

Javier Jacinto



*Ciclo de obras para piano
"Como el mar"*

Nº2 Arenas

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Madrid, Octubre de 2001

Andante misterioso ♩ = 60

Poco Accel.

Piano

pp

Poco Più Mosso ♩ = 76

Poco Accel.

5

p

8^{vb}

Poco Più Mosso ♩ = 88

8

mp

Poco Accel.

12

mf

p

8^{va} **Poco Più Mosso** ♩ = 104

16 3 3 3 3

8^{vb} **f** *p_{sub.}*

18 3 3 3 3

Accel. **Allegro deciso** ♩ = 120

20 **f** **p**

23

26 **mp**

29

Measures 29-31: Treble clef, key signature of one flat. The right hand plays a melodic line with eighth notes and slurs. The left hand plays a bass line with eighth notes. Dynamics include *p* (piano) and accents (>).

32

Measures 32-34: Treble clef, key signature of one flat. The right hand continues the melodic line. The left hand plays a bass line with eighth notes. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte), with accents (>).

35

Measures 35-37: Treble clef, key signature of one flat. The right hand plays a melodic line with slurs. The left hand plays a bass line with eighth notes. Dynamics include *mf* and accents (>).

38

Measures 38-40: Treble clef, key signature of one flat. The right hand plays a melodic line with slurs. The left hand plays a bass line with eighth notes. Dynamics include *f* (forte) and accents (>).

41

Measures 41-43: Treble clef, key signature of one flat. The right hand plays a melodic line with slurs. The left hand plays a bass line with eighth notes. Dynamics include *sfp* (sforzando piano) and accents (>).

44

Measures 44-46: Treble clef, key signature of one flat. The right hand plays a melodic line with slurs. The left hand plays a bass line with eighth notes. Dynamics include *f* and accents (>).

47

50

sf p sub.

53

f p sub.

56

f p sub.

mp

59

mf

f

p sub.

62

f

65

Musical score for measures 65-67. The piece is in G major (one sharp). The right hand features a melodic line with eighth-note patterns and accents. The left hand provides a harmonic accompaniment with chords and eighth-note patterns. Measure 67 ends with a fermata.

68

Musical score for measures 68-70. The right hand continues with eighth-note patterns. The left hand has a steady accompaniment. Measure 70 ends with a fermata.

71

Musical score for measures 71-73. The right hand features a more active melodic line with eighth-note patterns. The left hand accompaniment is consistent. Measure 73 ends with a fermata.

74

Musical score for measures 74-76. The right hand has a melodic line with eighth notes and some grace notes. The left hand accompaniment is consistent. Measure 76 ends with a fermata.

77

Musical score for measures 77-79. The right hand continues with eighth-note patterns. The left hand accompaniment is consistent. Measure 79 ends with a fermata.

80

Musical score for measures 80-82. The right hand has a melodic line with eighth notes and some grace notes. The left hand accompaniment is consistent. Measure 82 ends with a fermata.

p

f δ^{vb-}

83 *ff* *f* *mf*

86 *mp* *p* *sf*

Andante ♩ = 60 Molto Accel. Allegro deciso ♩ = 120

90 *pp* *mf*

92 *f*

94 *mf*

96

p

98

sf p sf p sf p sf

100

sf p f sf

102

sf p sub.

104

f sf pp sub.

106

3 3 3 3 3 3 3 3

108

p 3 3 3 3 3 3 3 3

110

mp 3 3 3 3 3 3 3 3

Ced. **Tempo**

112

mf 3 3 3 3 *f* 3 3 3 3

114

3 3 3 3 3 3 3 3

116

sf p sub.

118

ff p sub.

Poco a Poco Rit.

120

Rit.

122

p pp

125

ppp 8^{vb}-1