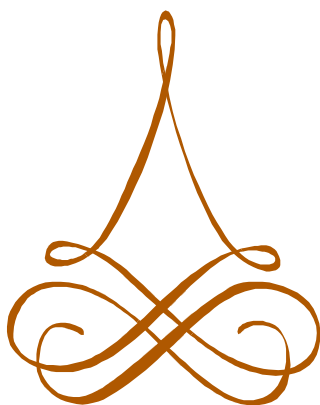


***"La Vuelta al Mundo en 80 Cantos"***  
***Colección de canciones del folklore mundial***  
***para coro mixto a 4 voces***



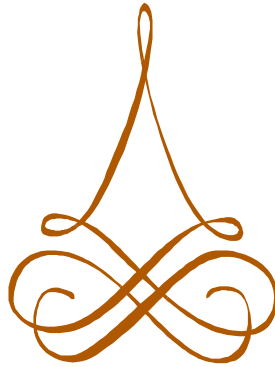
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***"La Vuelta al Mundo en 80 Cantos"***  
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***I. "A la nanita nana"***  
*(Extremadura, Spain)*



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# "La Vuelta al Mundo en 80 Cantos"

## I. "A la nanita nana" (Extremadura, Spain)

Javier Jacinto

Madrid, 1999

Lento, suave

Musical score for Soprano, Contralto, Tenor, and Bass parts. The score is in 3/4 time, key of D major, and tempo 'Lento, suave'. The lyrics are: *p* A la na - ni - ta na - na, na - ni - ta na - na, na - ni - ta. Below the bass part, it says (2. Boca cerrada).

Musical score for Soprano, Contralto, Tenor, and Bass parts. The lyrics are: e - a, mi ni - ño tie - ne sue - ño, ben - di - to se - a ben - di - to. The dynamic marking *mp* is used for the second and third measures.

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I. A la nanita nana (Extremadura, España)  
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Musical score for Soprano (sop.), Contralto (Contr.), Tenor (Ten.), and Bass (Baj.). The score is in G major (one sharp) and 4/4 time. It consists of four measures. The first measure is in G major, and the second measure changes to D major (two sharps). The lyrics are: se - a. Tor-to - li - ta que can - tas, en - tre la. The dynamic marking *mf* is present in the second measure.

Musical score for Soprano (sop.), Contralto (Contr.), Tenor (Ten.), and Bass (Baj.). The score is in D major (two sharps) and 4/4 time. It consists of four measures. The lyrics are: fron - da, fuen-te - ci - lla que co - rres, ru - mo. The dynamic marking *mf* is present in the second measure.

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ro - sa, ca-llad quees-tá dor mi - do, el dul - cein -  
ro - sa, ca-llad quees-tá dor mi - do, el dul - cein -  
ca - llad, ca-llad quees-tá dor mi - do, el dul - cein -  
ca - llad, ca - llad quees-tá dor - mi - do, el dul - cein -

*p sub*

fan - te, a la na-ni-ta na - na, na - ni - ta e - a.  
fan - te, a la na-ni-ta na - na, na - ni - ta e - a.  
fan - te, a la na-ni-ta na - na, na - ni - ta e - a.  
fan - te, a la na-ni-ta na - na, na - ni - ta e - a.

*pp*