
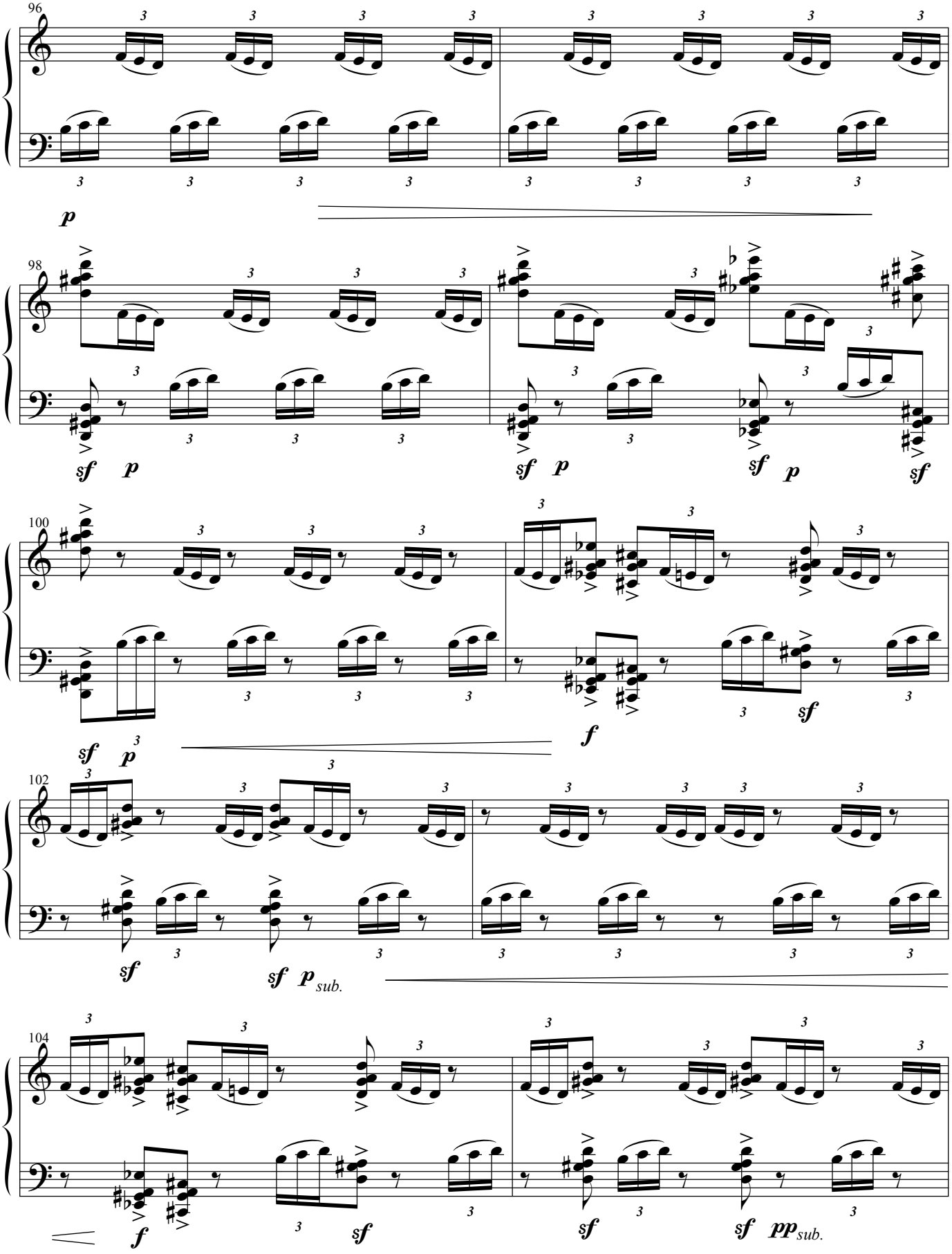

Poco Più Mosso
= 104
16
8va
8vb
f
p sub.
18
Accel.
Allegro deciso
= 120
20
f
p
23
26
mp

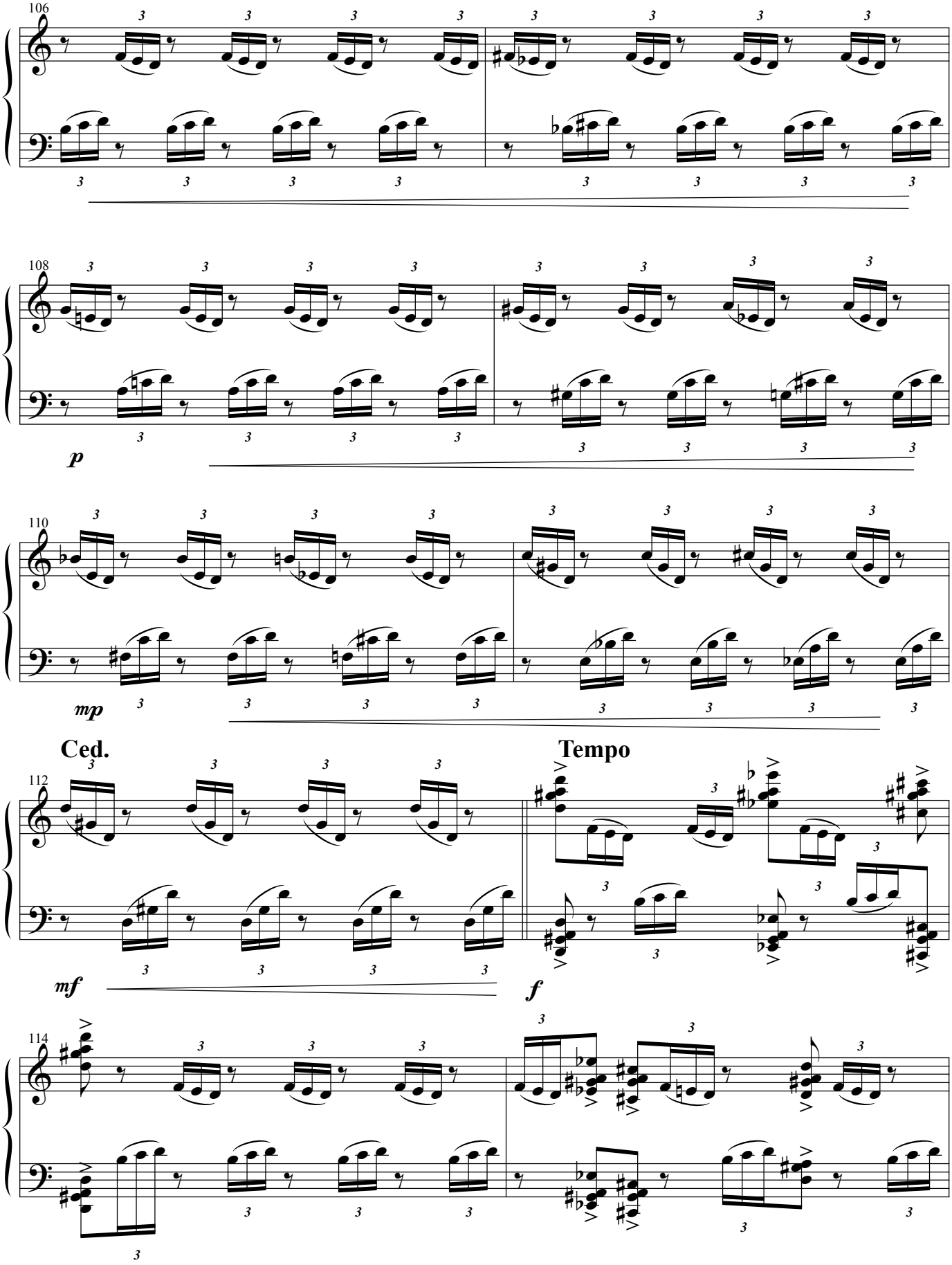

29
p
32
mp
mf
35
38
f
41
sfp
44
f

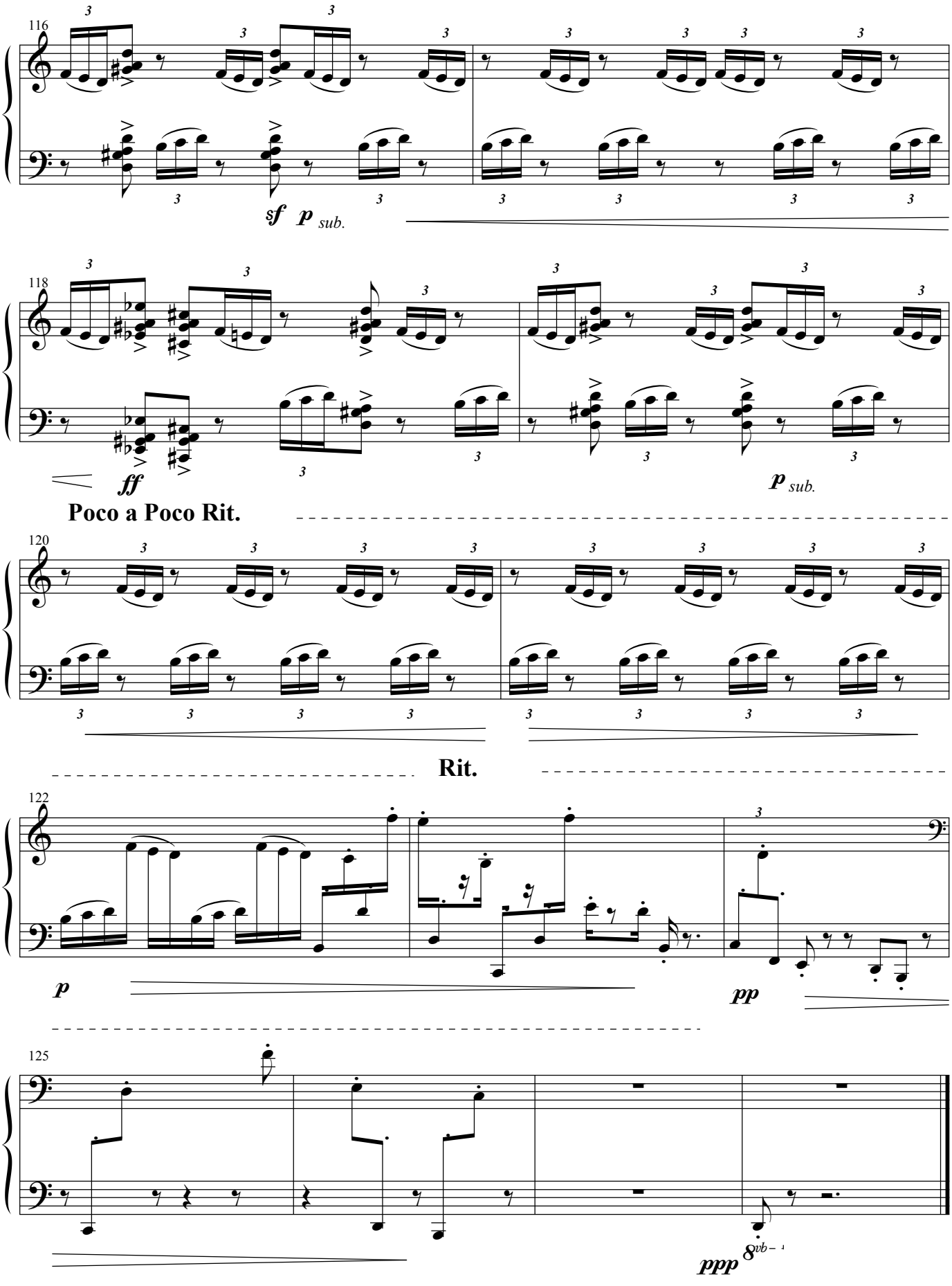

47
50
sfp sub.
53
f p sub.
56
fp sub.
mp
59
mf
f
p sub.
62
f


65
68
ff
sf
sf p sub.
71
74
sf mp
sf mf
sf
8va
8vb
sf
77
8va
8va
(8vb)
sf
sf
8vb
sf
sf
80
8va
p
f
8vb


(8va)
83
(8vb)
ff
f
mf
86
mp
p
sf
Andante = 60 Molto Accel.
Allegro deciso = 120
90
8vb
pp
mf
92
f
94
mf


96
p
98
sf p
sf p
sf p
sf
100
sf p
f
sf
102
sf
sf p sub.
104
f
sf
sf
sf pp sub.


106
108
p
110
mp
Ced.
Tempo
112
mf
f
114


116
sf p sub.
118
ff
p sub.
Poco a Poco Rit.
120
Rit.
122
p
pp
125
ppp
8vb

*Ciclo de obras para piano*

# *Como el Mar*

## *Nº 3 "Mareas"*

## *Javier Jacinto*

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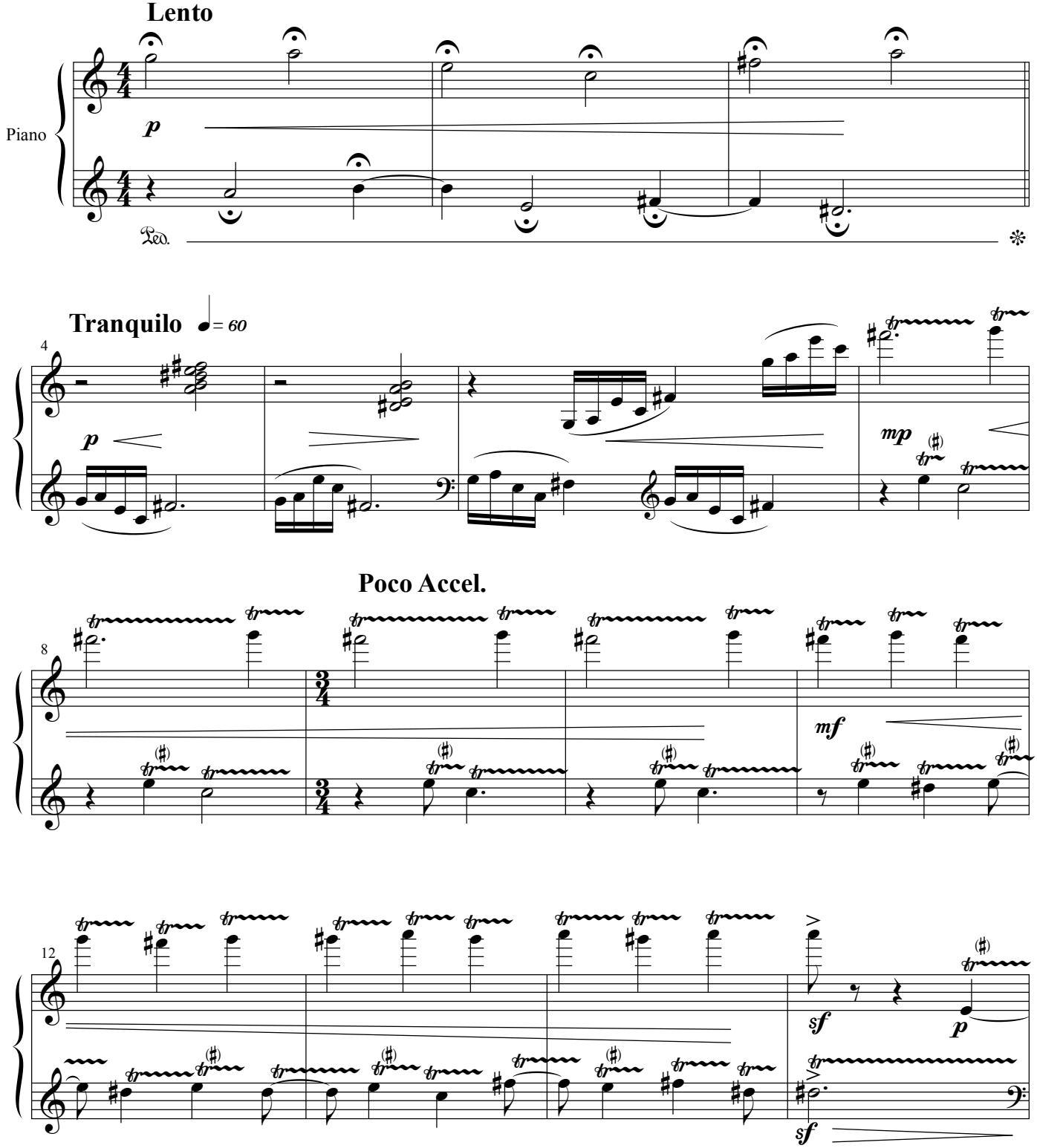
# *"Como el mar"*
# Nº 3 Mareas

**a mi admirado maestro Antón García Abril**

**Javier Jacinto**
Madrid, Noviembre de 2001

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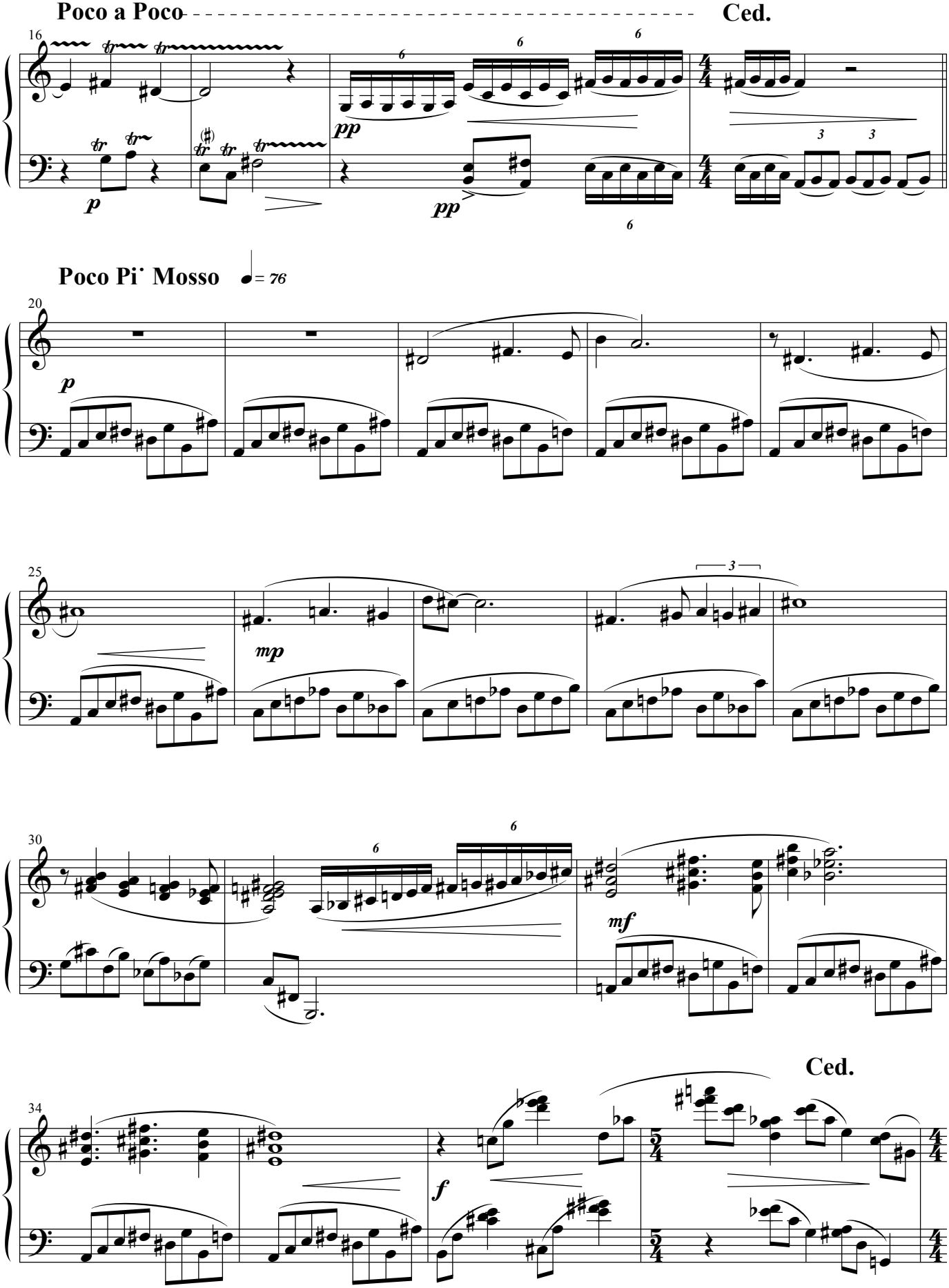
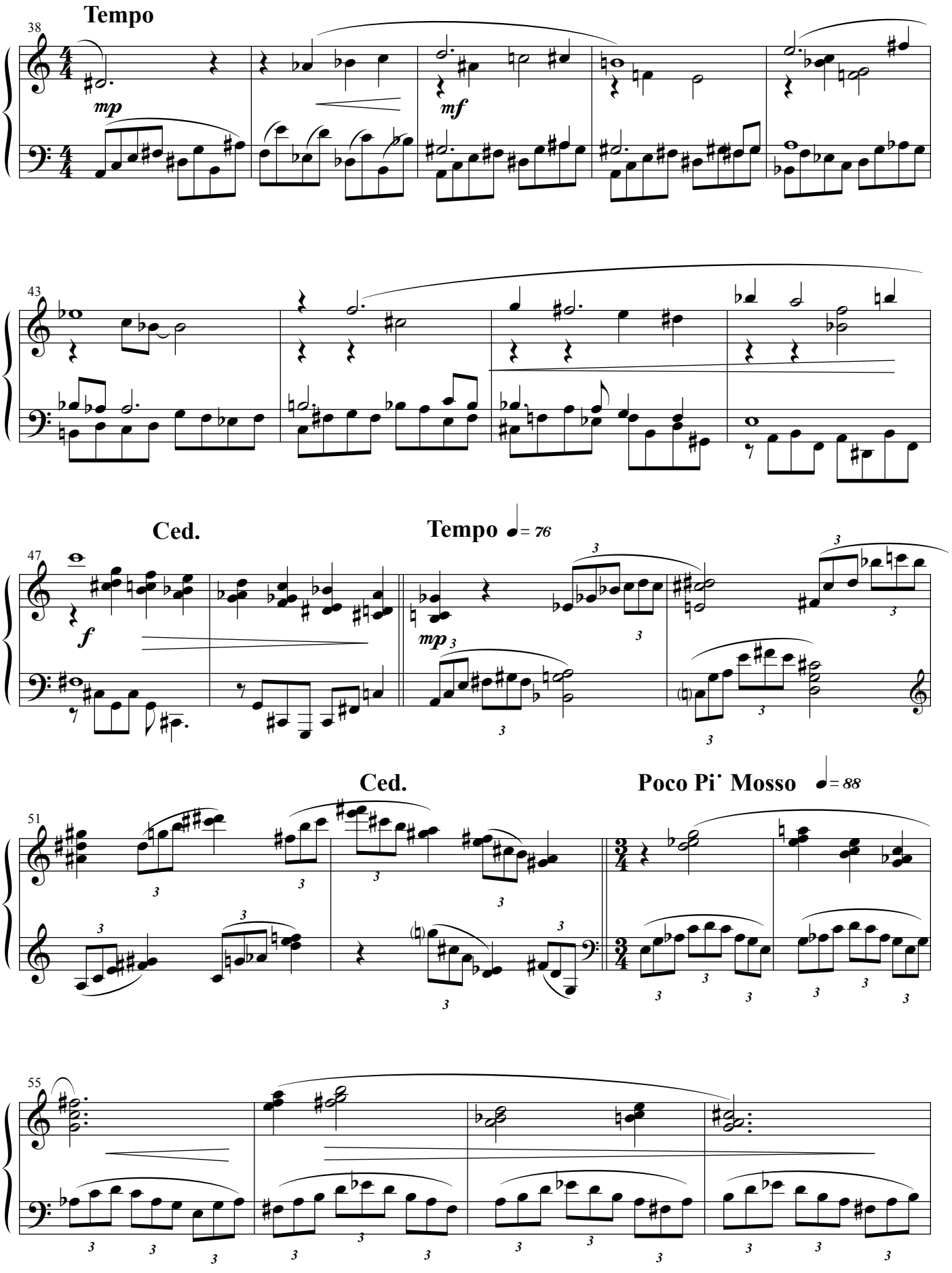
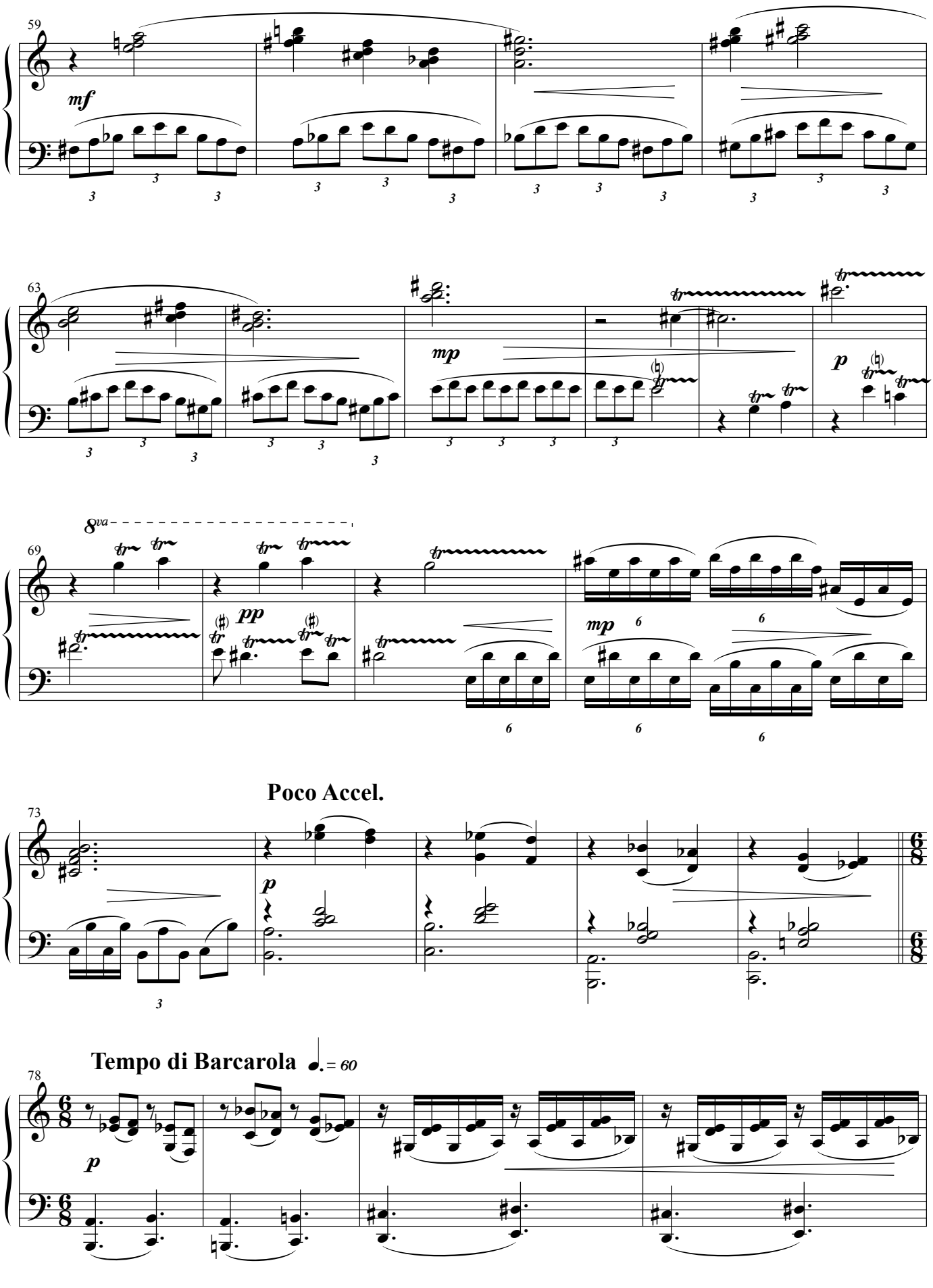
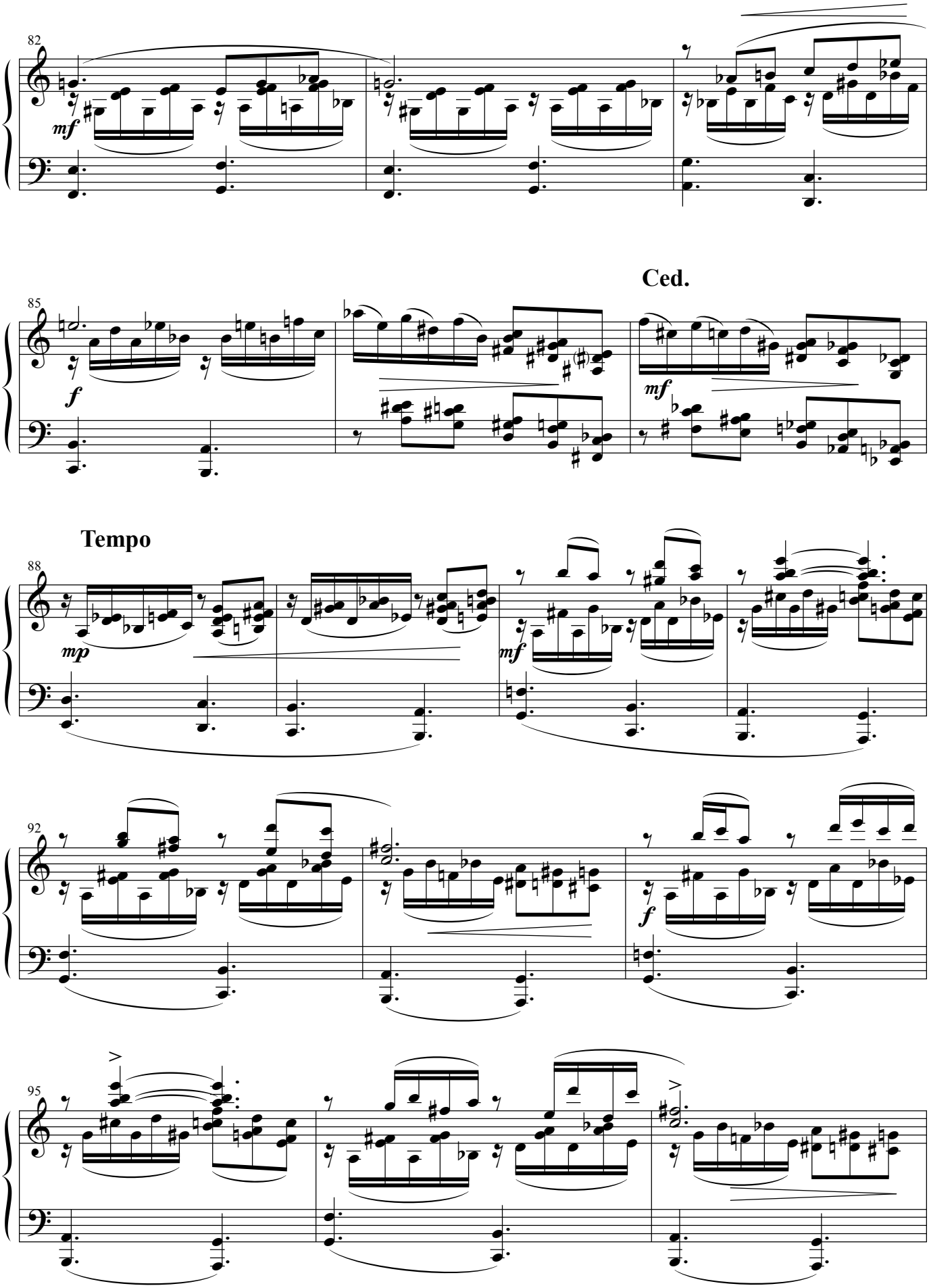
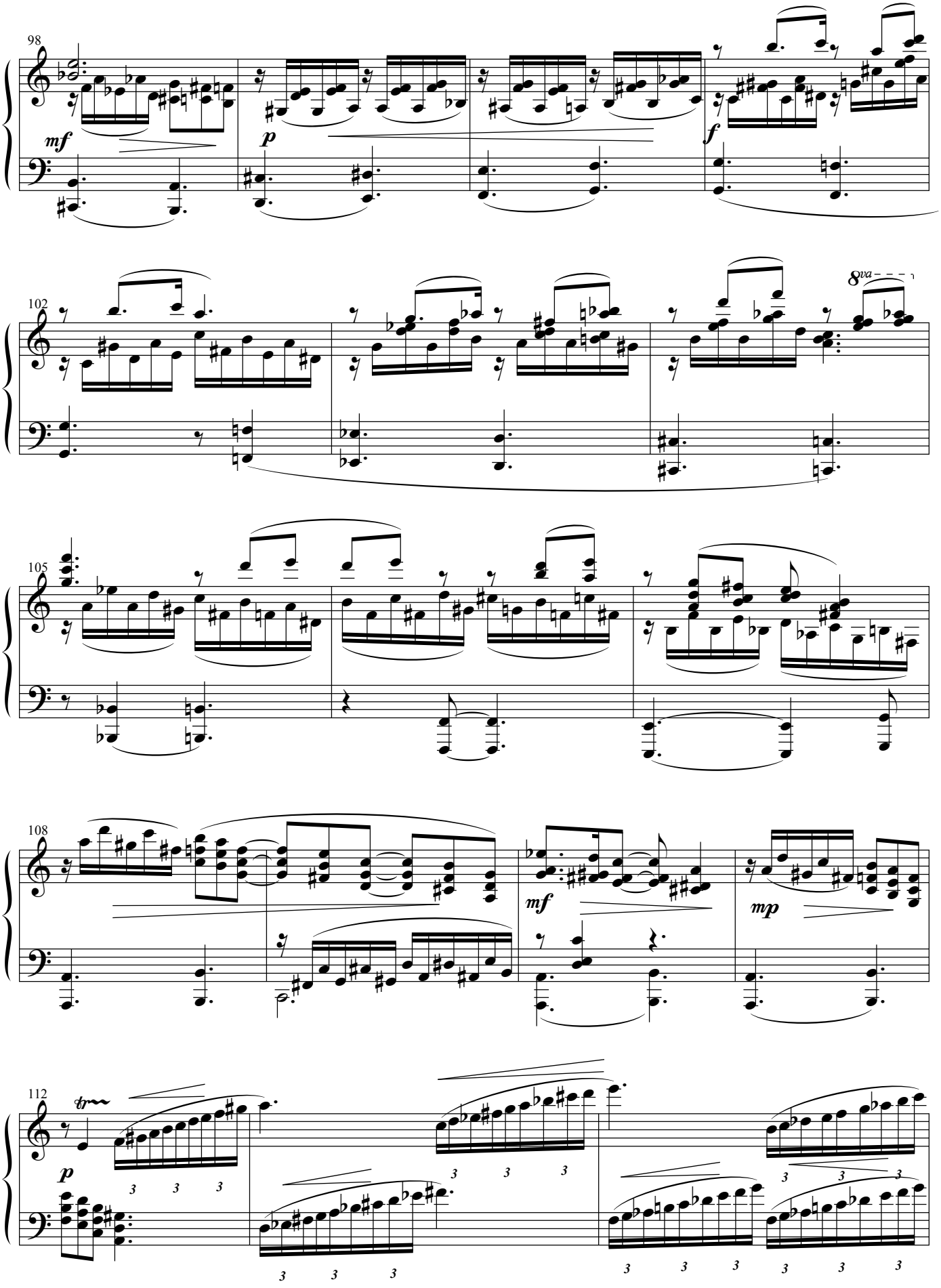
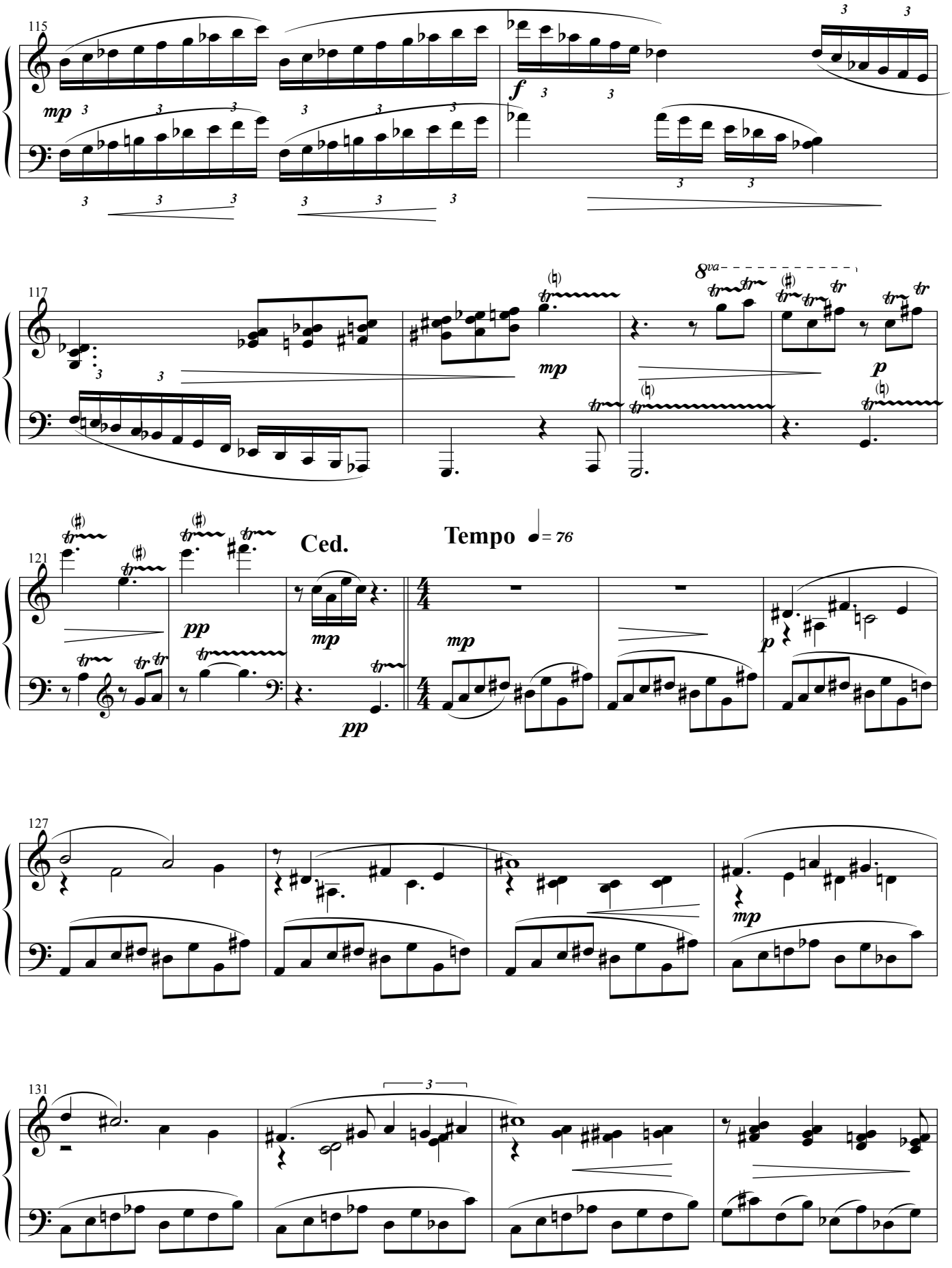

Poco a Poco
Ced.
16
pp
p
pp
Poco Pi˙ Mosso
♩= 76
20
p
25
mp
3
30
6
mf
Ced.
34
f

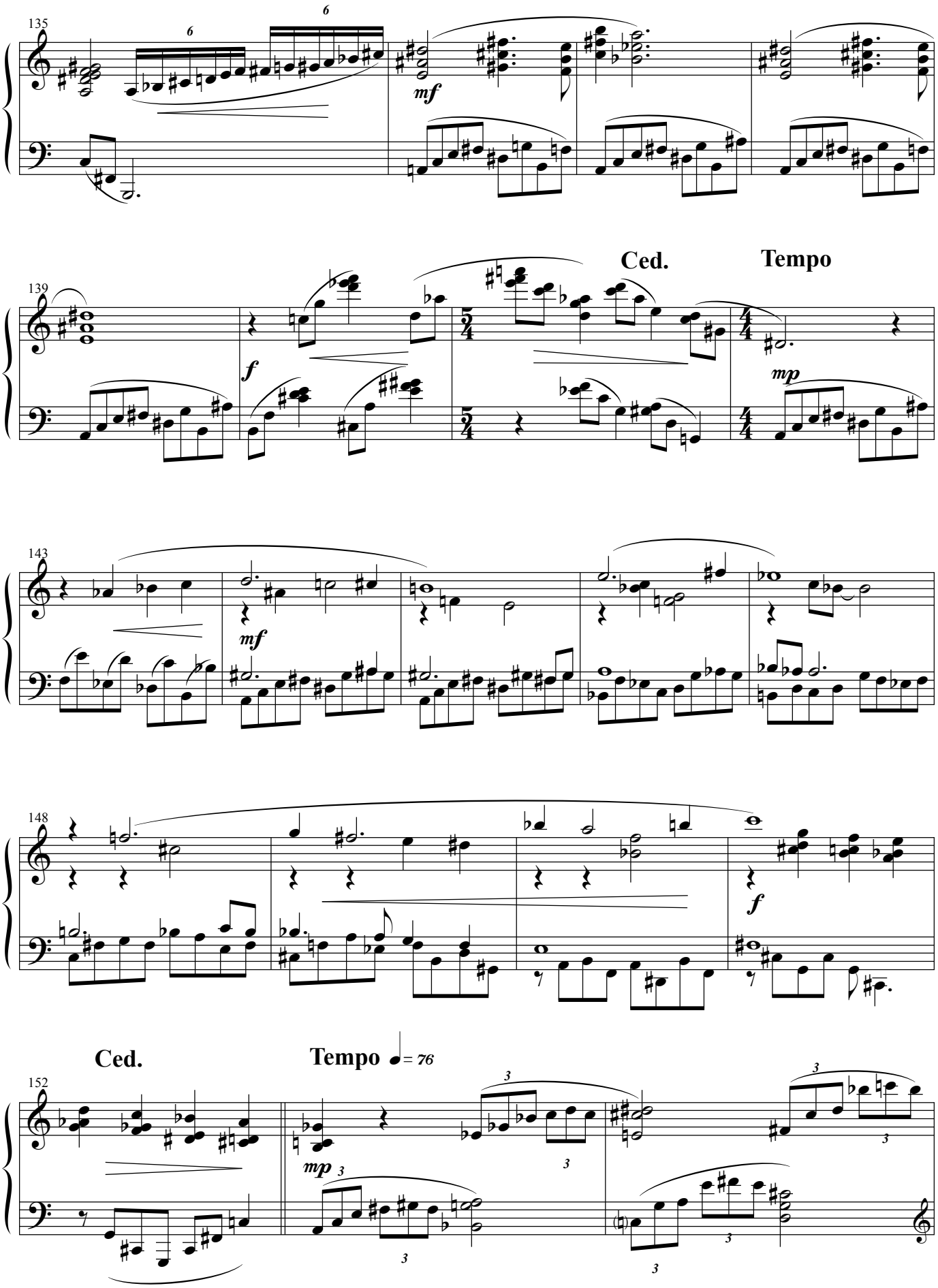

Tempo
38
mp
mf
43
Ced.
Tempo ♩= 76
47
f
mp
Ced.
Poco Pi˙ Mosso ♩= 88
51
55


59
mf
63
mp
p
8va
69
pp
mp
Poco Accel.
73
p
Tempo di Barcarola
78
p


82
mf
85
f
Ced.
mf
Tempo
88
mp
mf
92
f
95


98
mf
p
f
102
8va
105
108
mf
mp
112
tr
p


115
mp
f
117
8va
mp
p
121
Ced.
Tempo ♩= 76
pp
mp
pp
127
mp
131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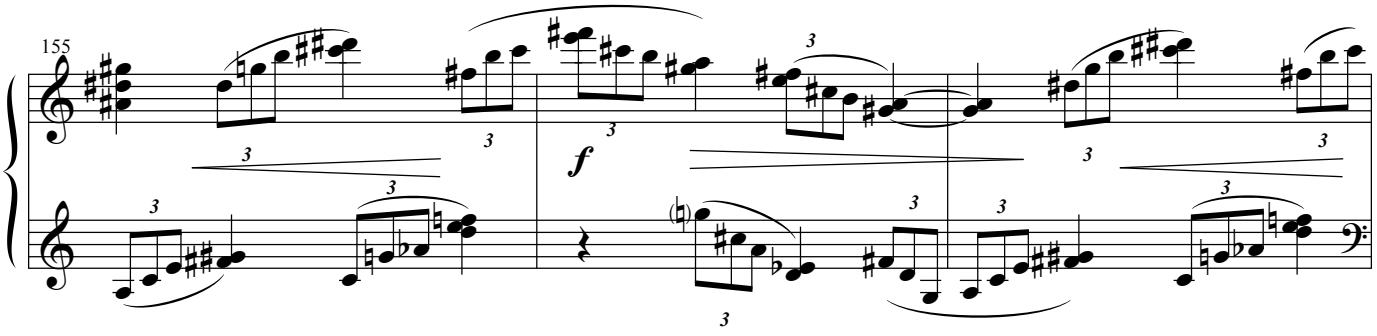
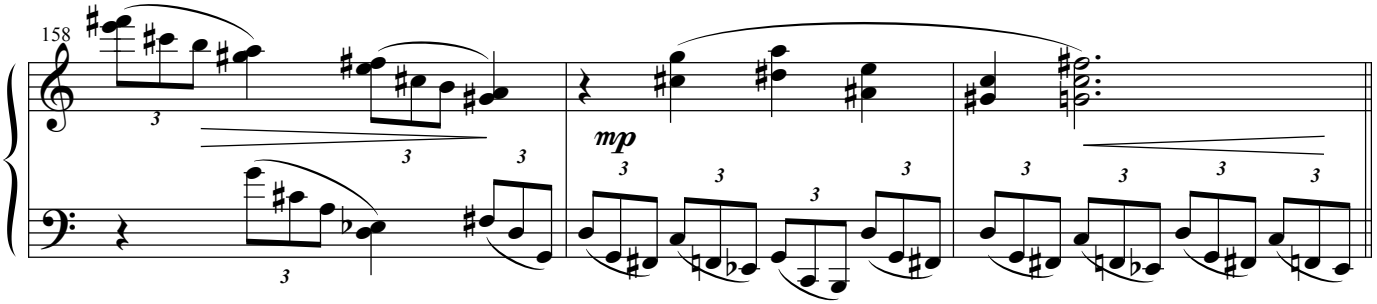
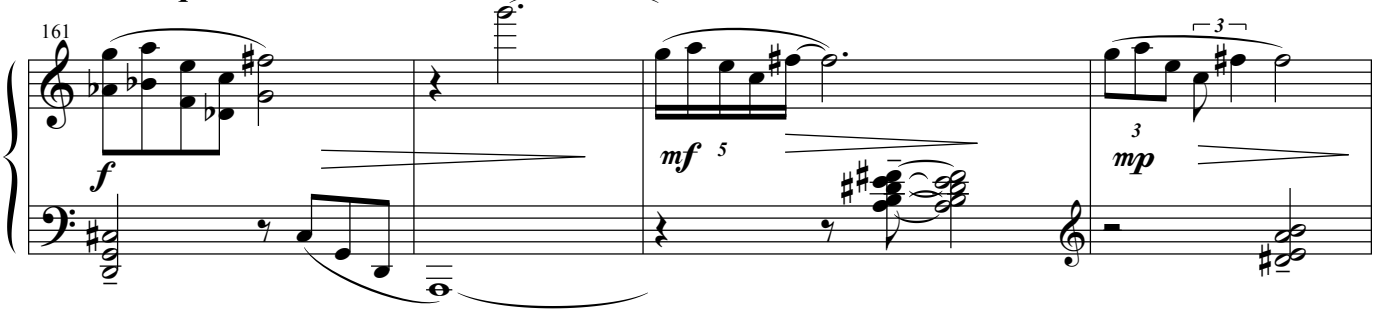
mf
139
Ced.
Tempo
f
mp
143
mf
148
f
Ced.
Tempo ♩= 76
152
mp




**Poco a Poco Rit.**




**Tranquilo** ♩. = 60

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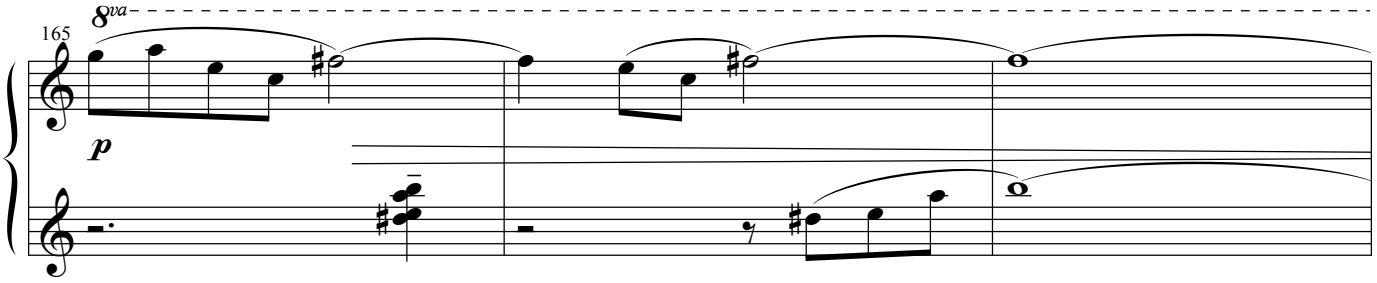

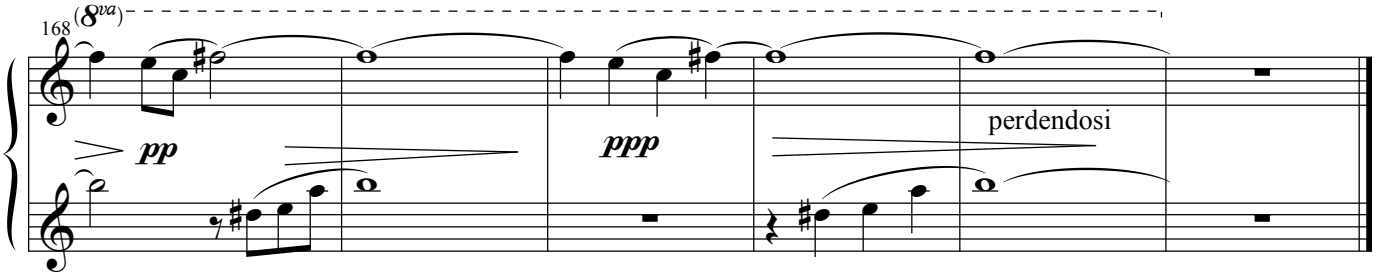
**Molto Rit.**